

2^o Cl.

Symphonie fantastique

Hector Berlioz
op. 14

5. Satz

Beim Hexensabbat

Allegro (♩. = 112)

II. in C

22

ppp cresc.

26

ff

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

CL 1/3

SCHERZO
Allegro vivace

in Sib

I.

in Sib

II. *p*

2

dim.

1 *p*

1 *p*

tr *tr* *tr* *tr*

p

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

cl 2/3
55

Musical staff with notes and dynamics: *p*, *f*, *sf*, *dim.*

Musical staff with first and second endings: I. *p*, II. *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *pp*

CLARINETTO 1^o & 2^o

IL BARBIERE DI SIVIGLIA ¹³

CAVATINA FIGARO

G. ROSSINI

N^o 2

CLARINETTO 1^o
(in Do)

CLARINETTO 2^o
(in Do)

ALI^o VIVACE

f

tr

2

p

f

1

31

vuota

f

1

p

eres. a poco

rinf.

f

ff

5

VIVACE

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked *VIVACE*. The first system begins with a piano (*p*) dynamic and includes fingering numbers 1, 2, 3, 4, 5, 4, 2. The second system continues the piece with fingering numbers 3, 4, 1, 2, 3, 4, 1. The third system features a measure box labeled 92 and includes fingering numbers 2, 3, 4. The fourth system includes a first ending bracket with a 1 and fingering numbers 1, 2, 3, 4, 2. The fifth system starts with a measure box labeled 93 and contains a triplet of eighth notes, a piano (*p*) dynamic, and a *cres.* (crescendo) marking. The sixth system concludes the piece with a final triplet of eighth notes.

First system of musical notation, measures 1-3. The music is written in a grand staff with two staves. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cres.*) dynamic. A hairpin symbol indicates the dynamic change. The notes are eighth notes with slurs.

Second system of musical notation, measures 4-6. Measure 4 continues the eighth-note pattern. Measure 5 contains a whole rest in both staves. Measure 6 is marked with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand.

Third system of musical notation, measures 7-9. The music continues with eighth-note patterns in both staves.

Fourth system of musical notation, measures 10-12. The music continues with eighth-note patterns in both staves.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with a box containing the number 98. The music is marked with fortissimo (*ff*) dynamics in both staves.

Sixth system of musical notation, measures 16-18. Measure 16 continues the eighth-note pattern. Measure 17 contains a whole rest in both staves. Measure 18 is marked with a 7-measure rest in the right hand.

CLARINETTO 1° E 2°

IL BARBIERE DI SIVIGLIA

N° 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

G. ROSSINI

CLARINETTO 1°
(in Si b)

CLARINETTO 2°
(in Si b)

ANDANTINO

ff Quale in - toppol f

116

2 1

p mf

mf f

117

2 1

p mf

p Spie - gatevi mf f

118

2

p

2

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarineto II.

The image displays a page of musical notation for the Clarinet II part of Rimsky-Korsakov's Scheherazade, Op. 35. The score is organized into two main sections. The upper section, which is crossed out with a large 'X', consists of eight staves of music. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The first staff is marked with a 'D' above the staff. The music features intricate melodic lines with many accidentals and slurs. Dynamic markings include *ff* (fortissimo) and *tr* (trill). The section concludes with a key signature change to one sharp (F#) and a time signature change to 4/4, marked with an 'F 4' above the staff. The lower section, labeled 'SOLO', consists of four staves of music. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a steady, rhythmic pattern of eighth notes, with a *p* (piano) dynamic marking at the beginning.

Clarinetto II.

The musical score for Clarinet II, page 8, features the following elements:

- Staff 1-7:** Crossed out with a large 'X'. Includes dynamic markings *f* and *ff*.
- Staff 8:** Starts with the tempo marking *Tranquillo.* and dynamic marking *p*. Includes the letter *L*.
- Staff 9:** Continues the musical line.
- Staff 10:** Continues the musical line.
- Staff 11:** Includes dynamic marking *pp* and fingerings *2* and *4*.
- Staff 12-13:** Conclude the page with dynamic marking *pp*.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

p *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**

22 *mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

29 *sf* *p* *p* *pp*

Symphonie n° 3

Clarinete 1 en Si b

BRAHMS

in B
Andante

p espress. semplice

7

13

1

pp

p

1

20

G. Puccini - Tosca

44

11 *Solo* *dolcissimo, ragamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

p *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.* **1**

Detailed description: This is a page of musical notation for G. Puccini's opera Tosca. It contains four staves of music. The first staff begins with measure 44, marked with a box containing the number 11. The tempo is 'AND^{te} LENTO APPASS^{to} MOLTO'. The dynamics are 'Solo', 'p', and 'rubando'. The second staff continues the melody with 'rit.' and 'rubando' markings. The third staff has 'stentate' and 'mf' markings. The fourth staff starts with 'sostenendo, ragamente' and 'cres.', followed by 'affrett.', 'rit.', and 'rall.' markings. Measure 47 is marked with a box containing the number 12. The music is in a single melodic line on a treble clef staff.

Rossini G. - SEMIRAMIDE

cl 1/1

SINFONIA

Allegro vivace

Allegro' I.

pp

SOLO

p

Opp.

p

Beethoven - 4^a Sinfonia

10

p cantabile *cresc.* I. II.

6 6 3 pp pp

The first staff features a melodic line in treble clef with a dynamic marking of *p cantabile* and a *cresc.* instruction. It includes first and second endings. The second staff contains a complex texture with sixteenth-note chords, marked with a *6* (sextuplet), and a triplet marked with a *3*. Dynamics include *pp* and *pp*.

TERZO TEMPO

Allegro vivace

in Sib

I. 1 1 1

p *sf* *p* *sf*

The third movement is in 3/4 time and the key of B-flat major. It begins with a first ending marked *p*. The score consists of three staves of music, with first endings marked with a *1*. Dynamics include *sf* and *p*.

QUARTO TEMPO

Allegro ma non troppo

SOLO

in Sib

dolce

The fourth movement is in 3/4 time and the key of B-flat major. It is marked *SOLO* and *dolce*. The score consists of one staff of music.

di

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

418 I in B dolce p

428 dolce 3

435 476 p

179 f 3 dolce f [p] f

486 [p] f dim. pp

Edition Peters Nr. 9661

31816

- 1 - © 1991 by C. F. Peters

1

Cl. 6^a
Sinfonia = BEETHOVEN

2

2. Satz
Scene am Bach

Audante molto moto (♩ = 50)

69 I in B p

72

75 cresc. p

3. Satz
Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 I in B dolce dolce

128 cresc. p

5. Satz
Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

420 I in B dolce

479 dolce p cresc.

Stravinsky- L'uccello di fuoco

2

CLARINET I

9 Variation de l'oiseau de feu

♩ = 76
p

mf

trun

1

10

p

3

11

mf

mf

3

3

3

12

sff

mf

sff

mp

13

mf

2

14

[p]

p

trun

1

15

p

p

trun

1

16

p *Sempre Crescendo*

17

f

f

18

f

p *ff*

I PINI DEL GIANICOLO

Lento

I.

in La

p *espressivo e dolcissimo come in sogno*

3 5

L'Inni di ROMA CL 3/3

un poco animando
dolciss. cresc.
mf
dim.
5
5

a tempo
p
dim.

poco animato
a tempo
cresc.
p

a tempo più lento
pp dolcissimo (come eco)
ppp perdendosi

Verdi - Aida

CLARINETTO BASSO

ATTO QUARTO

Andante sostenuto

in Sib **SOLO** *allarg.*

The musical score is written for Bass Clarinet in A-flat major (two flats) and 3/4 time. It begins with a **SOLO** marking and a tempo of *Andante sostenuto*. The first measure is marked *allarg.* (ritardando). The piece features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *pp* (pianissimo) again. There are several triplet markings (3) and first endings (1). The score includes a section marked *poco string.* (poco stringente) and another marked *string.* (stringente). The key signature changes from two flats to two sharps (F# and C#) in the middle of the piece. The notation includes slurs, accents, and various articulation marks.

CLARINETTO BASSO

Ernani
G. Verdi

N°10

PARTE TERZA PRELUDIO, SCENA E CAVATINA

1 *Largo*
in Si b *pp*

5

9

13 *allarg.*

Wagner - Tristan und Isolde

CLARINETTO BASSO

ATTO SECONDO - PRELUDIO

Molto vivace

in Sib

p poco più string. *più p*

(SCENA I.)

pp *poco cresc.* *sempre più animato*
più cresc. *p* *più p*

(SCENA III.)

Lento moderato, sempre molto espress.

in La

p *f* *dim.* *p* *p* *cresc.* *f* *dim.* *p* *p*
poco cresc. *più cresc.* *ff* *dim.* *p* *p*
p cresc. *f* *p* *pespressivo e dolce*
più animato *cresc. f* *f* *dim.* *più p*
più animato *f* *dim.* *p*

p *pp* *cresc.* *fp* *cresc.*

più f *f* *dim.* *cresc.* *f* *f*

1 *p cresc.* *p* *f*

ff *dim.* *rall.*

molto rall. *Adagio* *a tempo* *molto espress.* *pp* *dolce*

Detailed description: The page contains five staves of musical notation. The first staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, then a crescendo (*cresc.*) leading to a fortissimo piano (*fp*) section, and another crescendo (*cresc.*) at the end. The second staff continues in bass clef, featuring dynamics of *più f*, *f*, *dim.*, *cresc.*, and *f*. It includes a first ending bracket labeled '1'. The third staff is in treble clef, starting with a first ending bracket labeled '1', followed by *p cresc.*, *p*, and *f*. The fourth staff is in bass clef, showing a fortissimo (*ff*) section, a *dim.* section, and a *rall.* section. The fifth staff is in bass clef, marked with *p*, *molto rall.*, *Adagio*, *a tempo*, *molto espress.*, *pp*, and *dolce*.

CONCERTO PER
VIOLINO e ORCHESTRA

D. SHOSTAKOVICH

in Si b

II. Scherzo

23 Allegro $\text{♩} = 108$

Solo w/fl. I *f*

26 Same tempo $\text{♩} = 108$ *f* w/cl. I

fff

57 Same tempo *f* Solo w/cl. I

P. I. Tchaikovsky – Lo Schiaccianoci

68

D. Danse Russe, Trepak.

Tempo di trepak, molto vivace

B *tutti*

ff **C**

No. 14 Pas de deux

Andante maestoso

Solo cantabile

dolce mf

sempre p

Var. II Danse de la Fée-Dragée

Andante non troppo

7

Solo

mf *fp* **A**

p *mf* *fp* **A**

Bolero

M. Ravel

PETITE CLARINETTE en Mi \flat

Tempo di Bolero
moderato assai

20

1

18

2

15

3

Solo

4

Le reste TACET

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *ppp*. The score is divided into measures, with specific measures numbered: 20, 18, 15, 3, and 4. Measure 3 is marked as a 'Solo' section. The piece concludes with the instruction 'Le reste TACET'.

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CONCERTO

CLARINETTI

MAURICE RAVEL

III

Presto *Piano* *Viol. pizz.*

in $Mi\flat$ 10

in La

1 *Solo* *f*

2 **3** **4** *Piano* *p*

2 12 9

BERLIOZ - SINFONIA FANTASTICA

10

Clarinetto I

V

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

In Mi^b / Es

Larghetto (♩ = 68)

C

Allegro (♩ = 112)

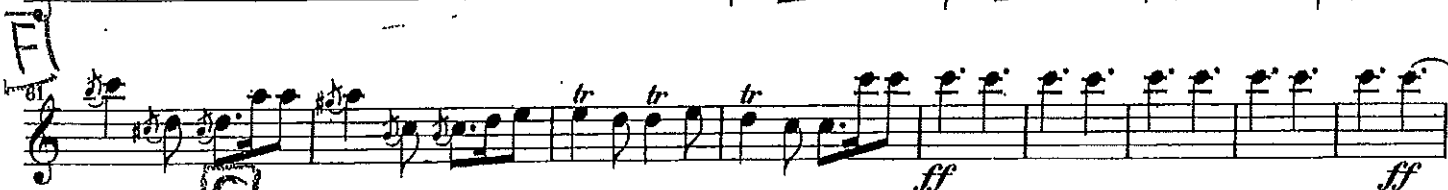
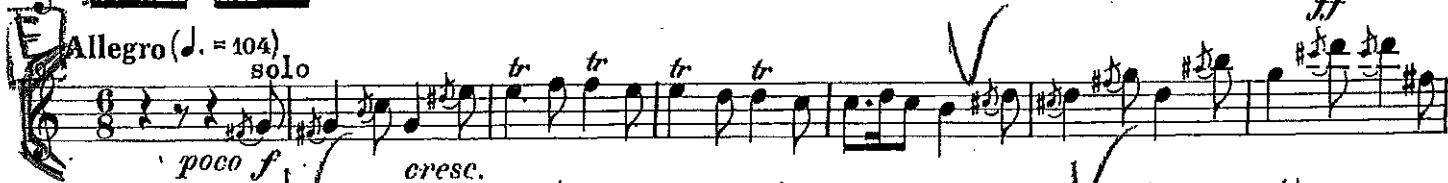
Clar. II (solo lontano)

21



D

Allegro assai (♩ = 76)



Dies Irae

Corni

(Campane)

M

19

Corni.

26