Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)

Solo

viel ruhiger

p

Lebhaft

2

viel ruhiger

mf

23

sfz

poco calando

sfz

heuchlerisch schmachtend

f

beinahe doppelt so schnell

(lustig)

wieder sehr ruhig

1

24

3

beinahe doppelt so schnell

leichtfertig

mf

wieder sehr ruhig;
voll Sehnsucht

25

3

p zart, etwas sentimental

viel lebhafter

f

(übermütig)

cresc.

26

ff

ff (sehr scharf)

sehr ruhig

calando

dim.

(getragen)

mf

p

dim.

doppelt so schnell

mf (spielend)

f

wieder etwas
ruhiger

27

1

allmählich wieder lebhafter

f dim.

p

wieder
langsamer

28

2

pp (liebenswürdig)

tr

poco ritard.

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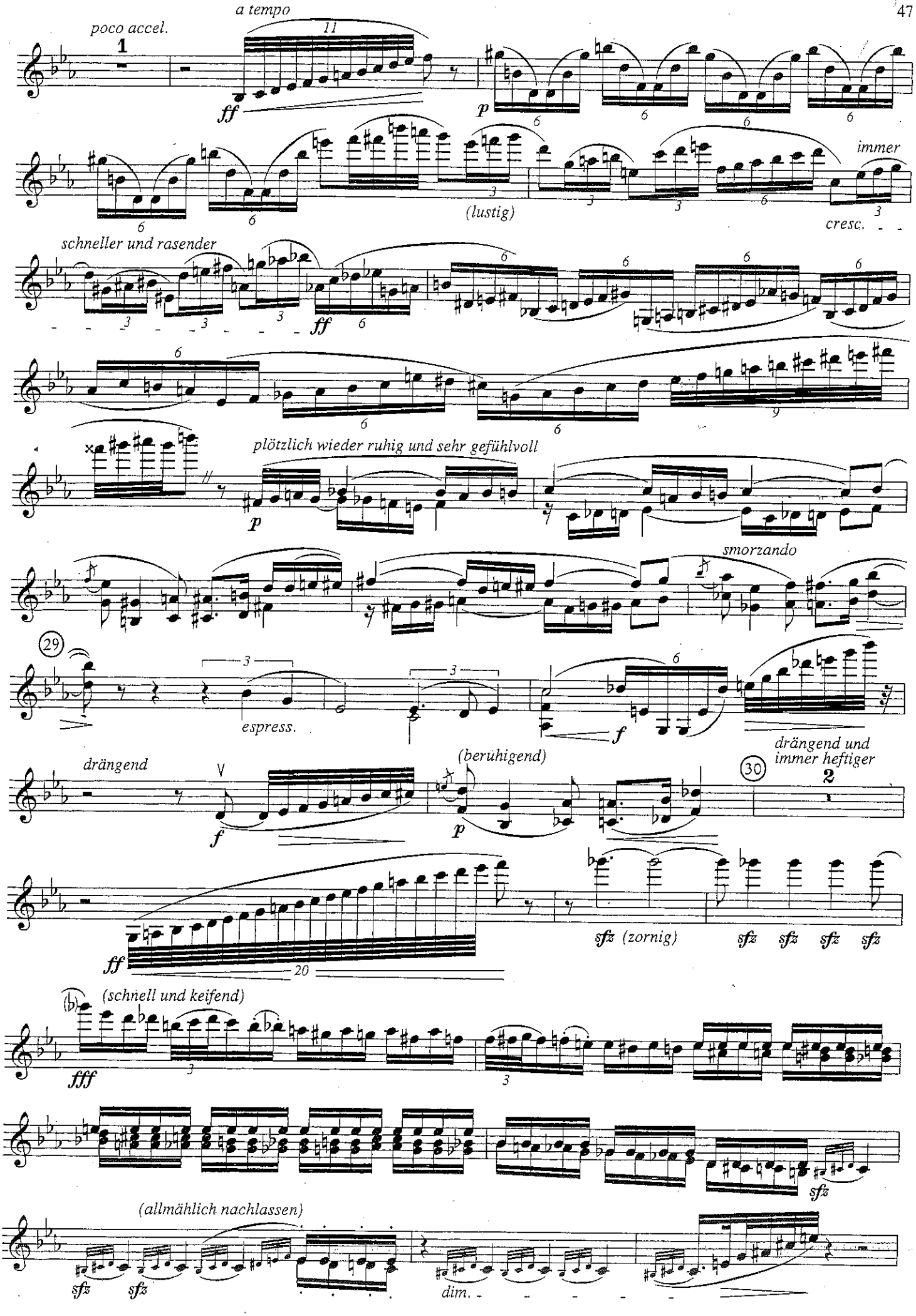
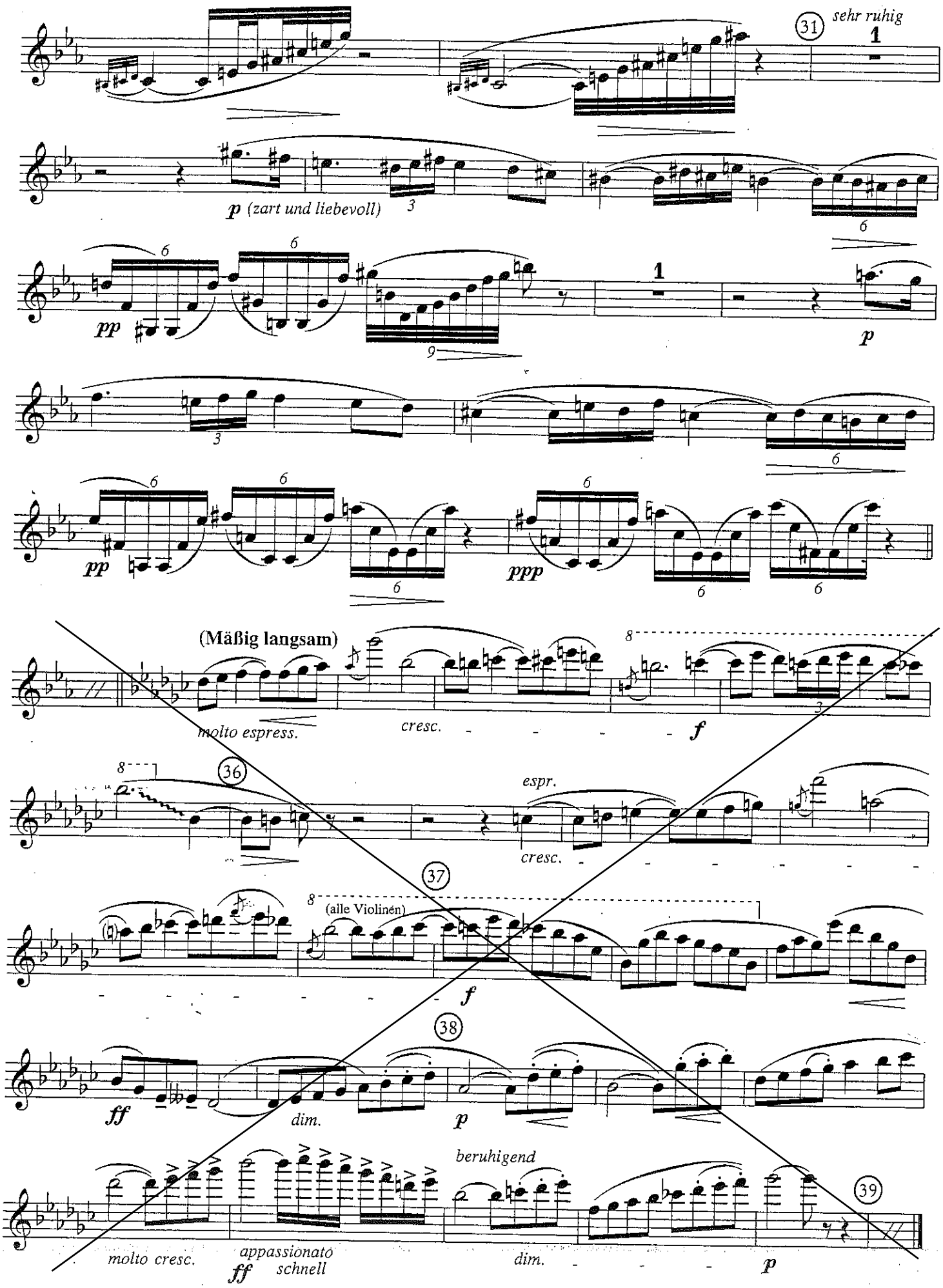

poco accel.
1
a tempo
11
ff
p
immer
(lustig)
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
(beruhigend)
p
drängend und
immer heftiger
30
2
ff
20
sfz (zornig)
sfz sfz sfz sfz
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz sfz
dim.

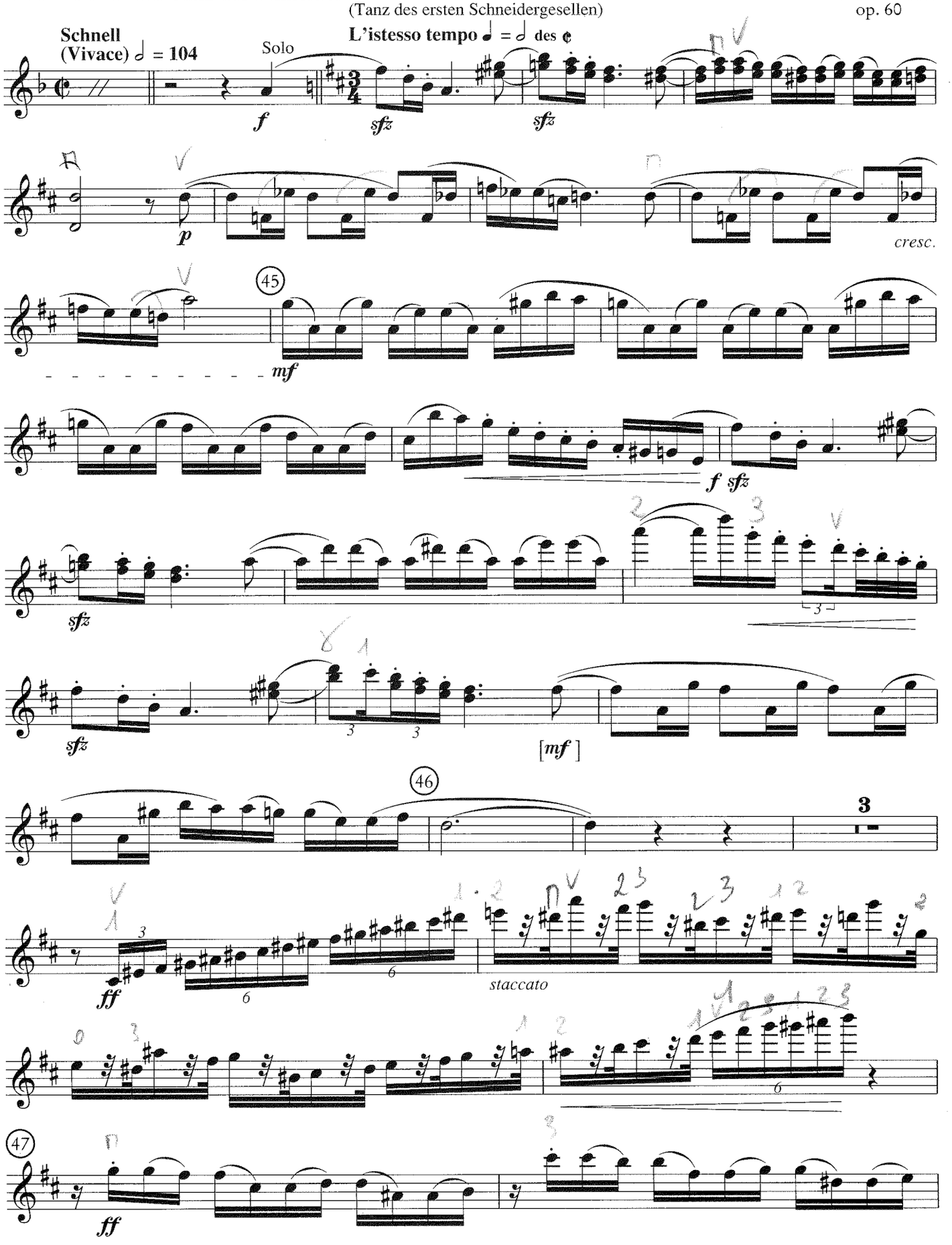

31
sehr ruhig
1
p (zart und liebevoll)
pp
p
pp
ppp
(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinén)
f
38
ff
dim.
p
beruhigend
molto cresc.
appassionato
ff
schnell
dim.
p
39

Der Bürger als Edelmann

Nr. 6 Auftritt und Tanz der Schneider

(Tanz des ersten Schneidergesellen)

Richard Strauss
op. 60



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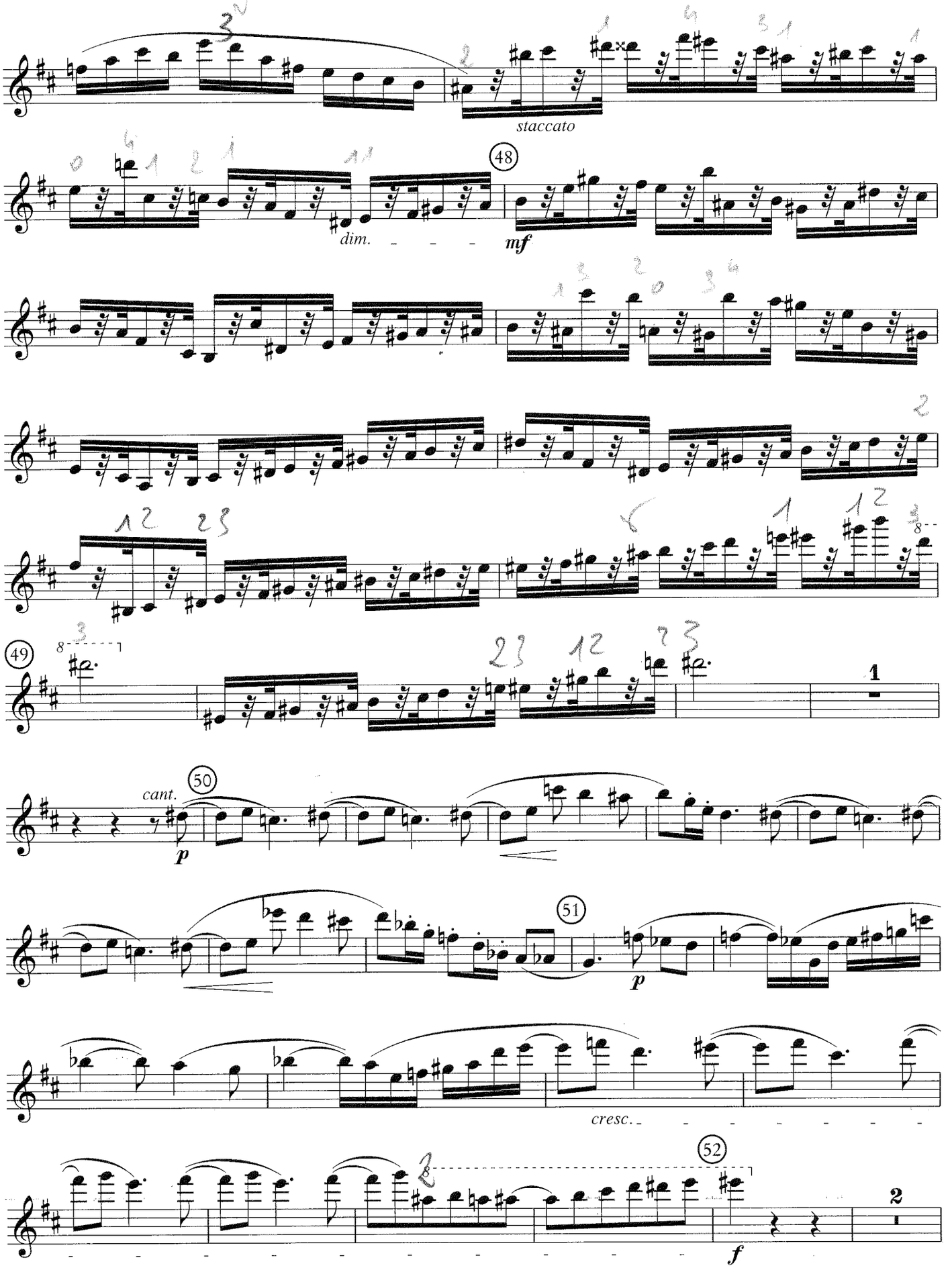
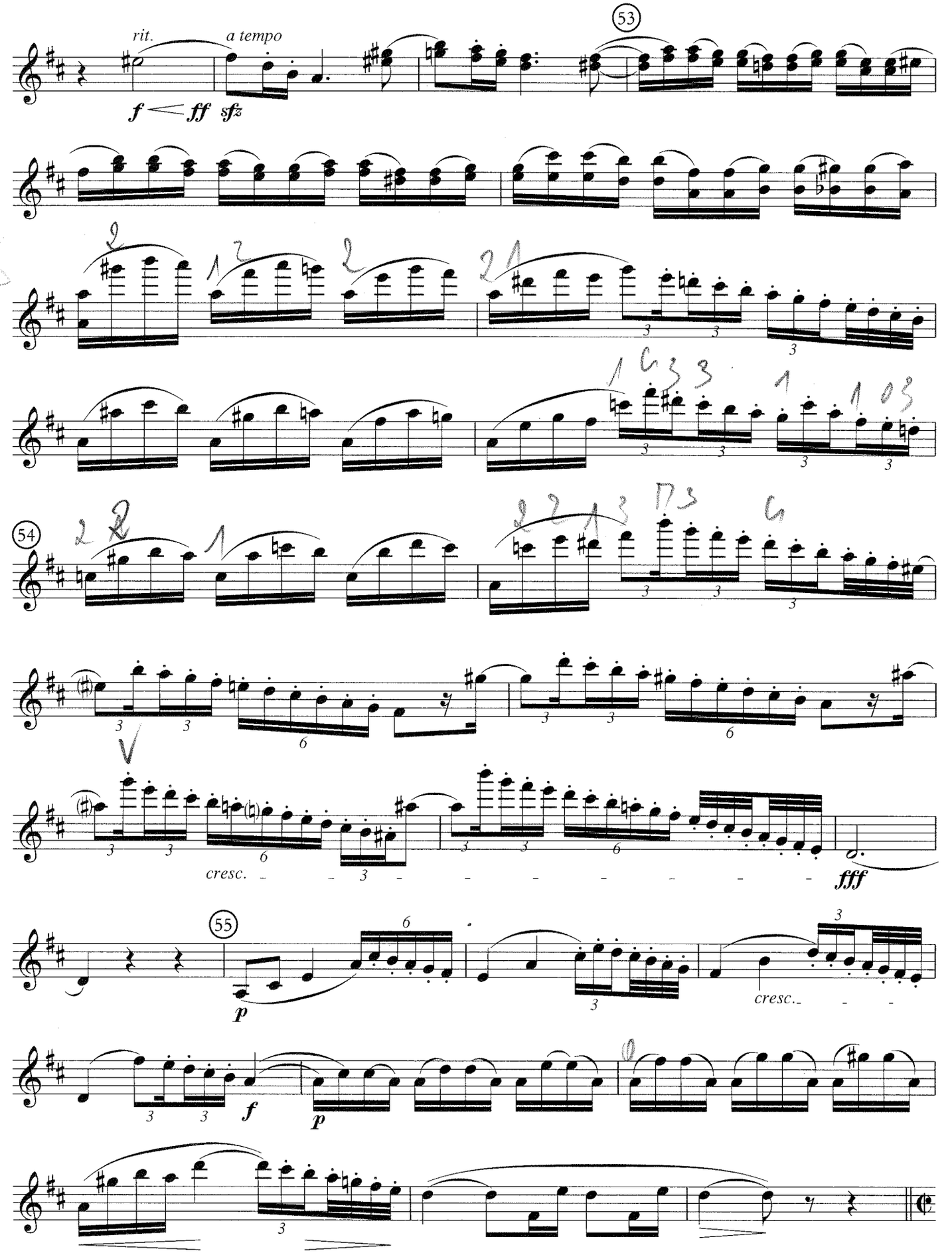
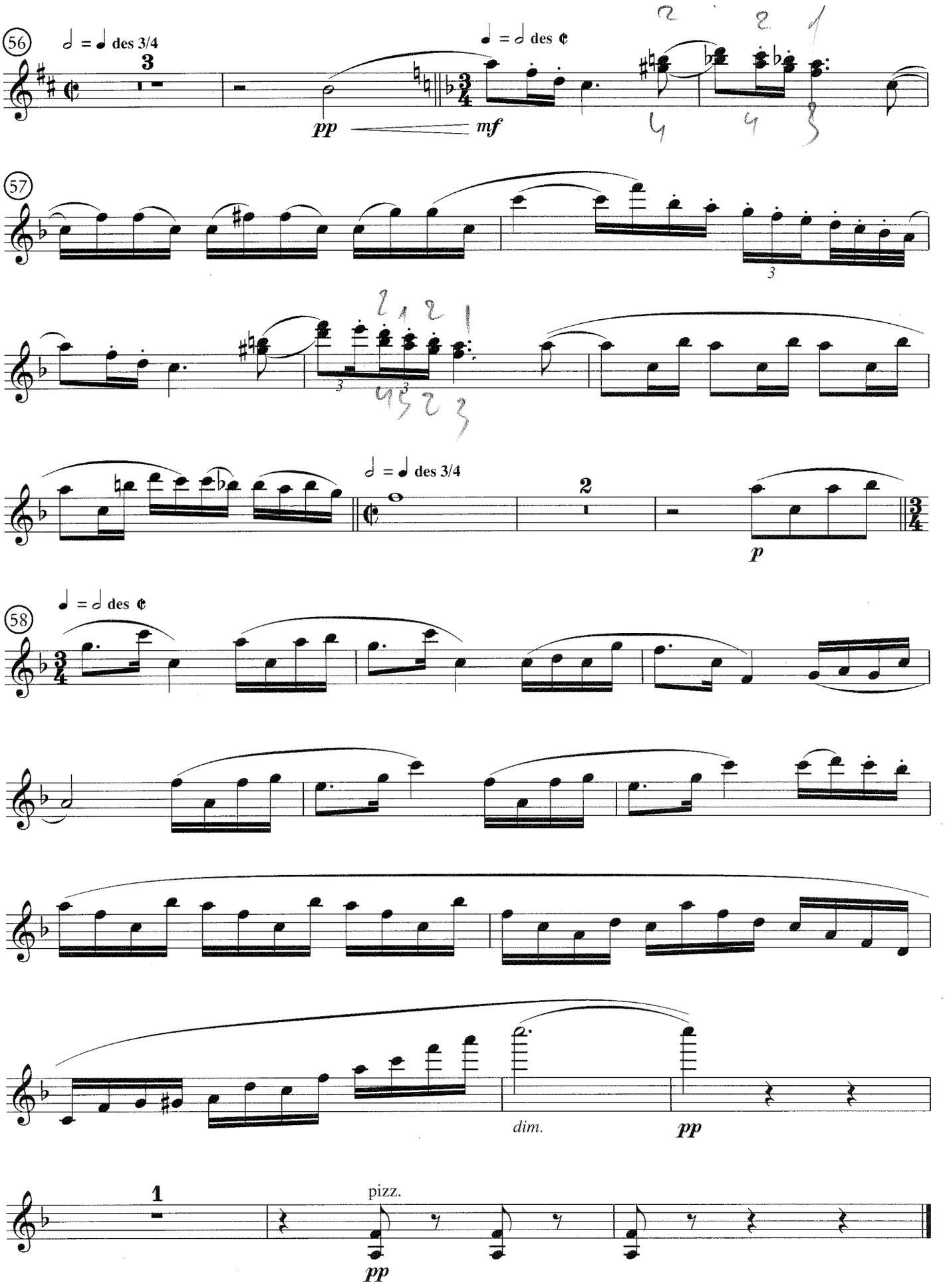
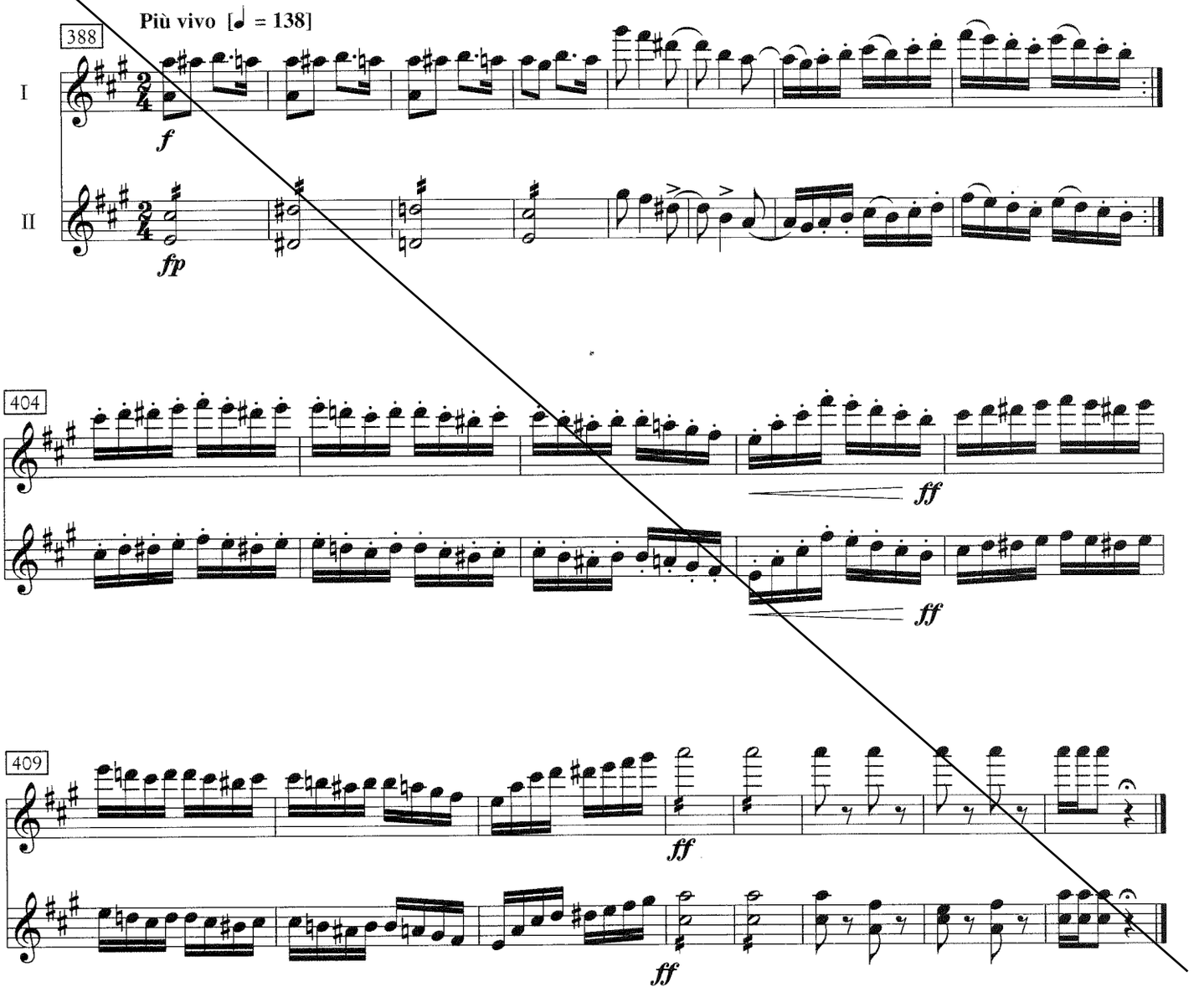

staccato
dim.
48
mf
49
1
cant.
50
p
51
p
cresc.
52
2
f


rit.
a tempo
53
f < ff sfz
54
cresc.
fff
55
p
f
p
cresc.


56
𝅗𝅥 = ♩ des 3/4
3
pp
𝅗𝅥 = 𝅗𝅥 des 𝄵
mf
57
3
3
3
𝅗𝅥 = ♩ des 3/4
2
p
58
𝅗𝅥 = 𝅗𝅥 des 𝄵
dim.
pp
1
pizz.
pp

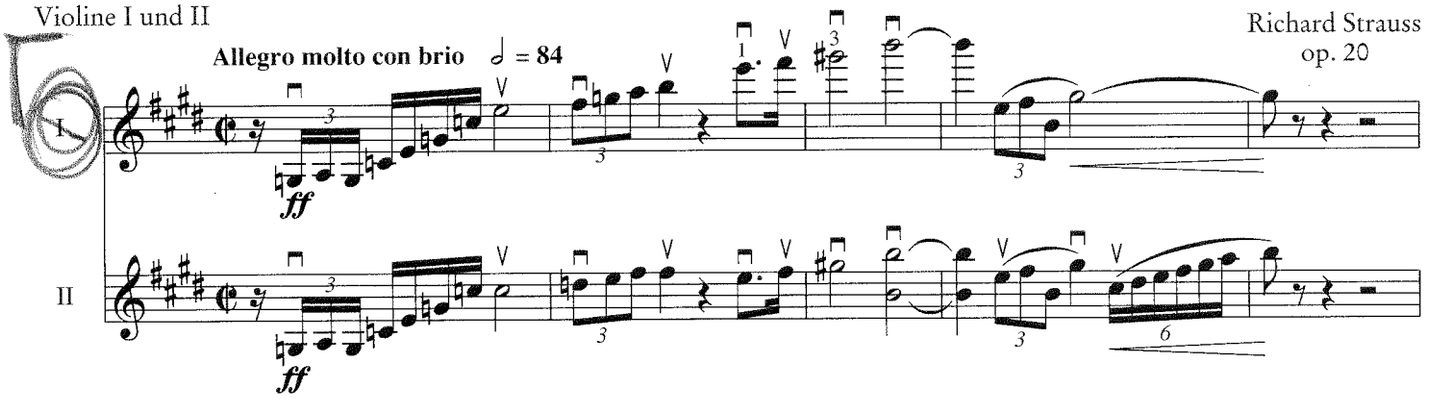
Violine I und II

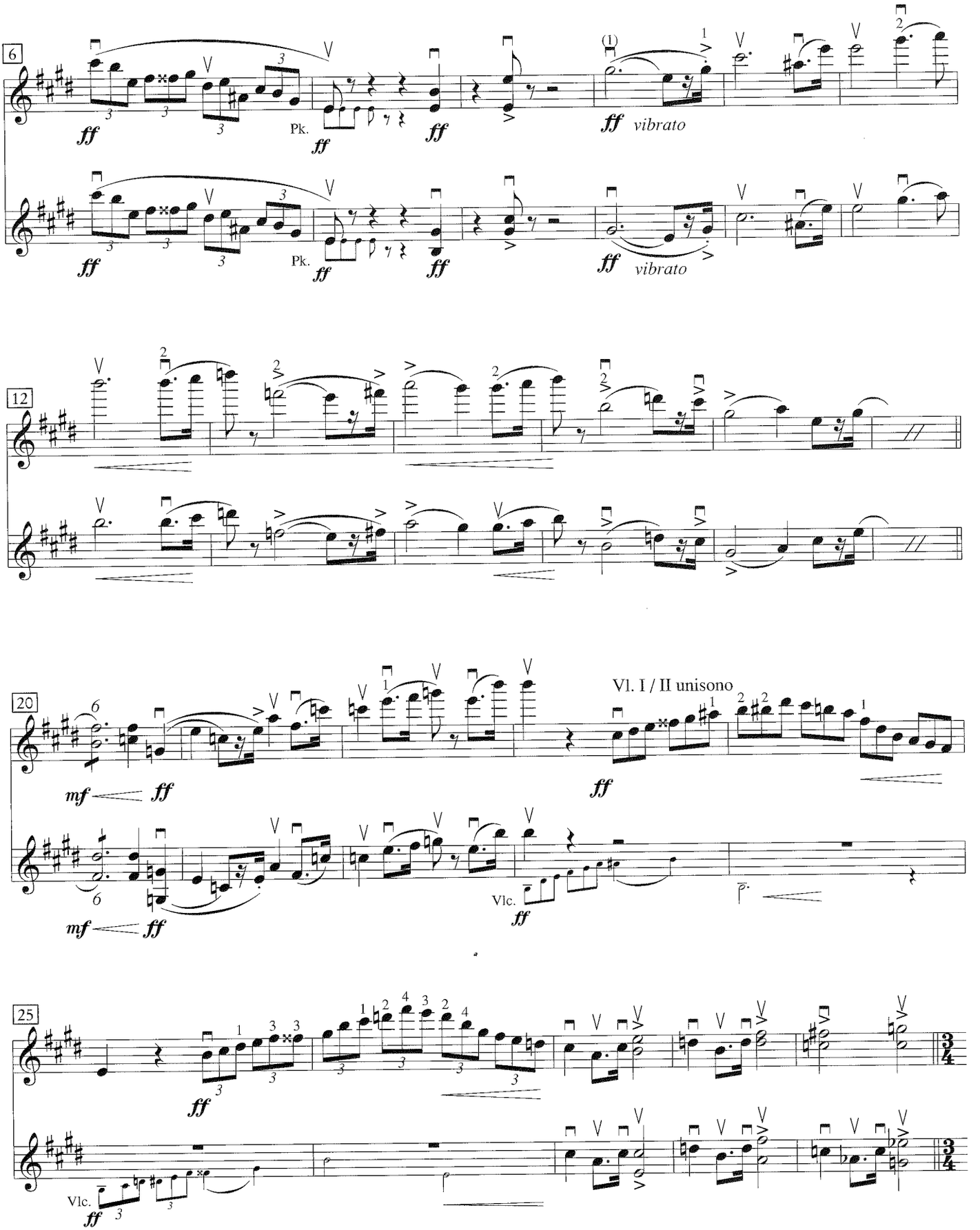


Don Juan

Violine I und II

Richard Strauss
op. 20





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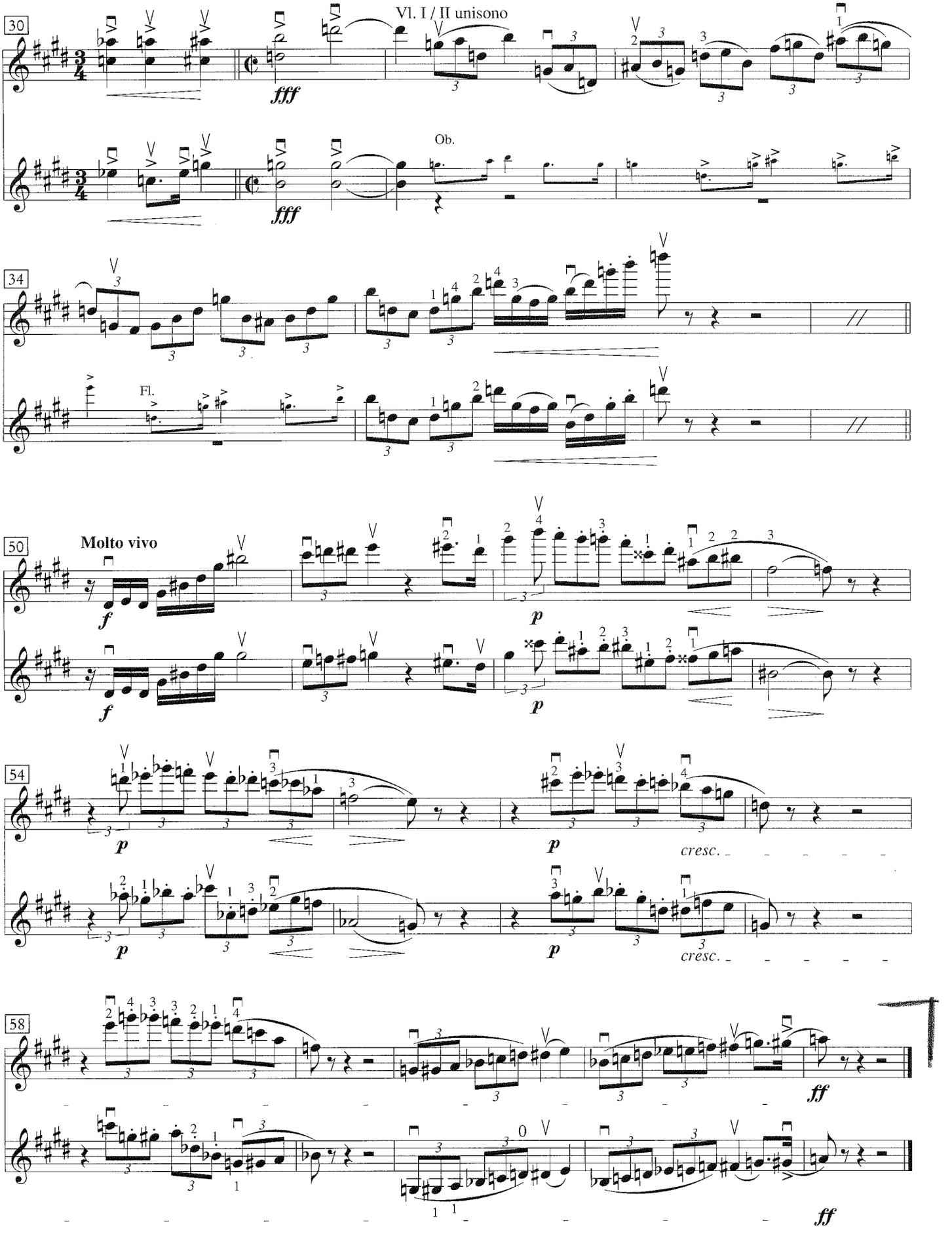

30
Vl. I / II unisono
fff
Ob.
34
Fl.
50
Molto vivo
f
p
54
cresc.
58
ff

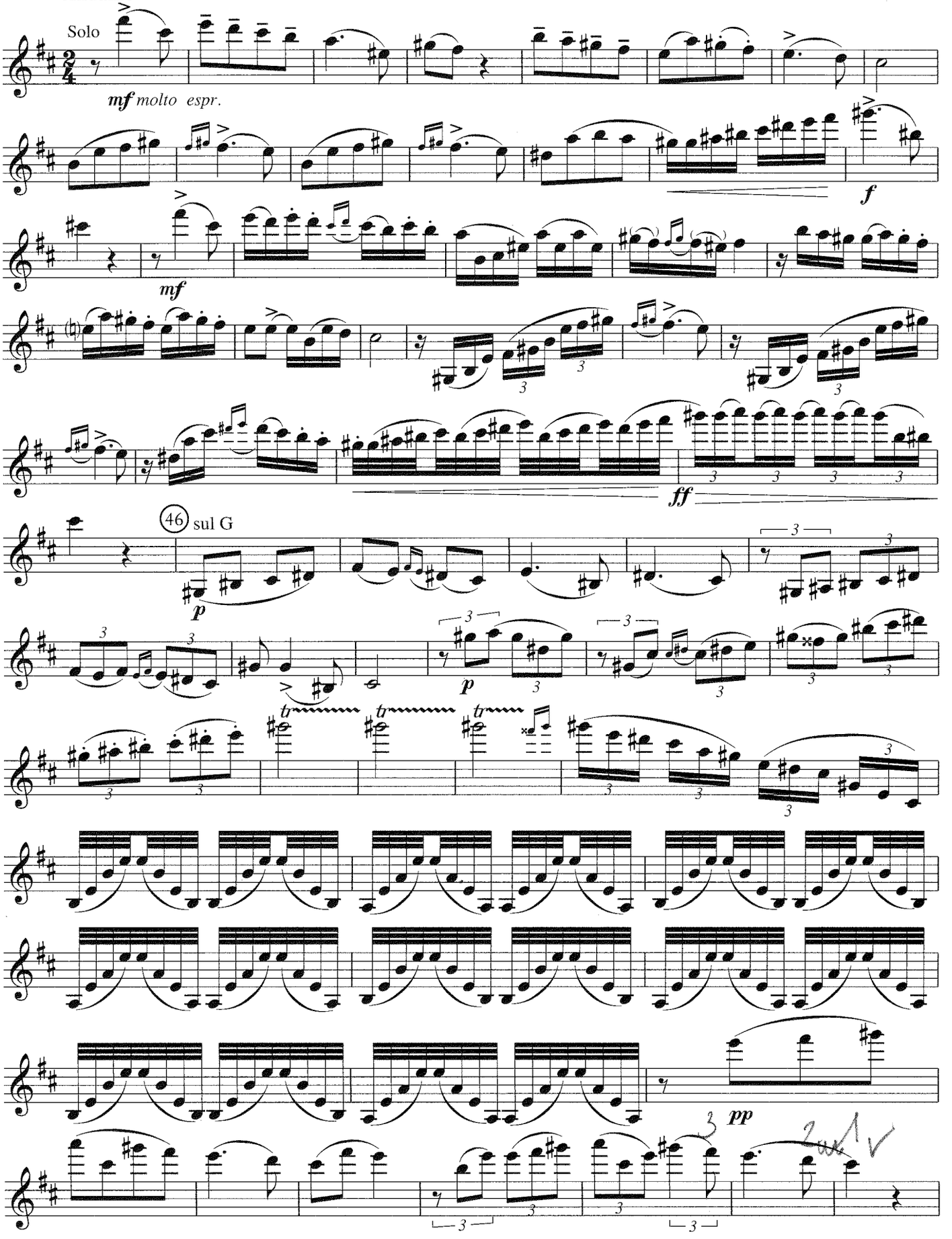
Schwanensee

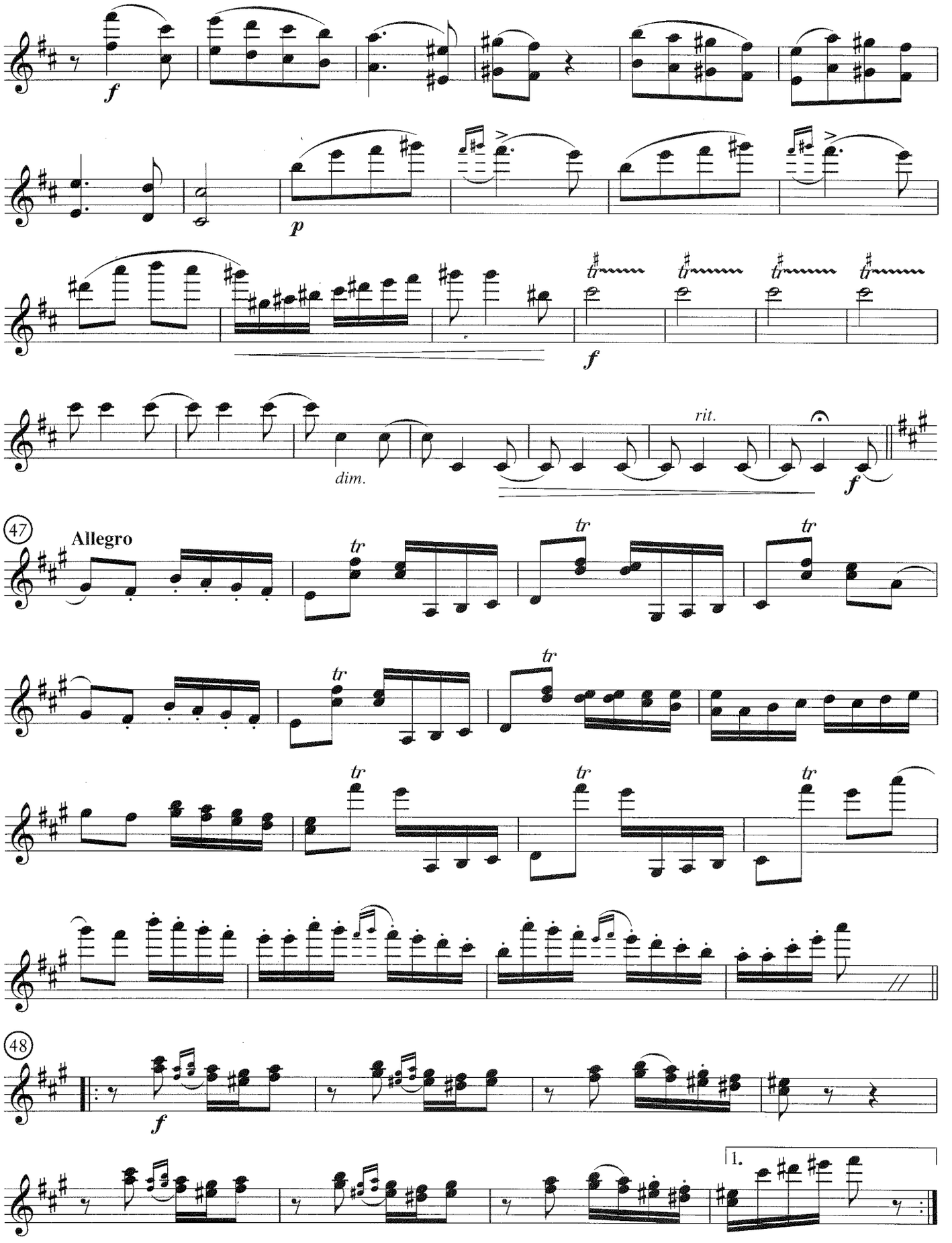
1. Akt

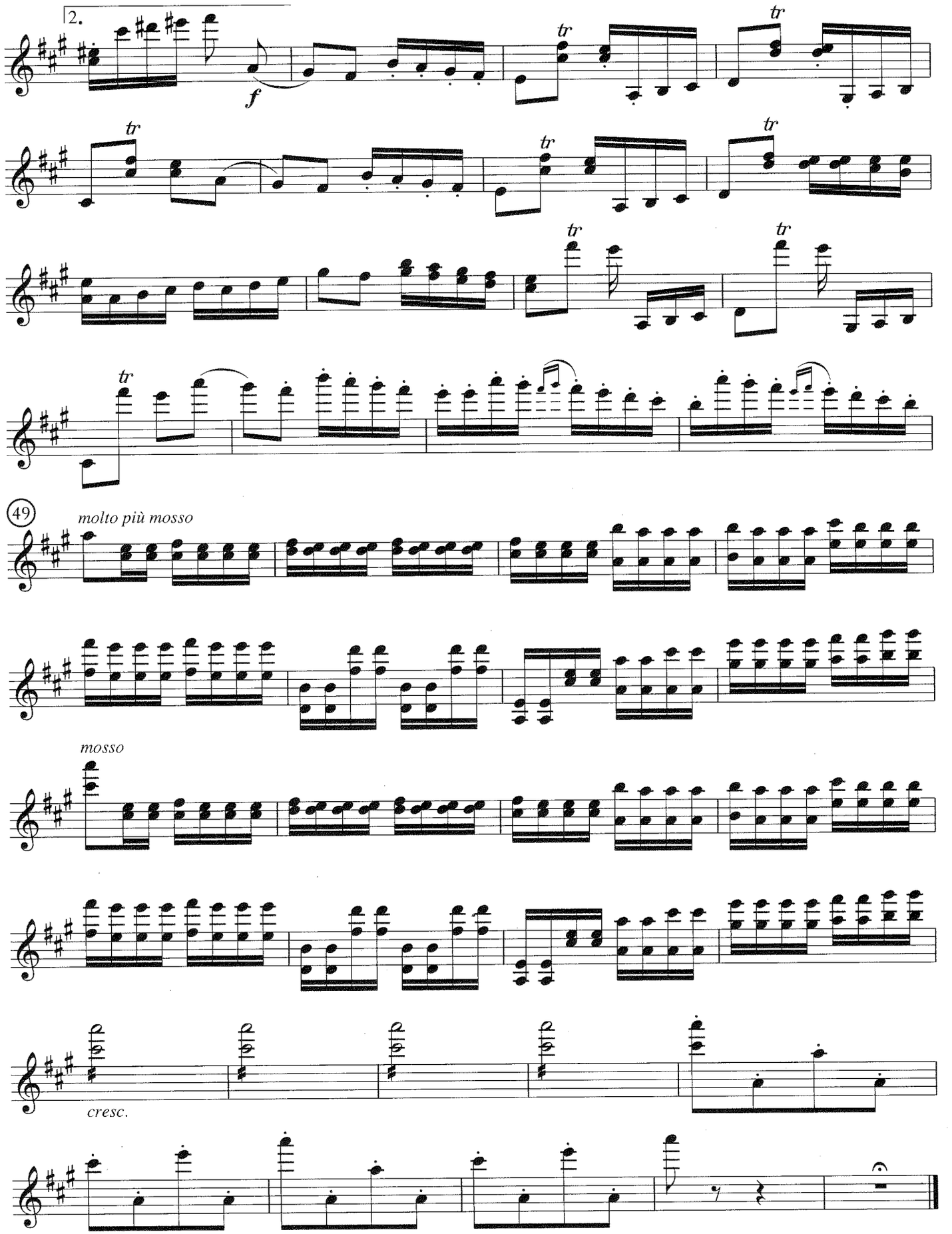
Nr.5 Pas de deux

Peter I. Tschaikowsky

Andante

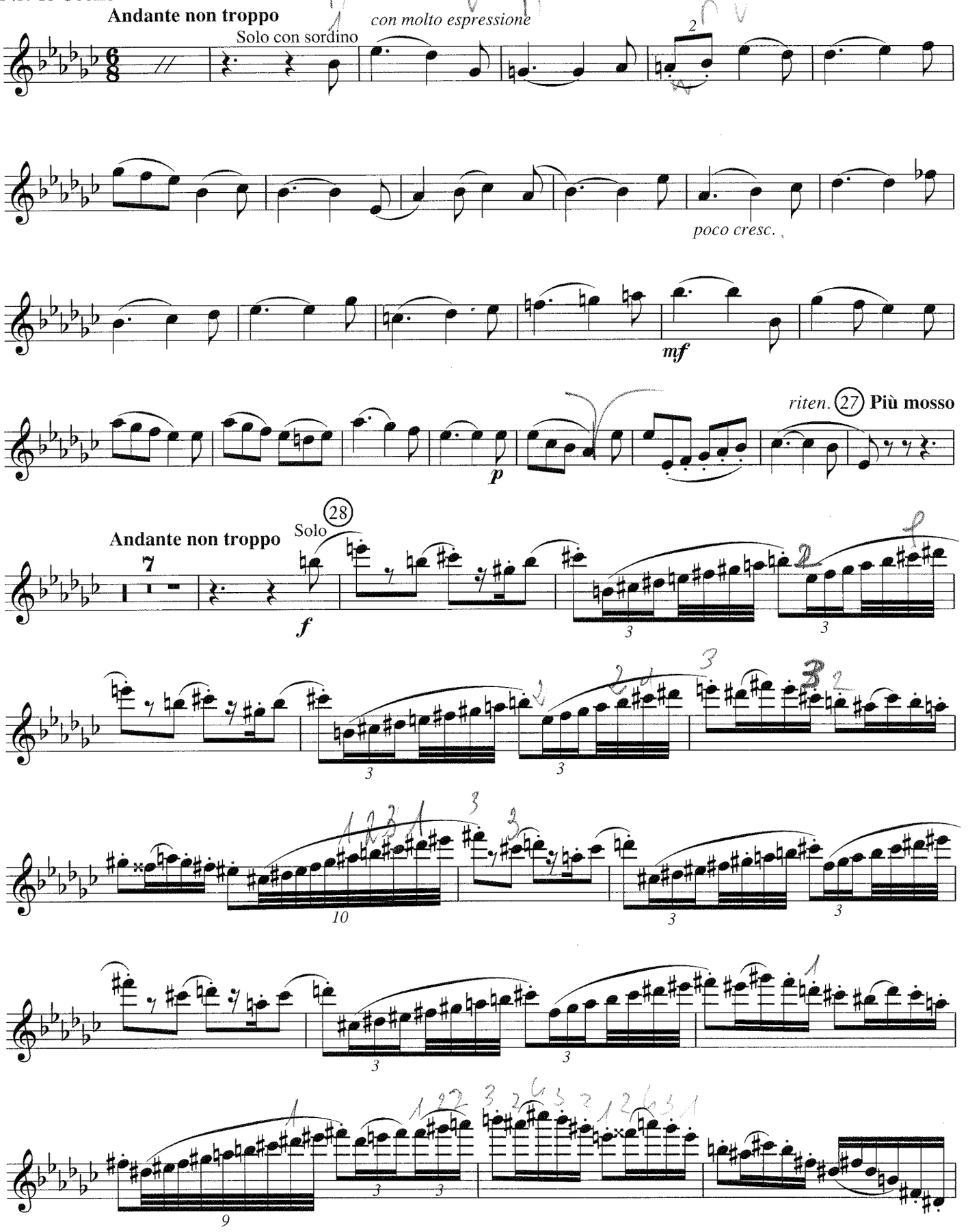


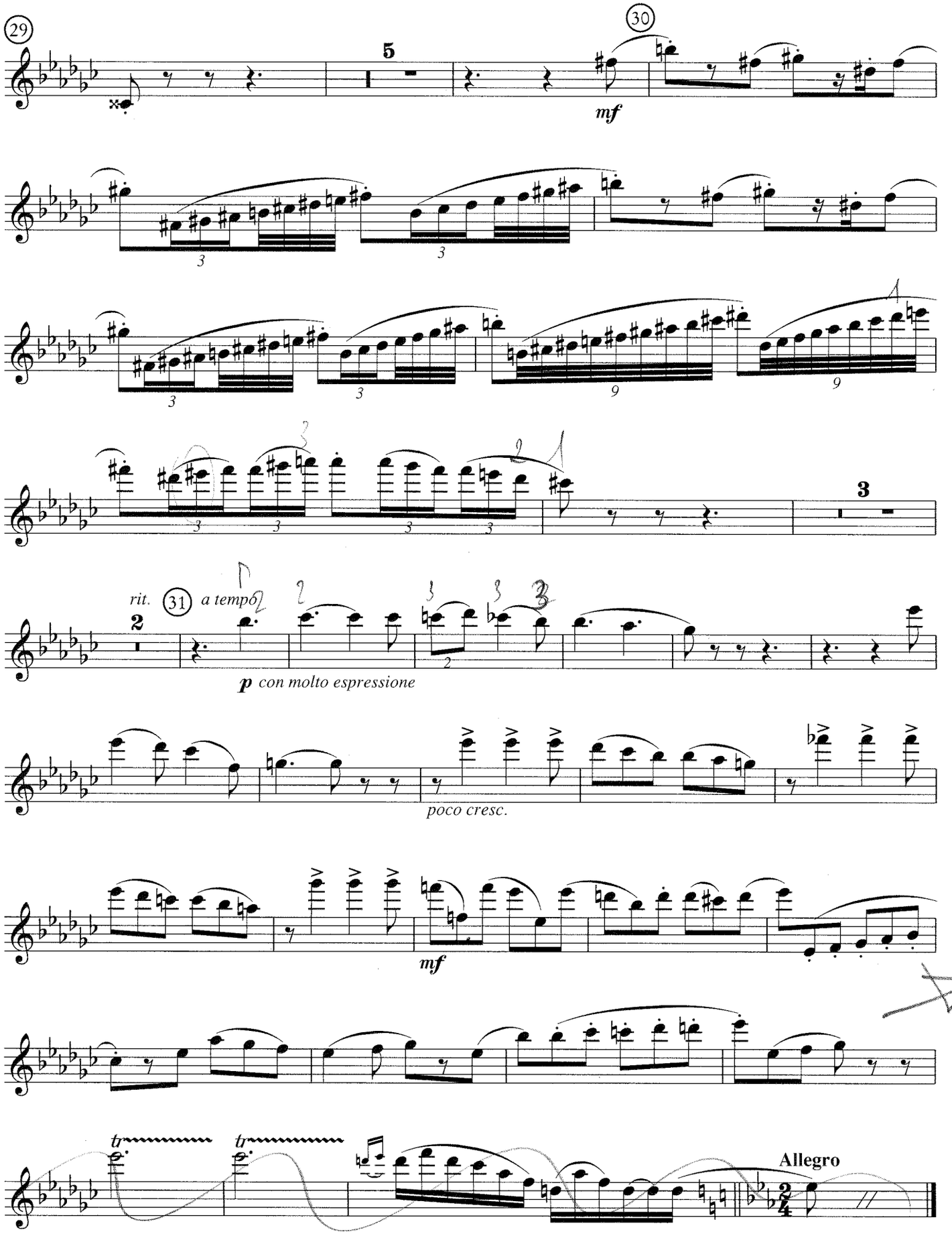

f
p
f
dim.
rit.
f
47
Allegro
tr
48
f
1.


2.
f
tr
49
molto più mosso
mosso
cresc.

2. Akt

Nr. 13 Scène




29
30
5
mf
3
3
3
3
3
3
9
9
3
3
3
3
3
rit.
31
a tempo
2
p con molto espressione
poco cresc.
mf
tr
tr
Allegro

Sanctus

Benedictus

Ludwig van Beethoven
op. 123

110 **Andante molto cantabile e non troppo mosso**

Sostenuto ma non troppo

Solo

Fl 1+2

Vl 1

p *cresc.* *dim.* *p* *dim.*

115 *tr* *cresc.* *dolce cantabile*

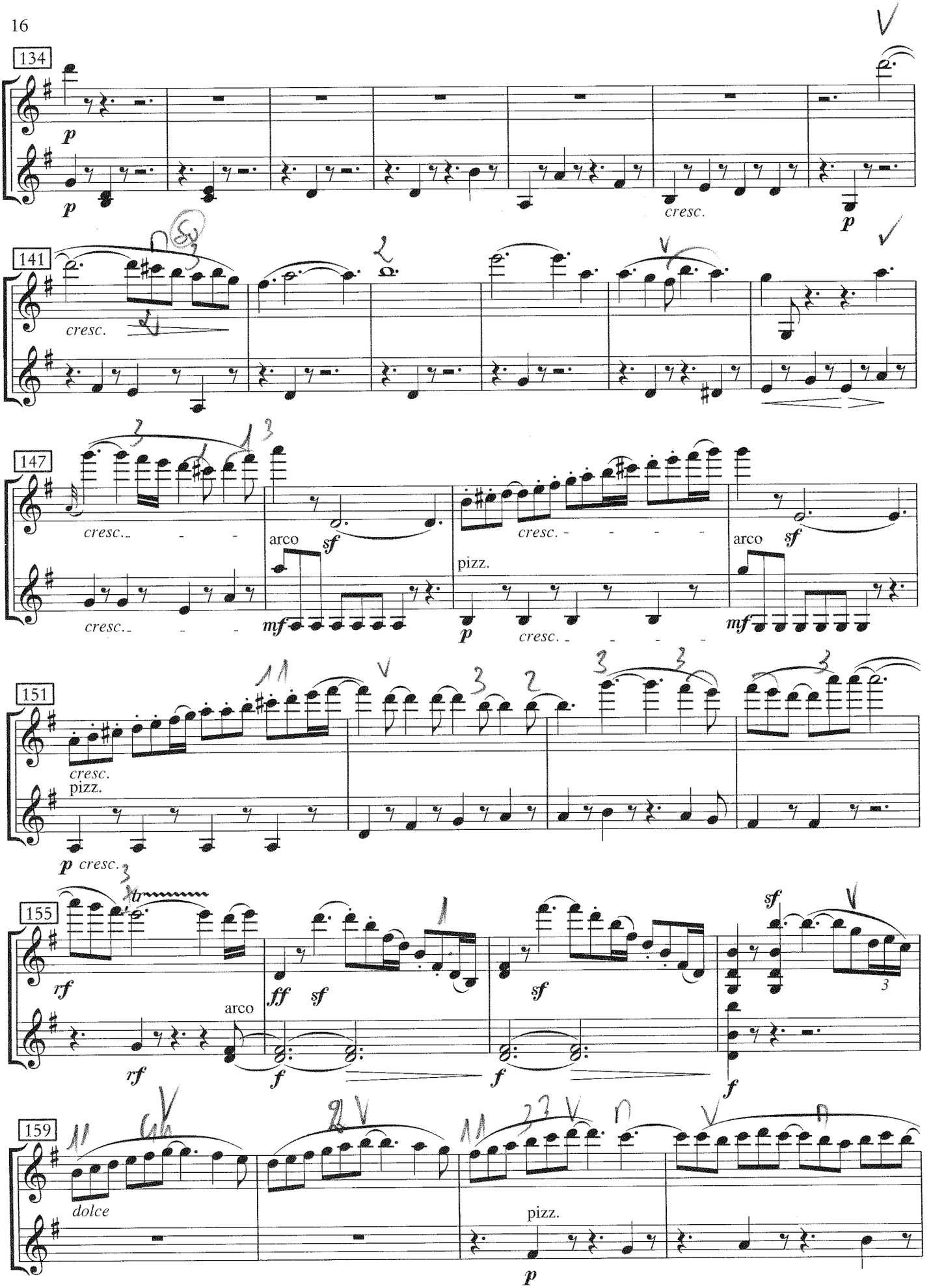
Vl 1 pizz. *p*

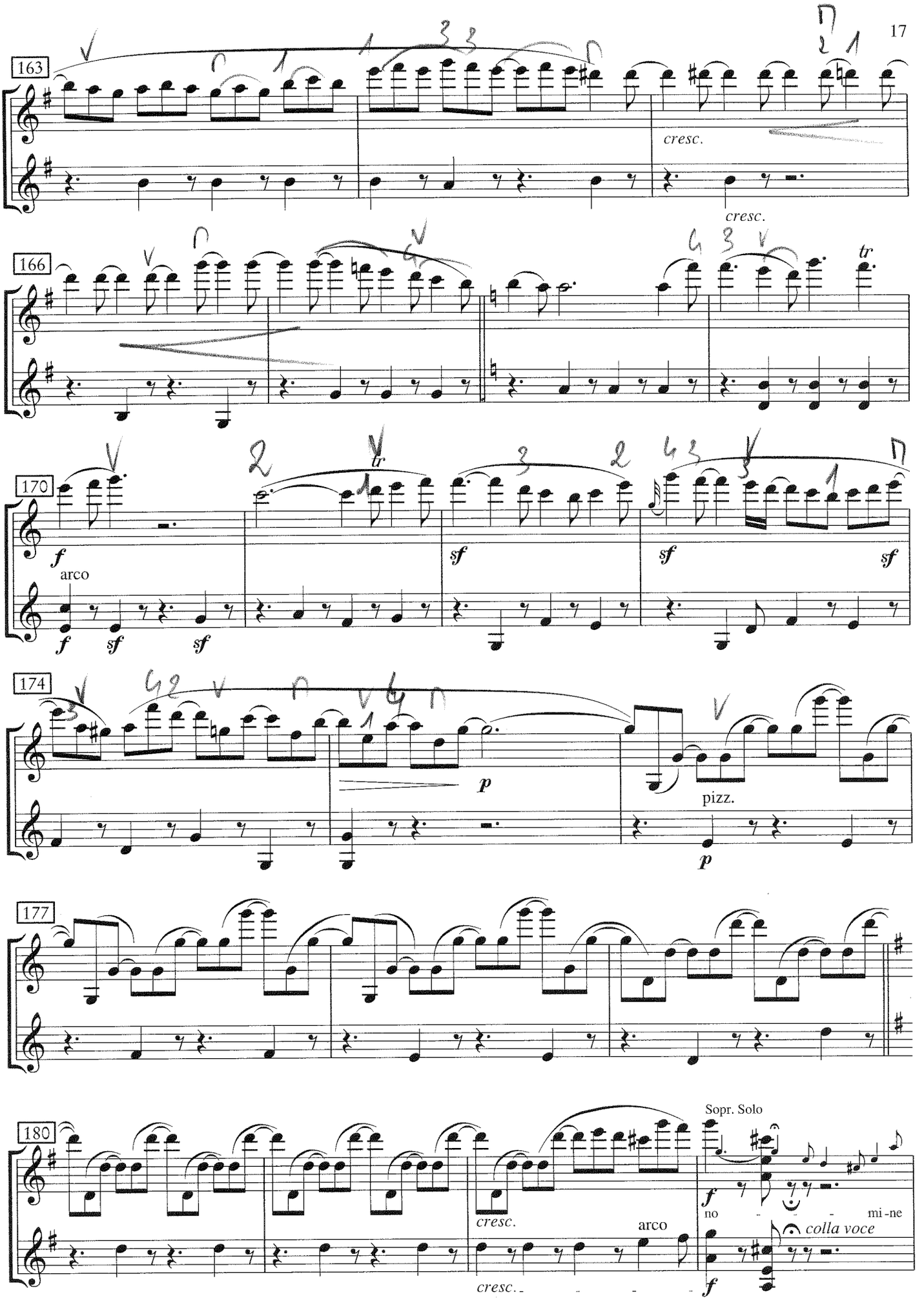
120

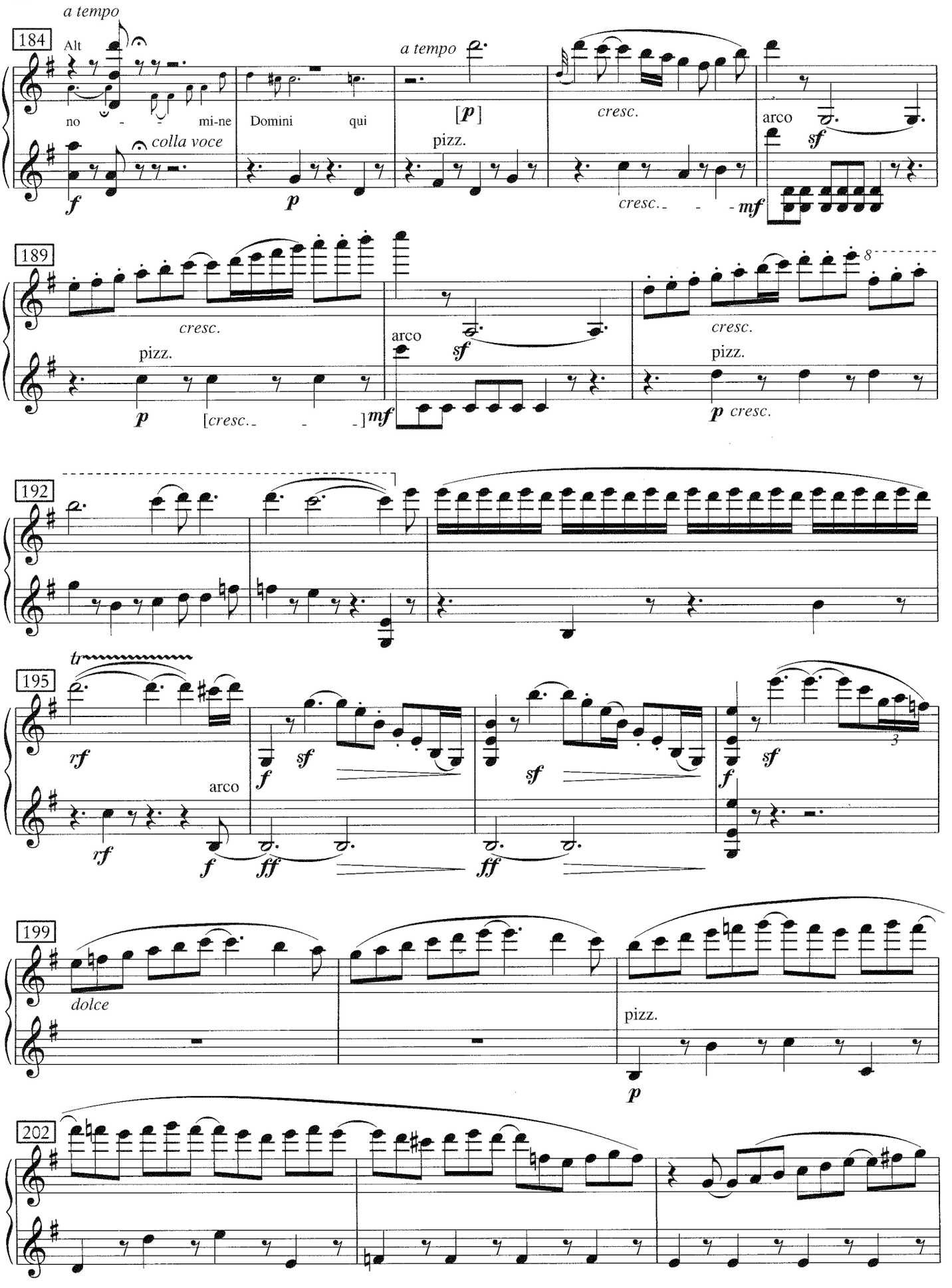
125 *espressivo* *cresc.* *tr*

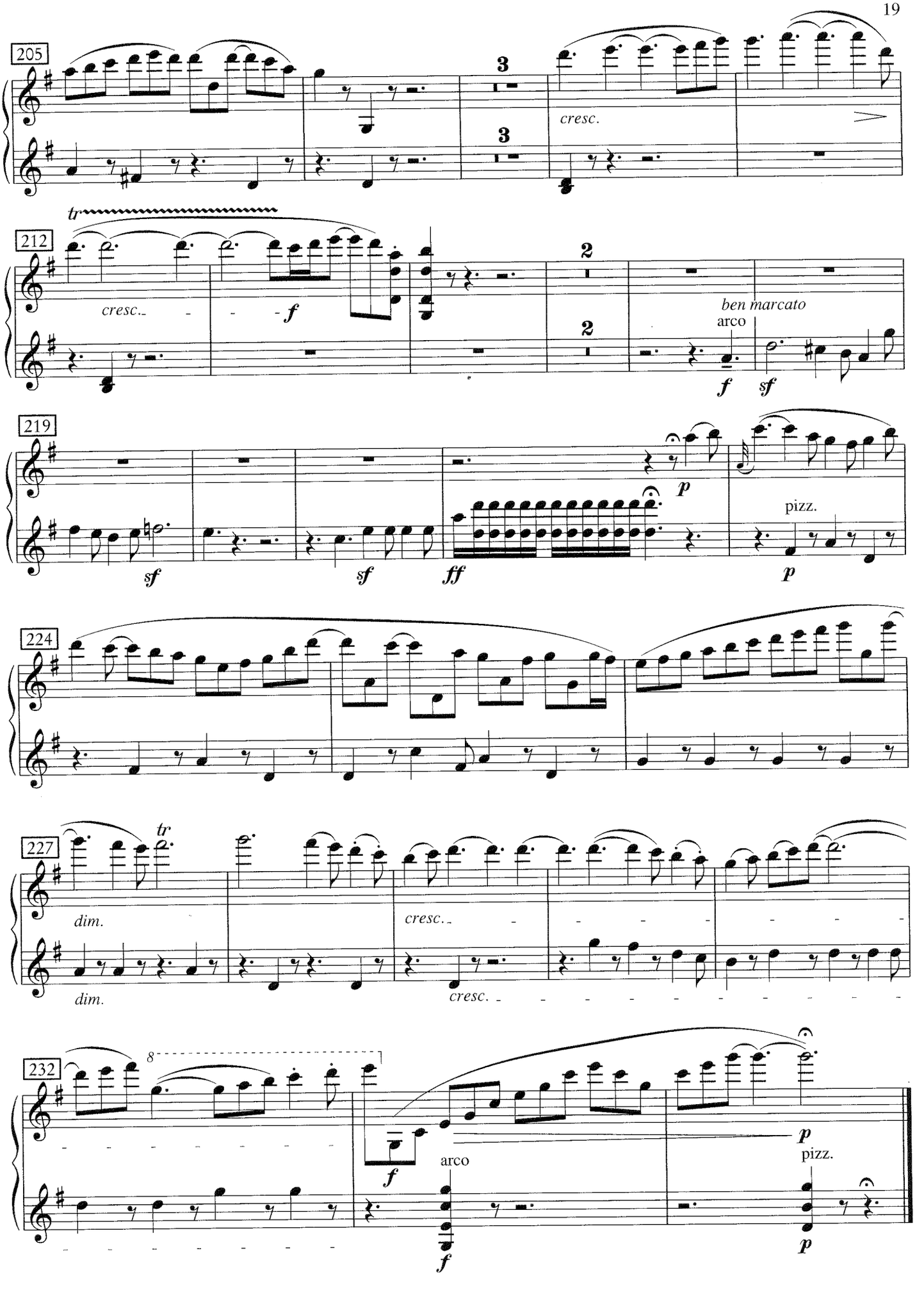
130 *f* arco *cresc.*

f pizz. *p* *cresc.*


134
p
p
cresc.
p
141
cresc.
147
cresc.
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
rf
rf
arco
ff
sf
f
sf
f
sf
3
f
159
dolce
pizz.
p


163
cresc.
cresc.
166
tr
170
f
arco
f
sf
sf
tr
sf
sf
sf
174
p
pizz.
p
177
180
cresc.
arco
cresc.
Sopr. Solo
f
no - - - mi-ne
colla voce
f


a tempo
184
Alt
no - - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
cresc.
arco
sf
mf
189
cresc.
pizz.
p
[cresc.]
mf
arco
sf
cresc.
pizz.
p cresc.
192
tr
195
rf
arco
rf
f
sf
f
ff
sf
ff
sf
f
sf
3
199
dolce
pizz.
p
202

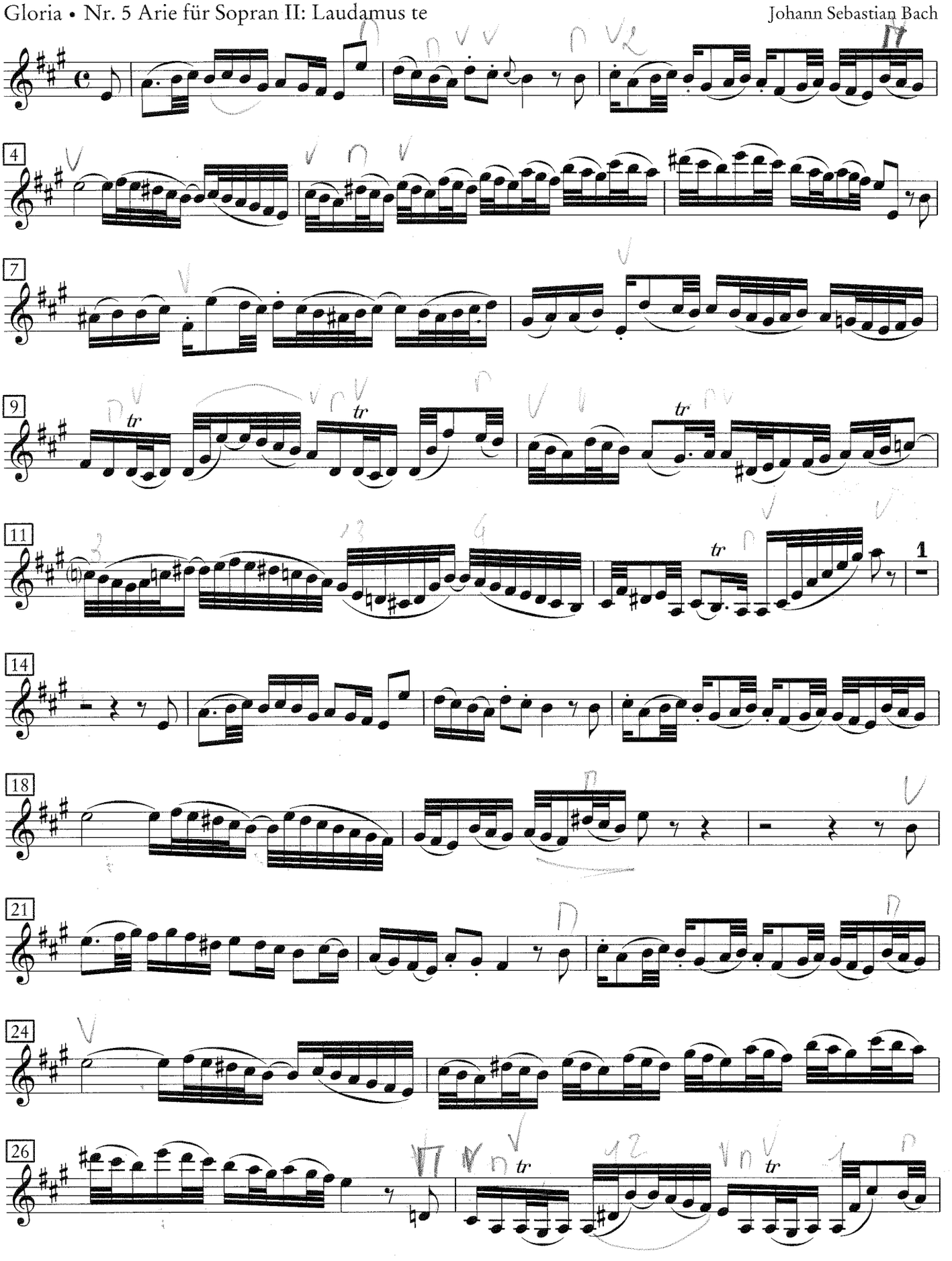

205
cresc.
212
tr
cresc.
f
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
dim.
cresc.
cresc.
232
8
f
arco
f
p
pizz.
p

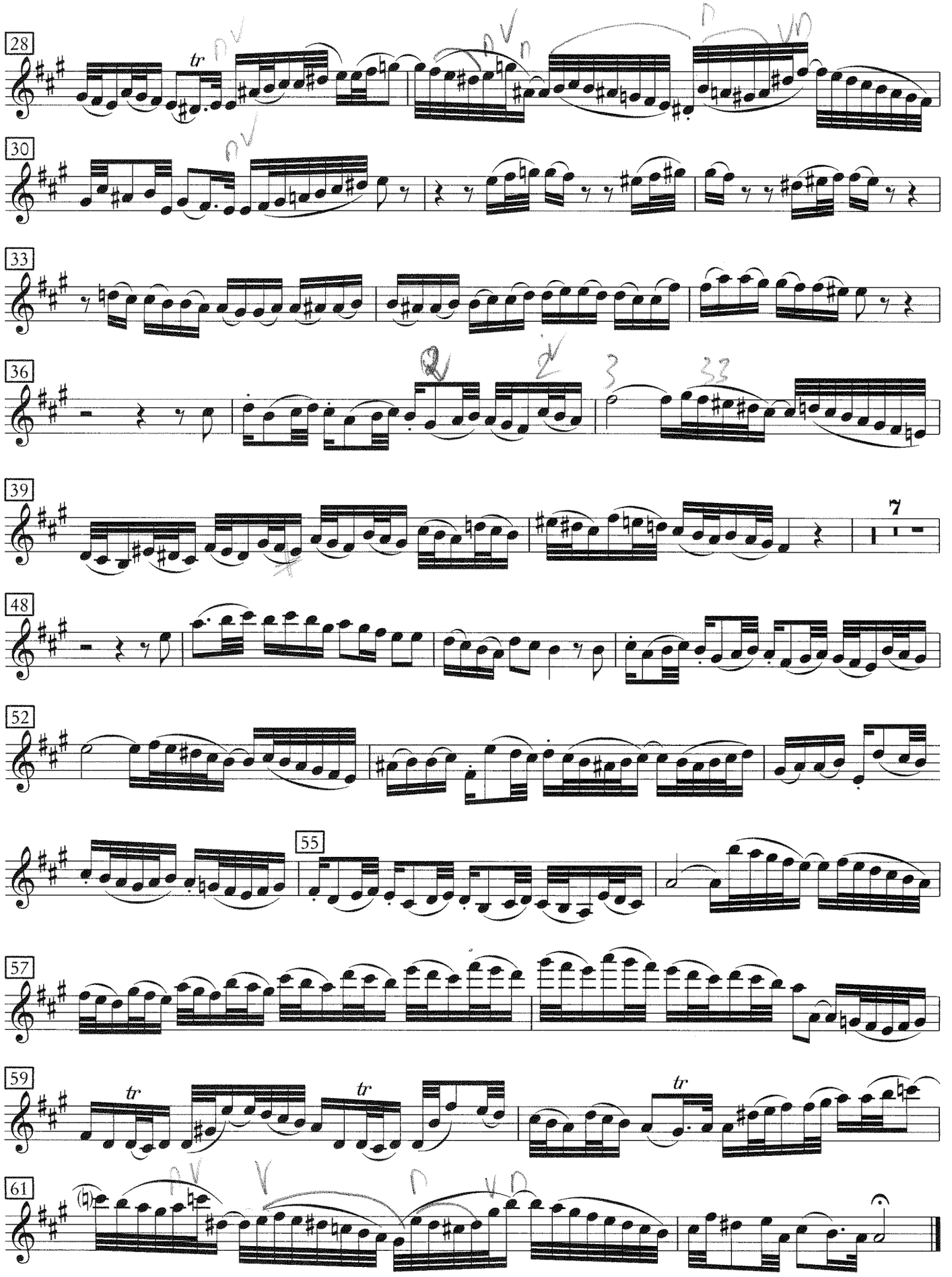
Messe

h-Moll / B minor

Gloria • Nr. 5 Arie für Sopran II: Laudamus te

Johann Sebastian Bach




28
tr
30
33
36
39
7
48
52
55
57
59
tr
tr
tr
61

Haffner - Serenade

D-Dur / D major

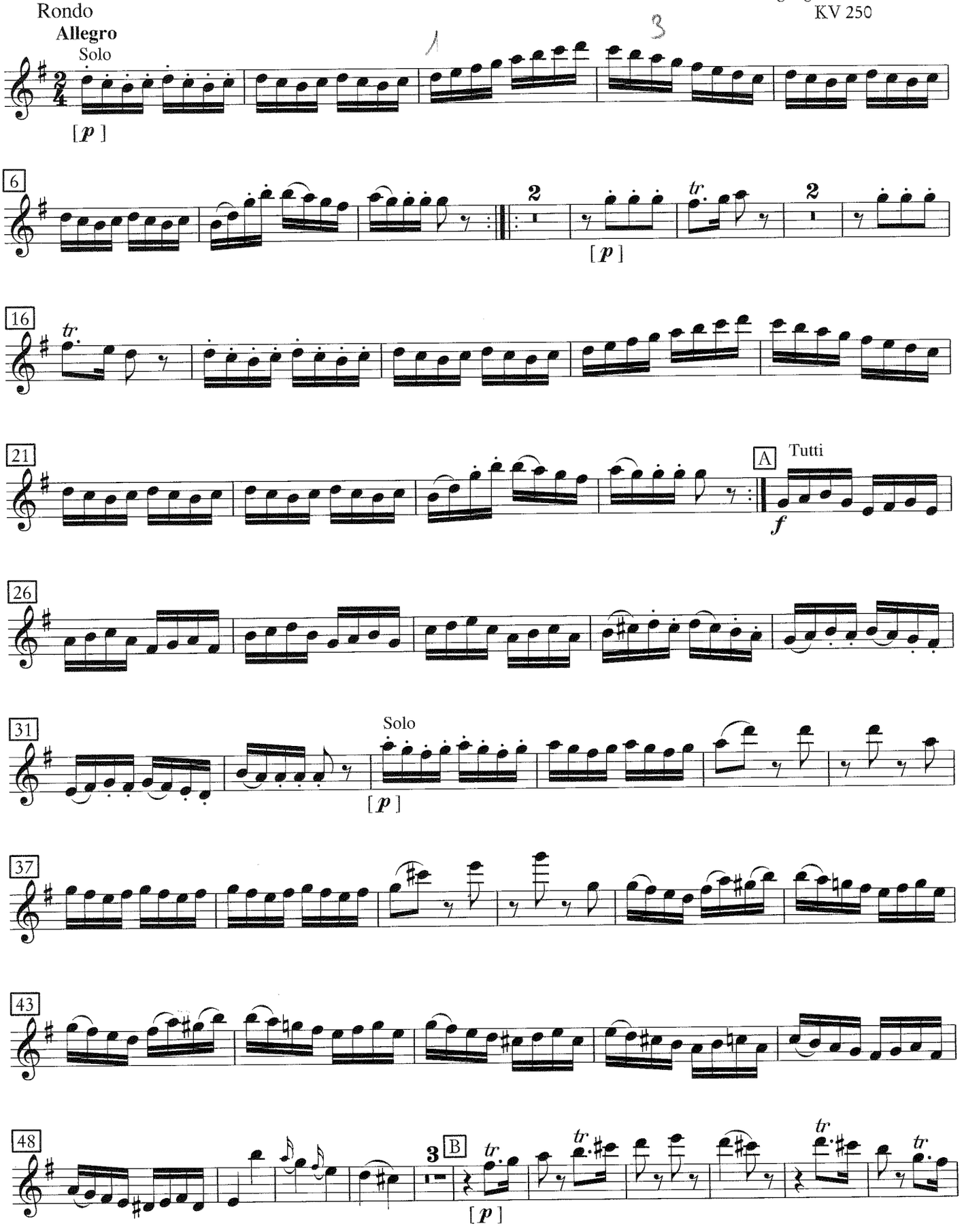
4. Satz

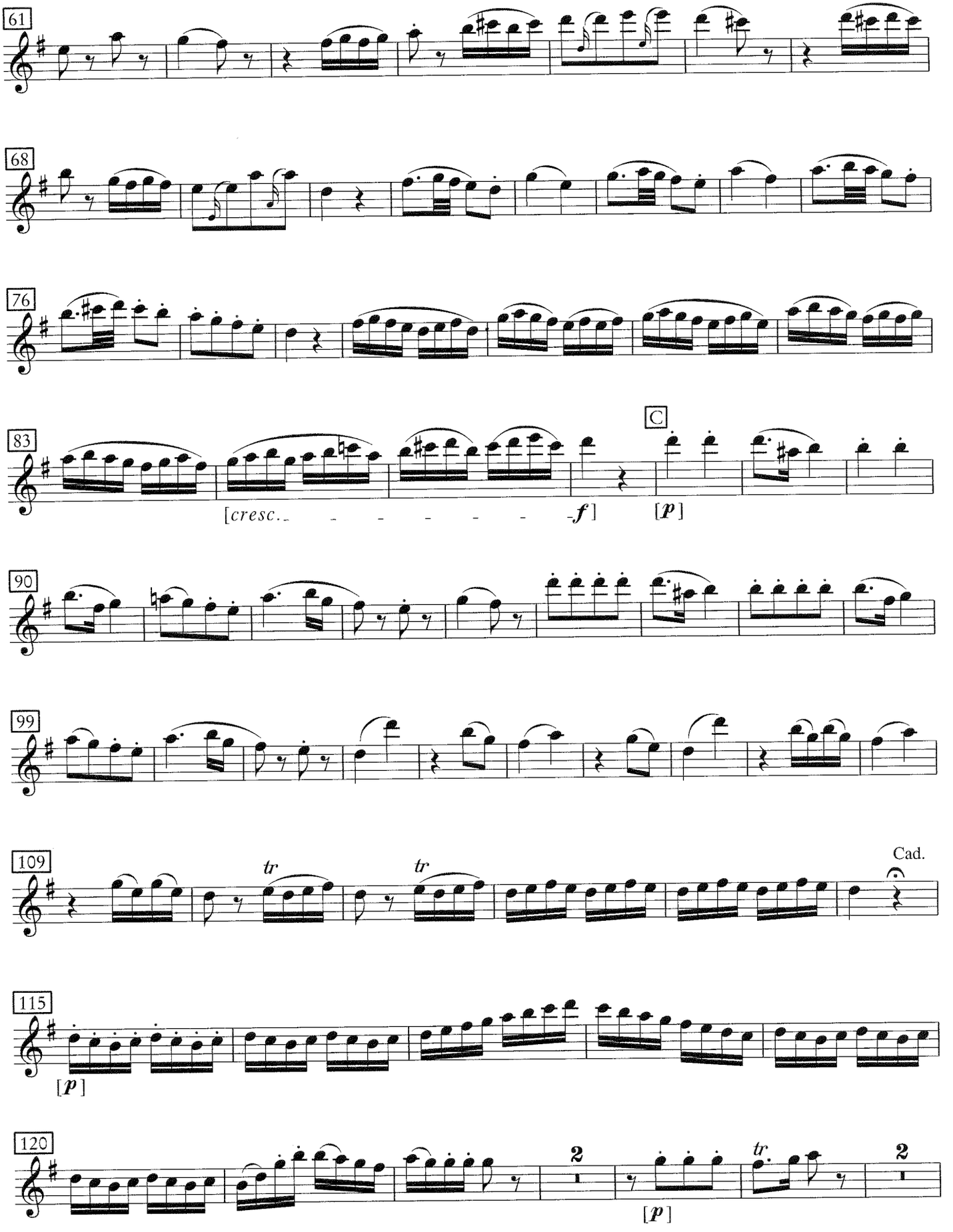
Rondo

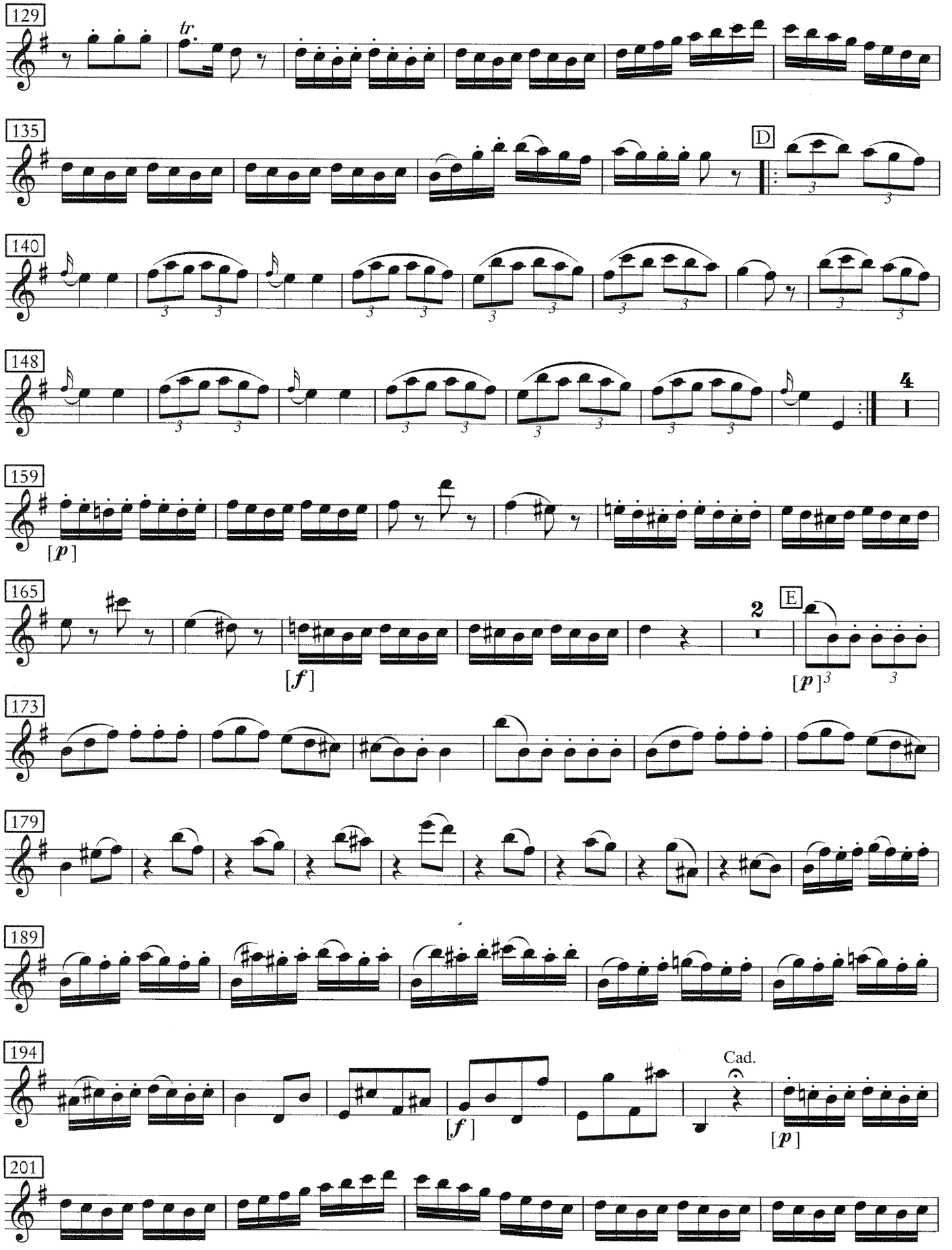
Allegro

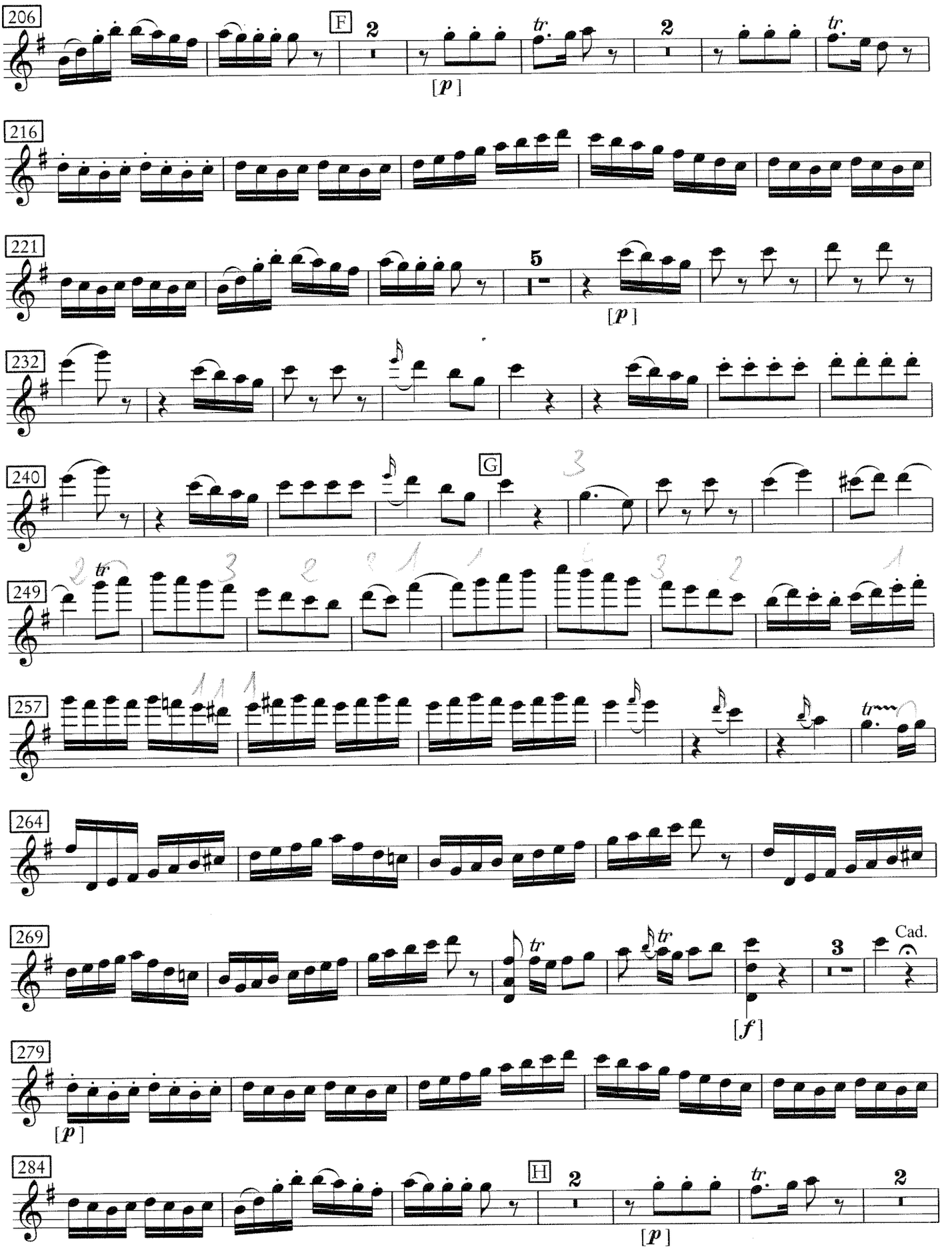
Wolfgang Amadeus Mozart
KV 250

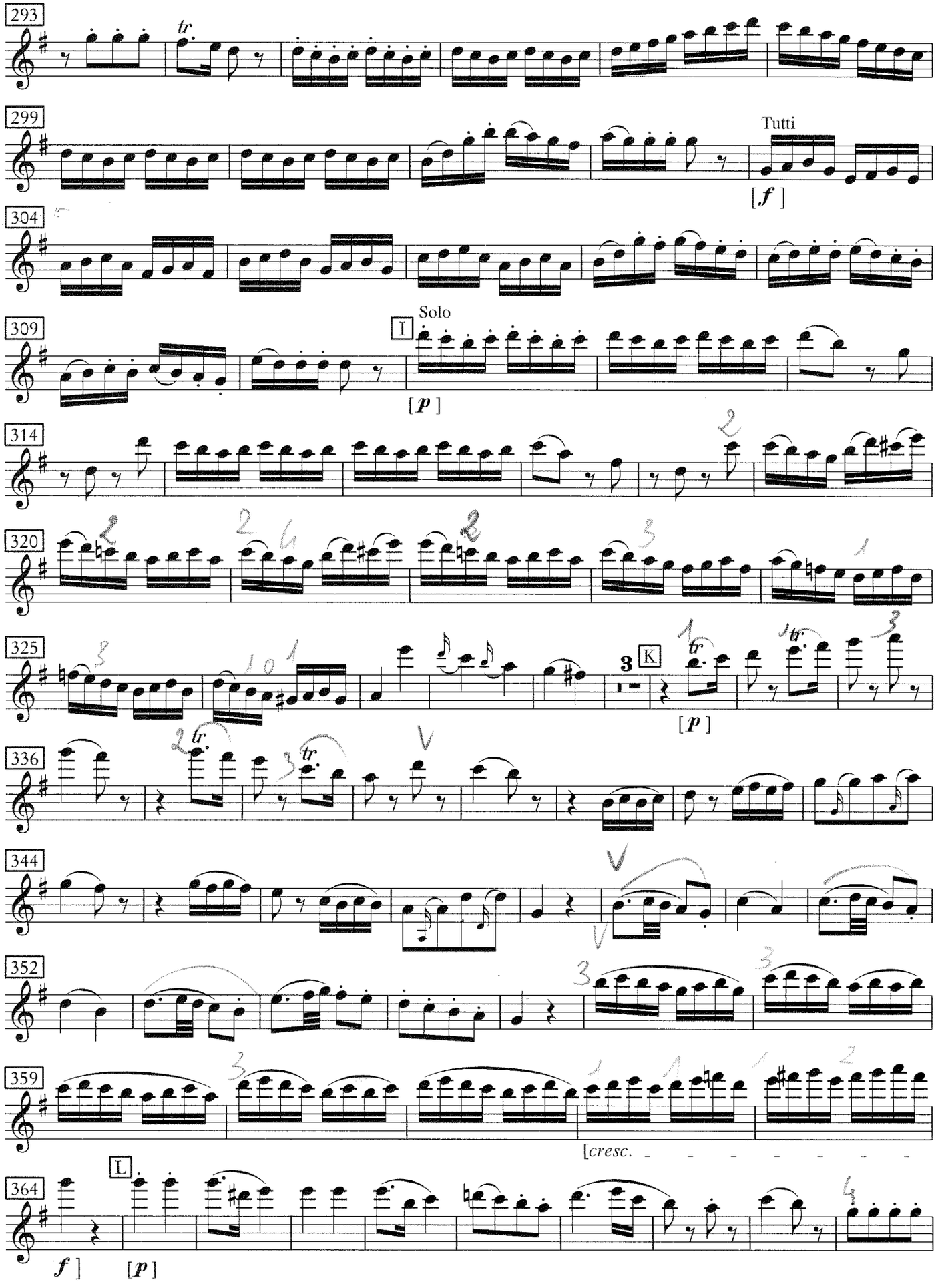
Solo

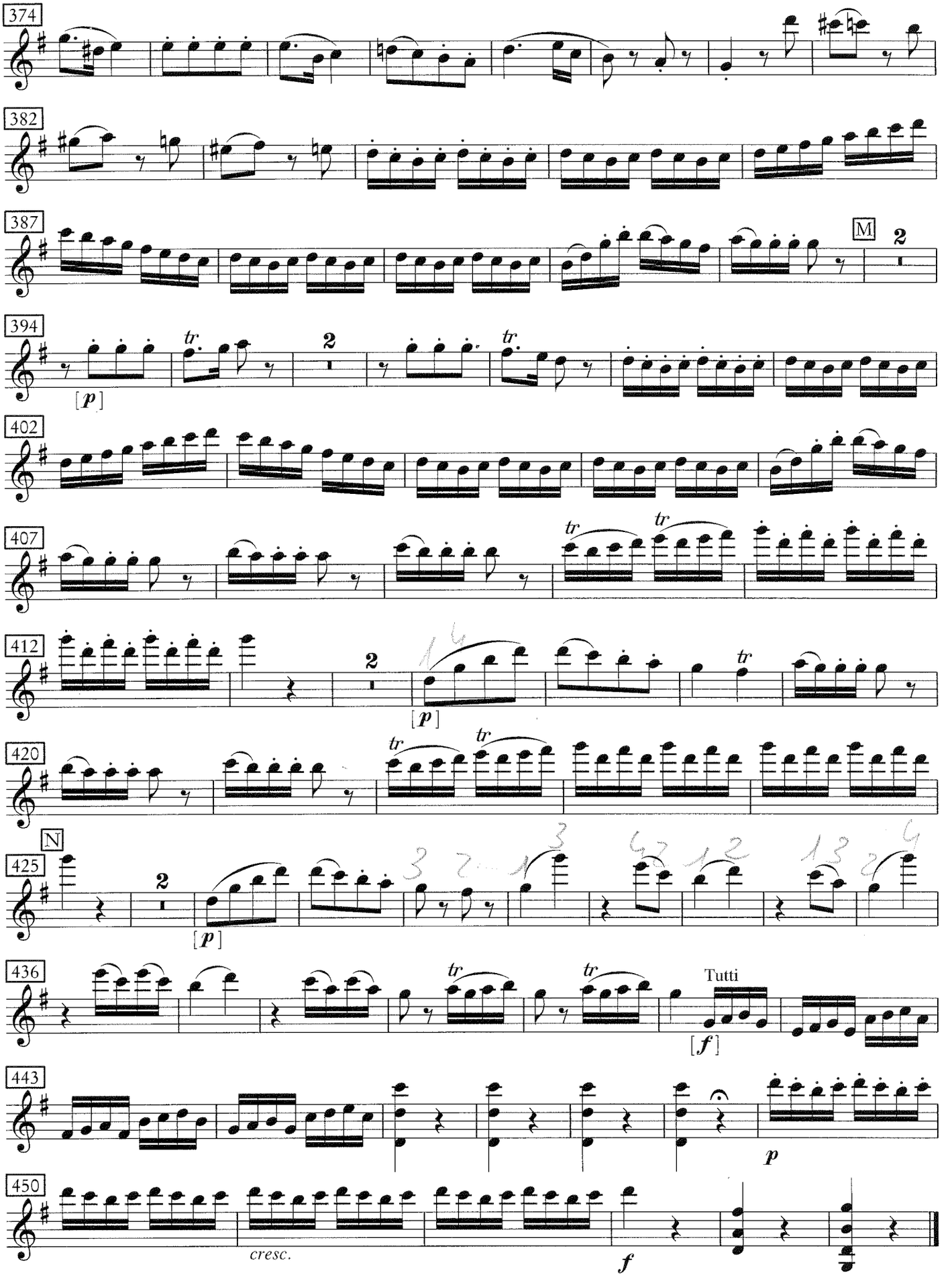



61
68
76
83
C
[cresc.
f]
[p]
90
99
109
tr
tr
Cad.
115
[p]
120
2
tr.
2
[p]


129
tr.
135
D
140
148
4
159
[p]
165
2
E
[f]
[p]3
173
179
189
194
Cad.
[f]
[p]
201


206
F
2
[p]
tr.
2
tr.
216
221
5
[p]
232
240
G
3
249
tr
257
tr
264
269
tr
tr
3
Cad.
[f]
279
[p]
284
H
2
[p]
tr.
2


293
tr.
299
Tutti
[f]
304
309
Solo
I
[p]
314
320
325
K
[p]
336
344
352
359
[cresc.
364
L
f]
[p]

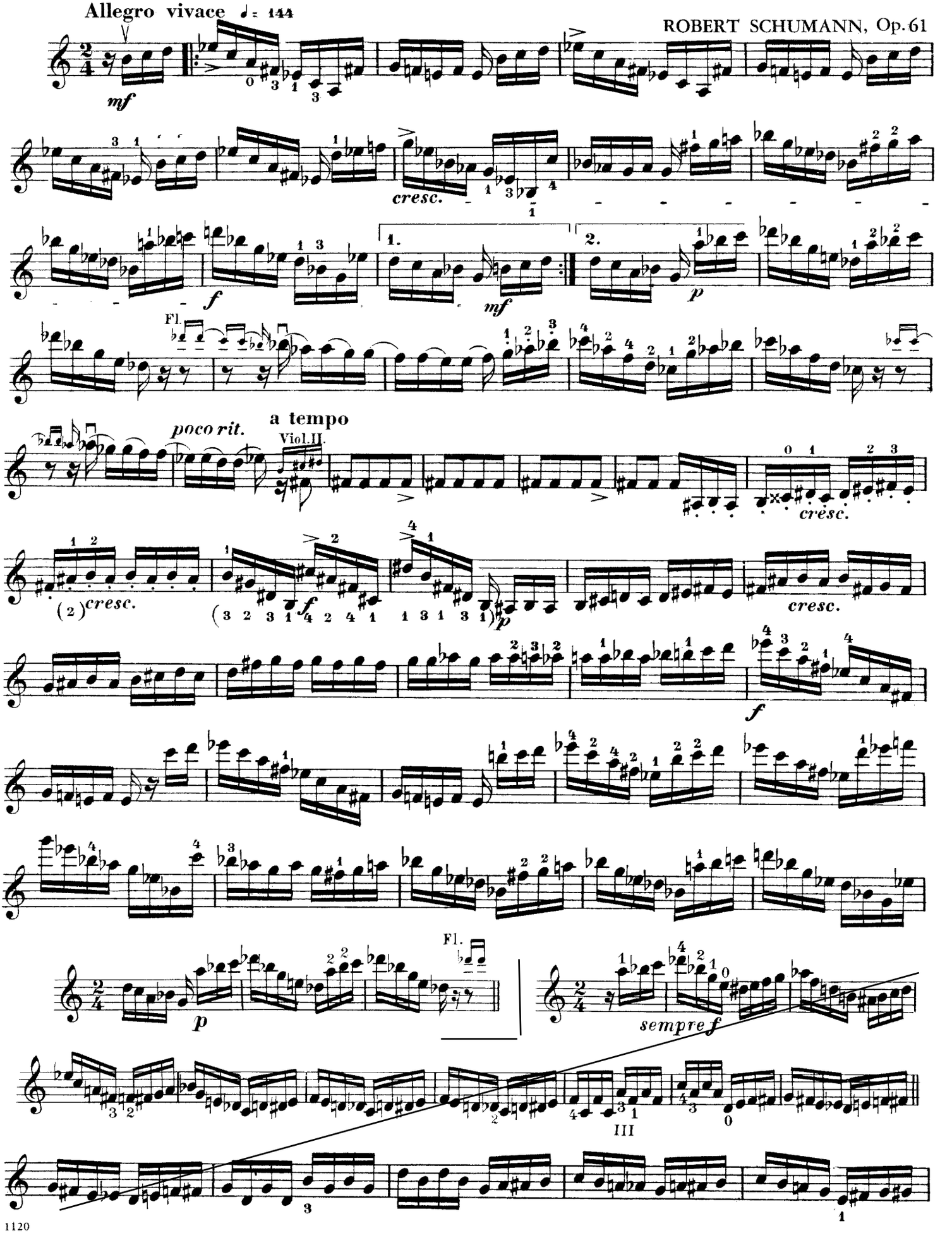

374
382
387
M
2
394
tr
[p]
2
402
407
tr
tr
412
2
[p]
tr
420
tr
N
425
2
[p]
436
tr
tr
Tutti
[f]
443
p
450
cresc.
f

SYMPHONY No. 2

SCHERZO

Allegro vivace ♩= 144

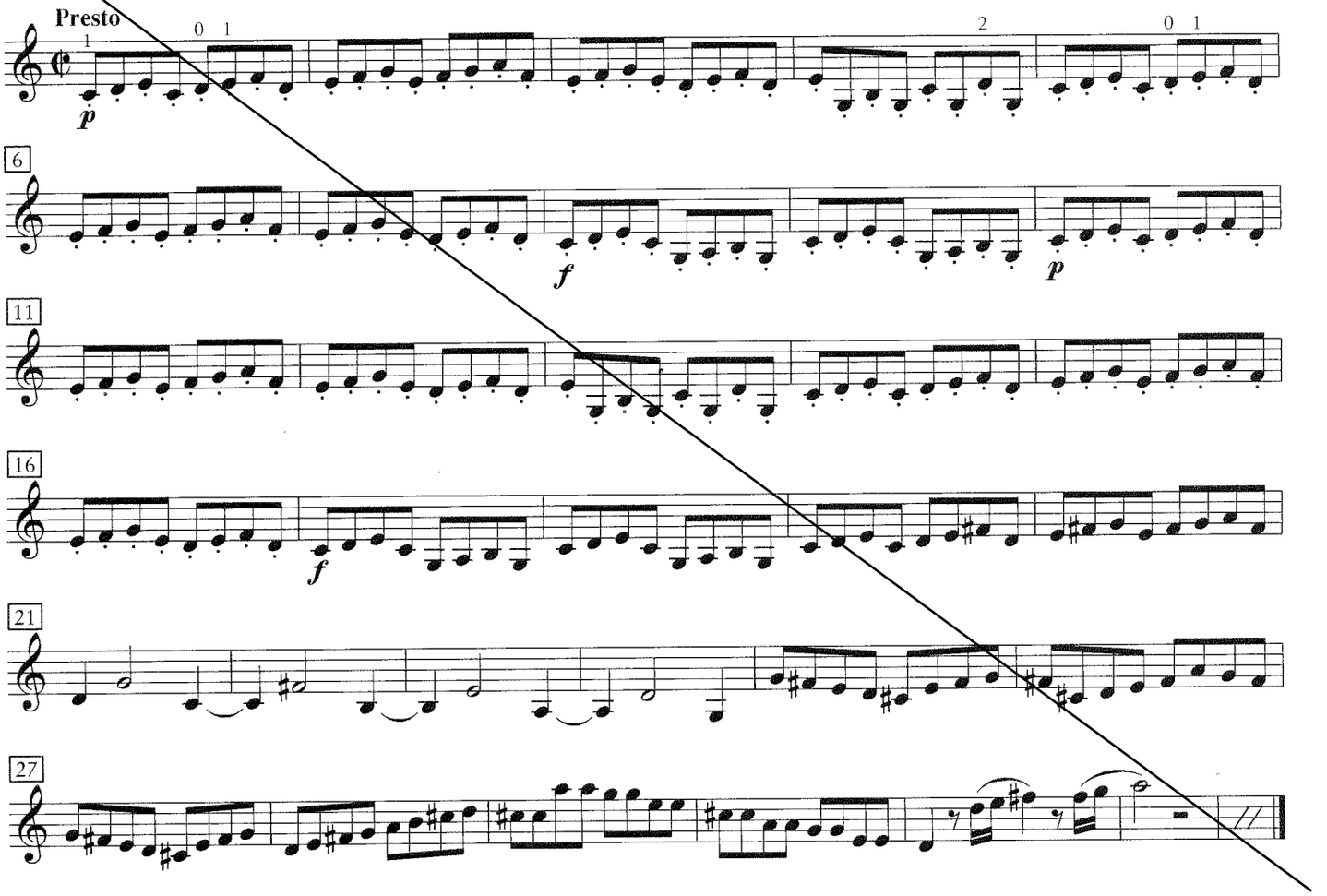
ROBERT SCHUMANN, Op. 61



Sinfonie
C - Dur / C major

4. Satz
Violine II

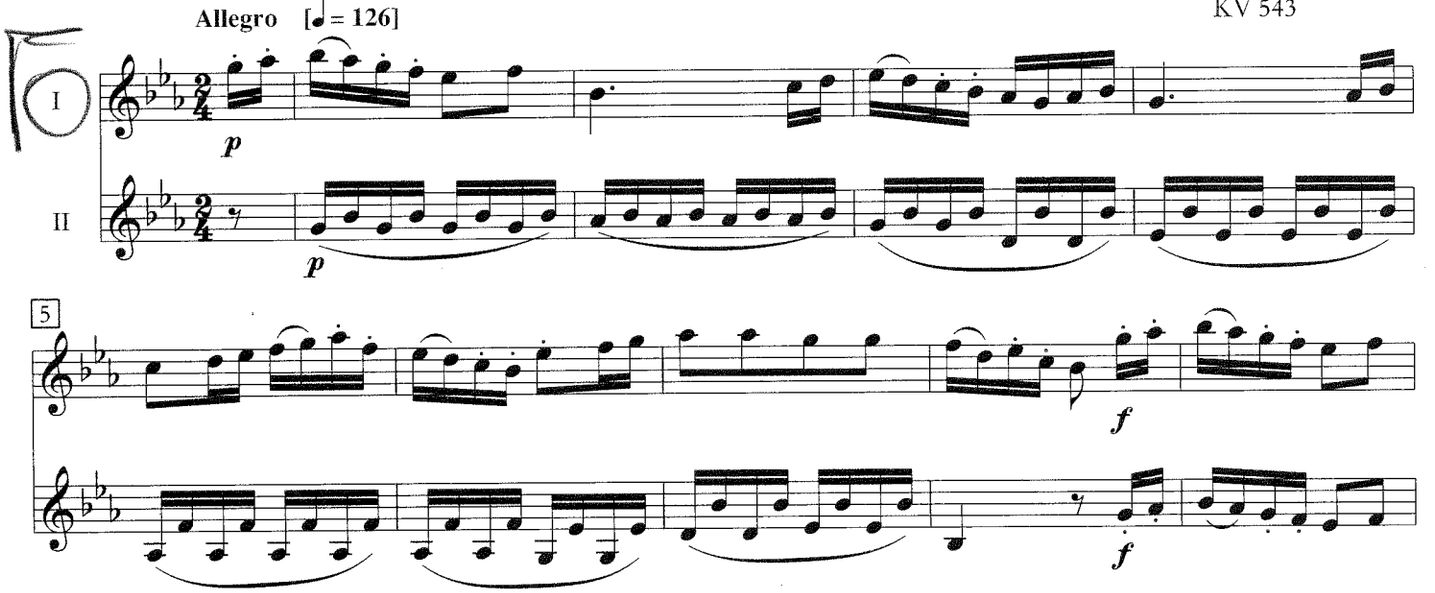
Wolfgang Amadeus Mozart
KV 200

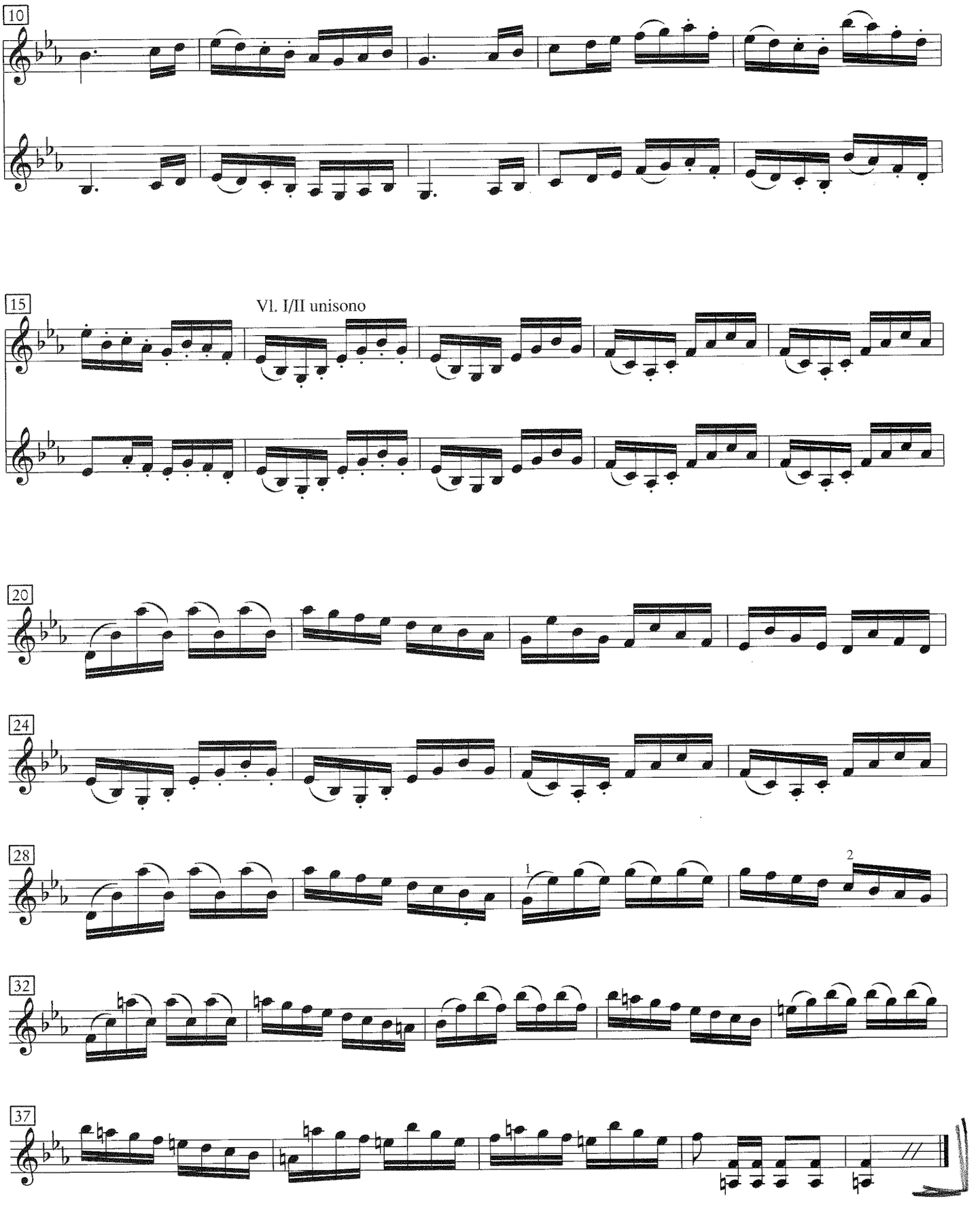


Sinfonie Nr. 39
Es - Dur / E♭ major

4. Satz (Finale)
Violine I und II

Wolfgang Amadeus Mozart
KV 543



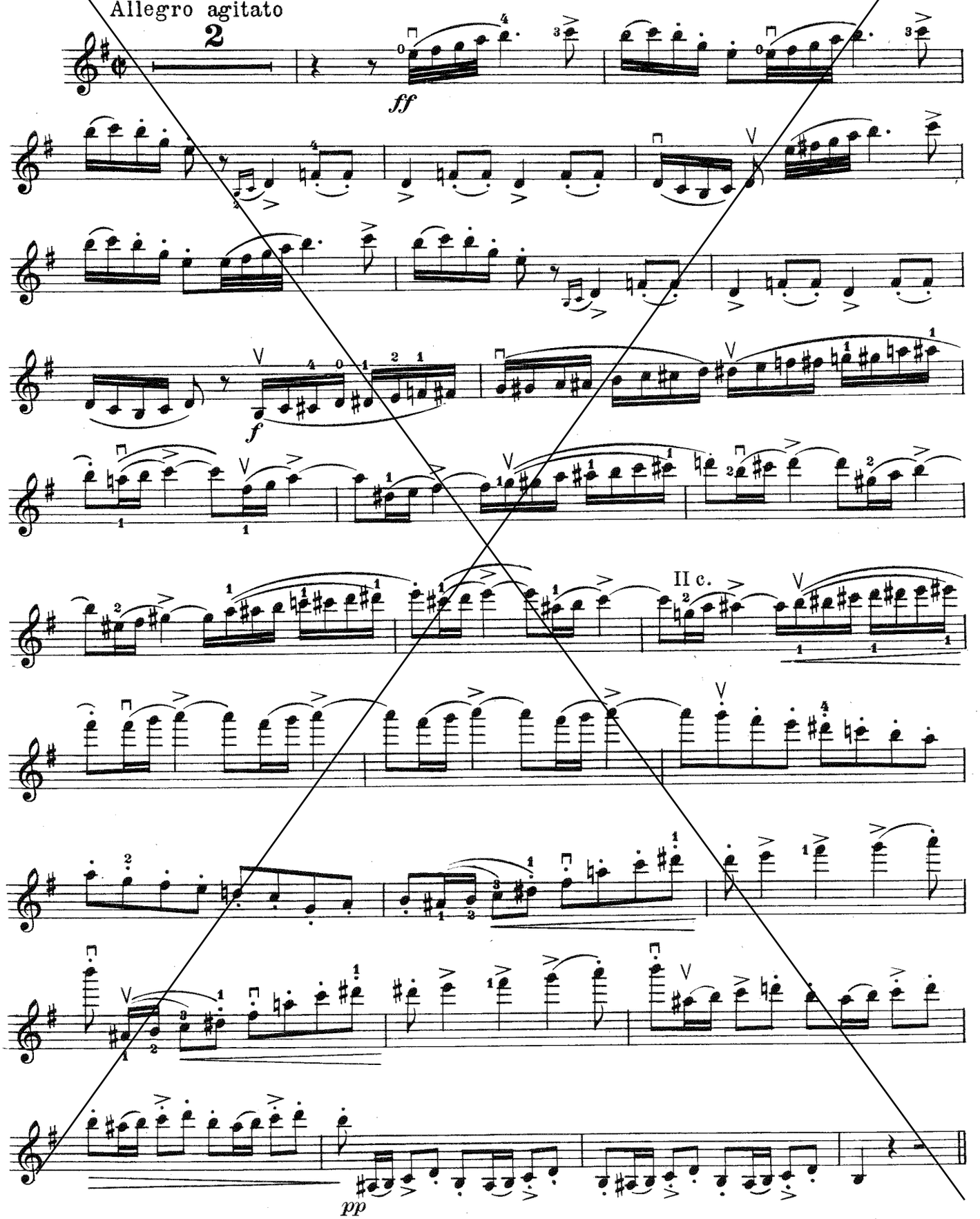

10
15
Vl. I/II unisono
20
24
28
1
2
32
37

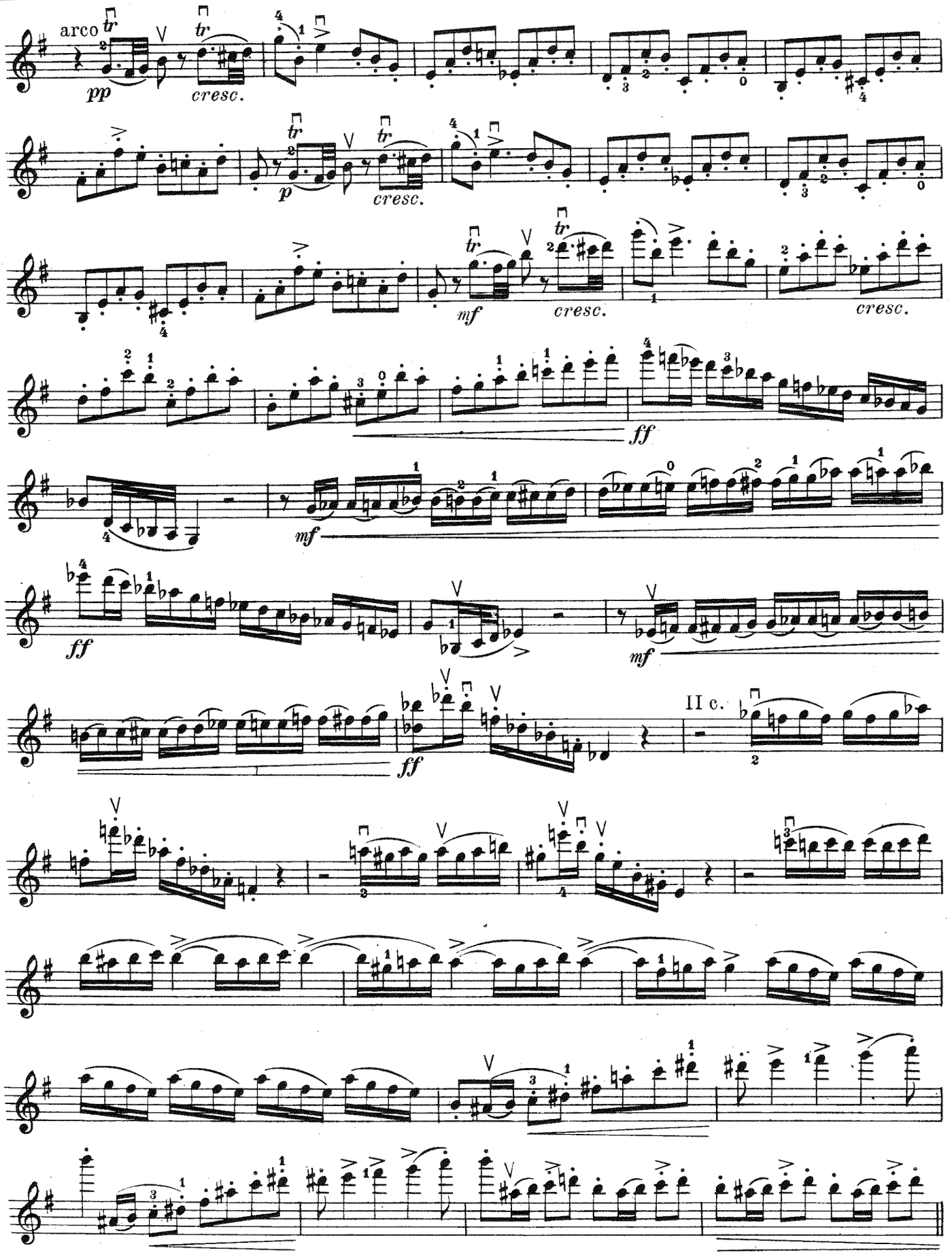
Giuseppe Verdi *(1813-1901)*

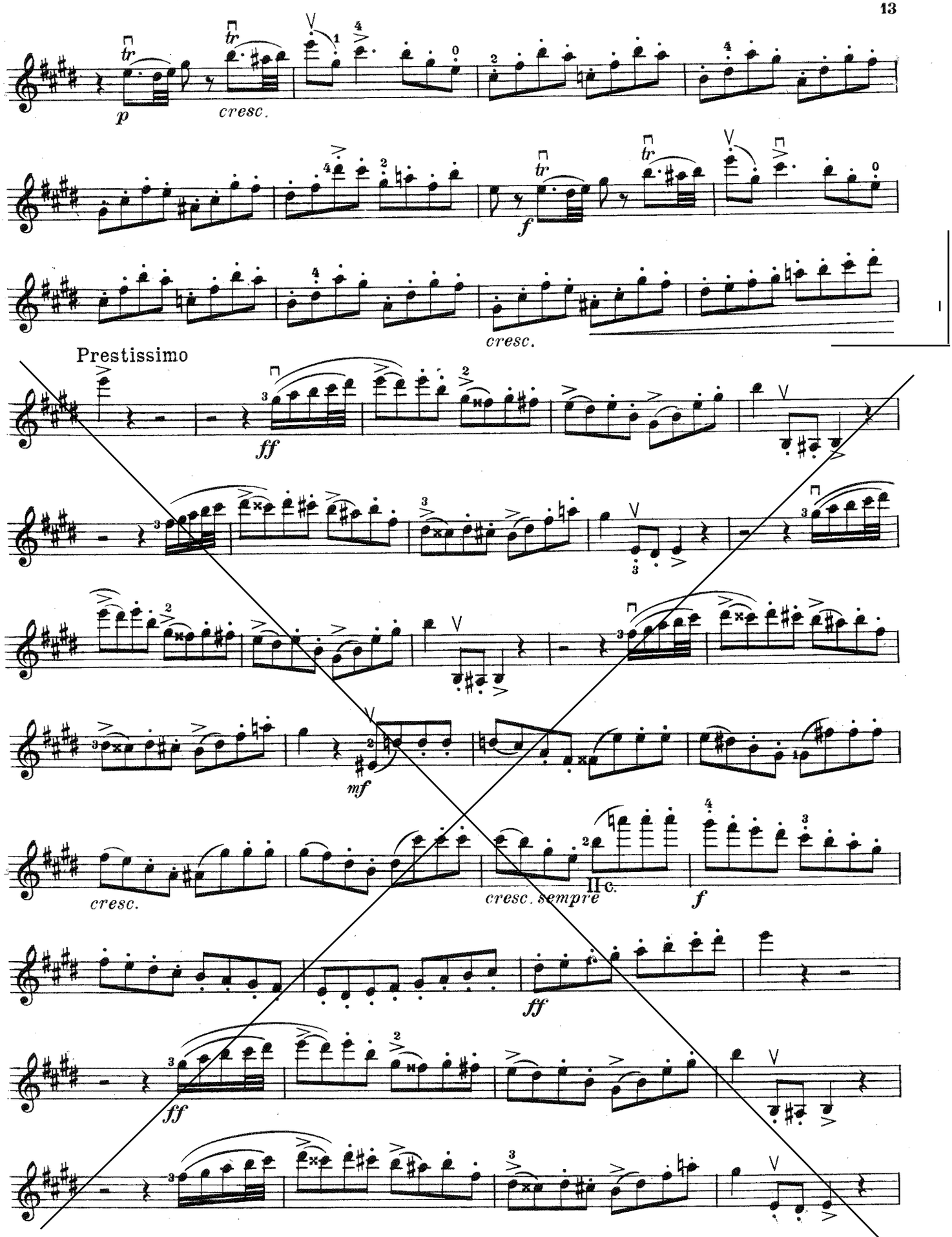
I VESPRI SICILIANI (1855)

SINFONIA

Allegro agitato



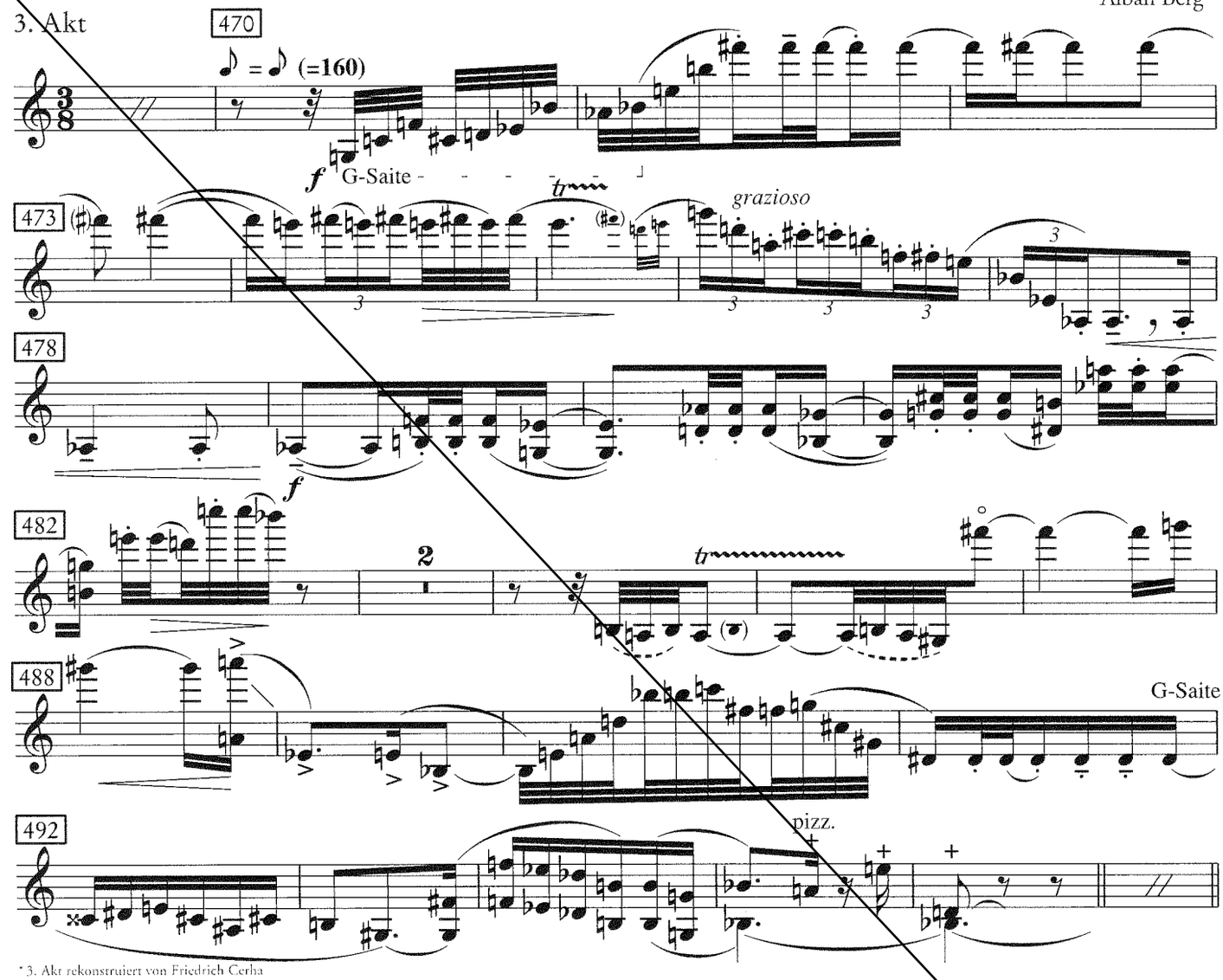

arco
pp
cresc.
p
cresc.
mf
cresc.
cresc.
ff
mf
ff
mf
ff
II c.


p
cresc.
f
cresc.
Prestissimo
ff
mf
cresc.
cresc. sempre
II c.
f
ff
ff

Lulu

Alban Berg*

3. Akt



*3. Akt rekonstruiert von Friedrich Cerha

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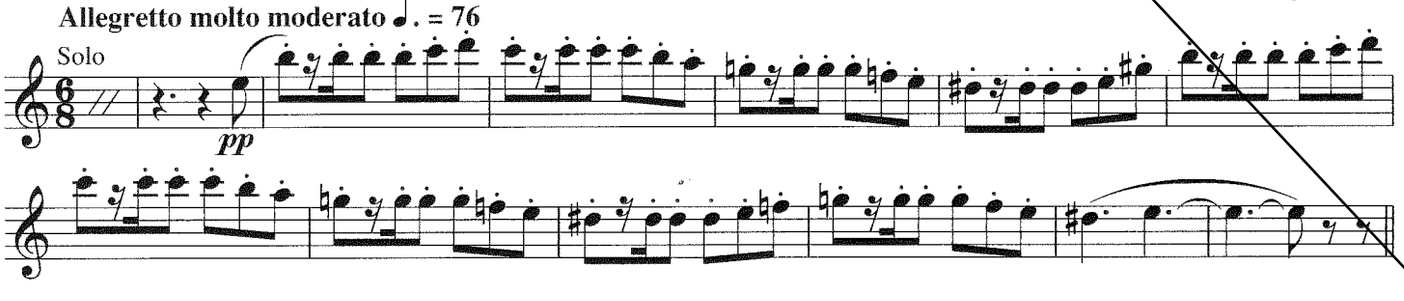
Carmen

1. Akt, Nr.9 Chanson et Mélodrame

Georges Bizet

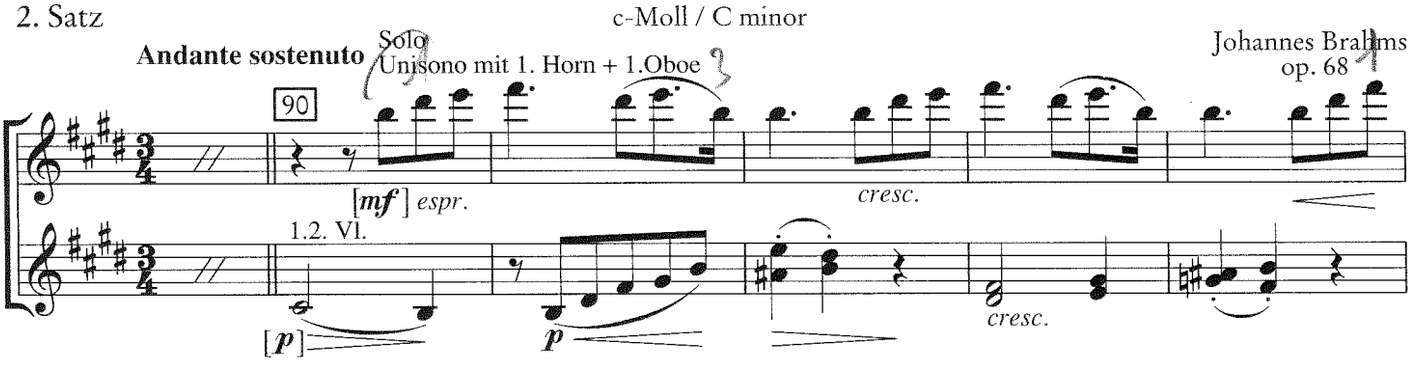


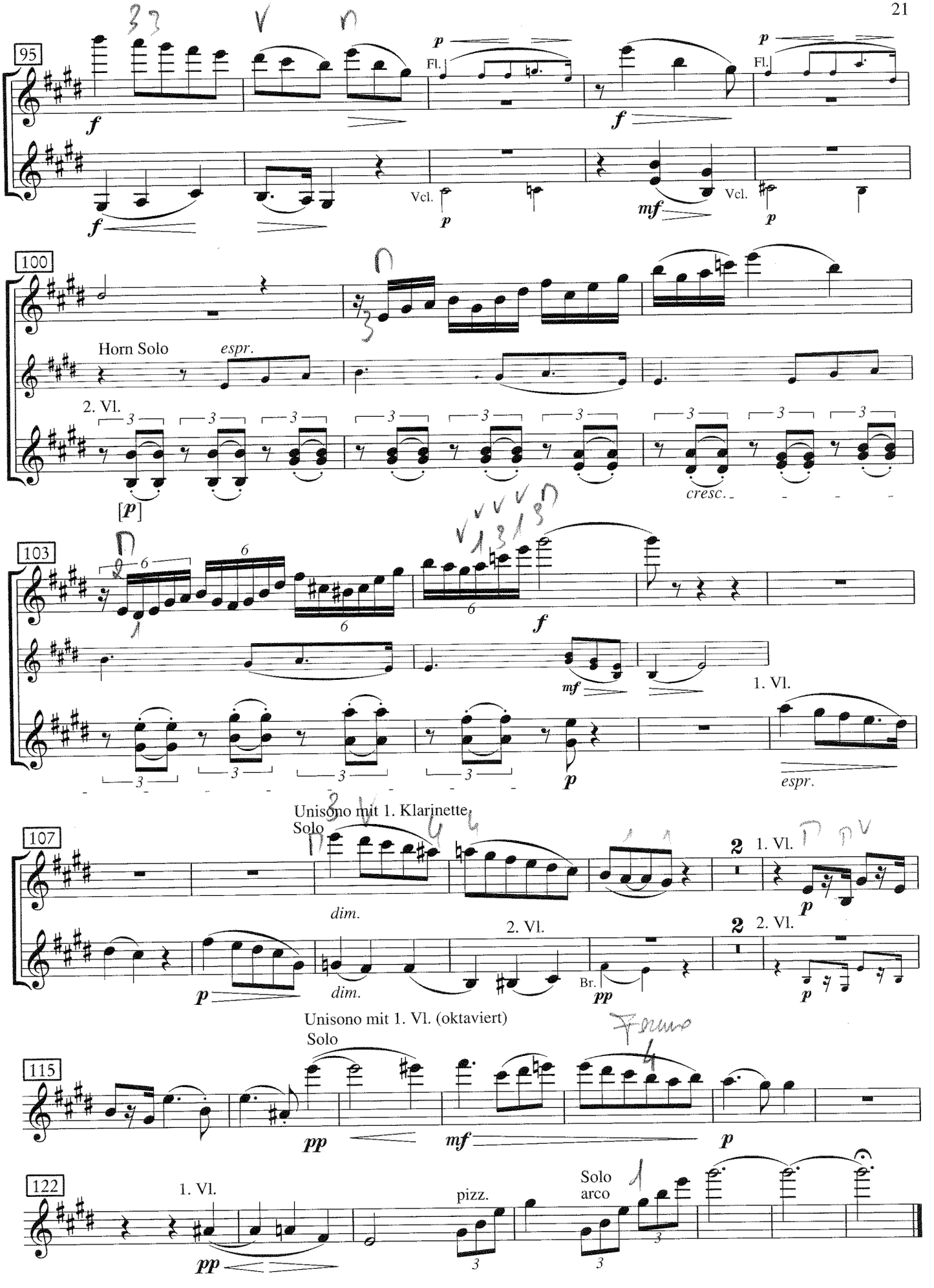
Sinfonie Nr. 1

c-Moll / C minor

2. Satz

Johannes Brahms
op. 68




95
Fl.
Vcl.
100
Horn Solo
espr.
2. Vl.
cresc.
103
1. Vl.
espr.
107
Unisono mit 1. Klarinette
Solo
dim.
2. Vl.
Br.
115
Unisono mit 1. Vl. (oktaviert)
Solo
122
1. Vl.
pizz.
Solo
arco