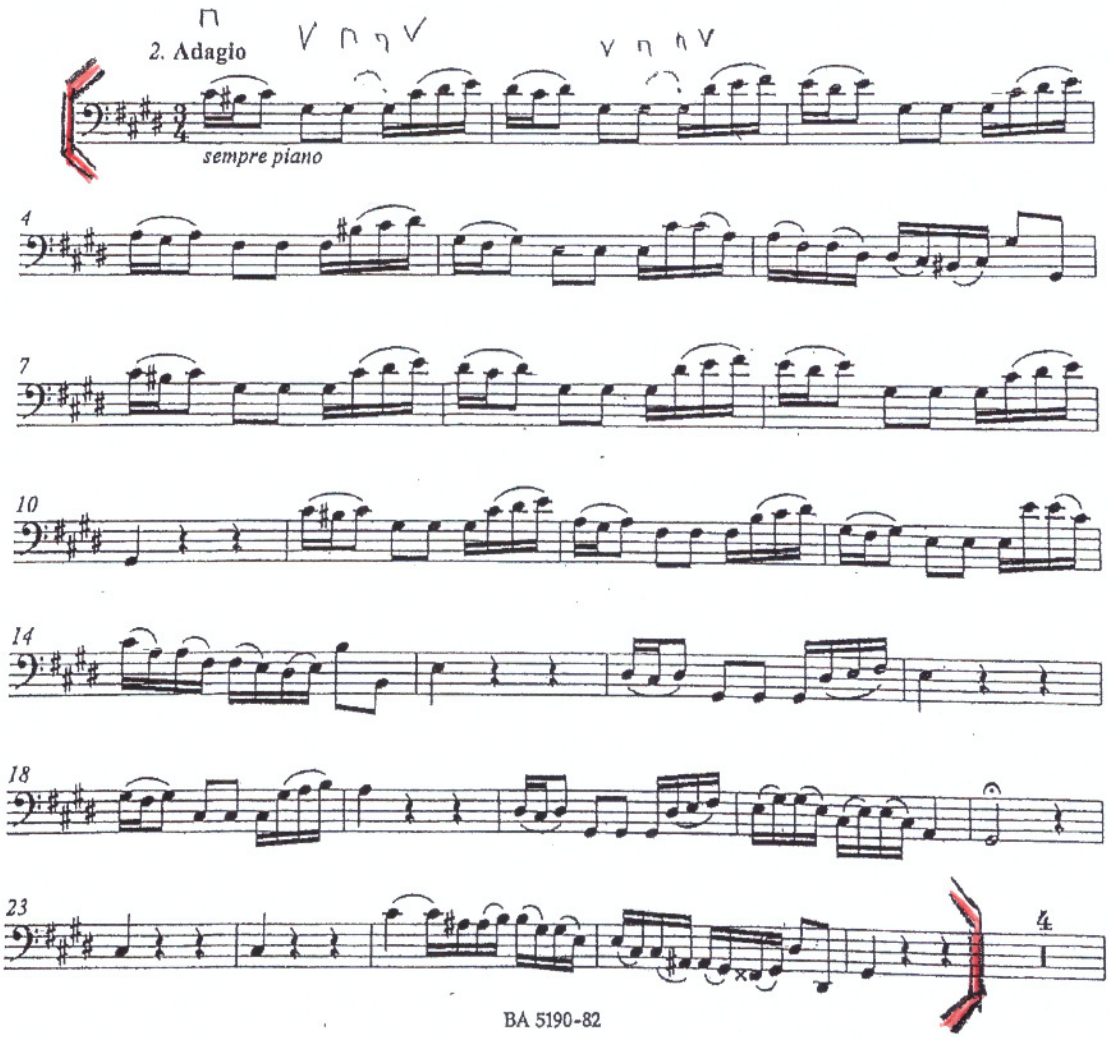
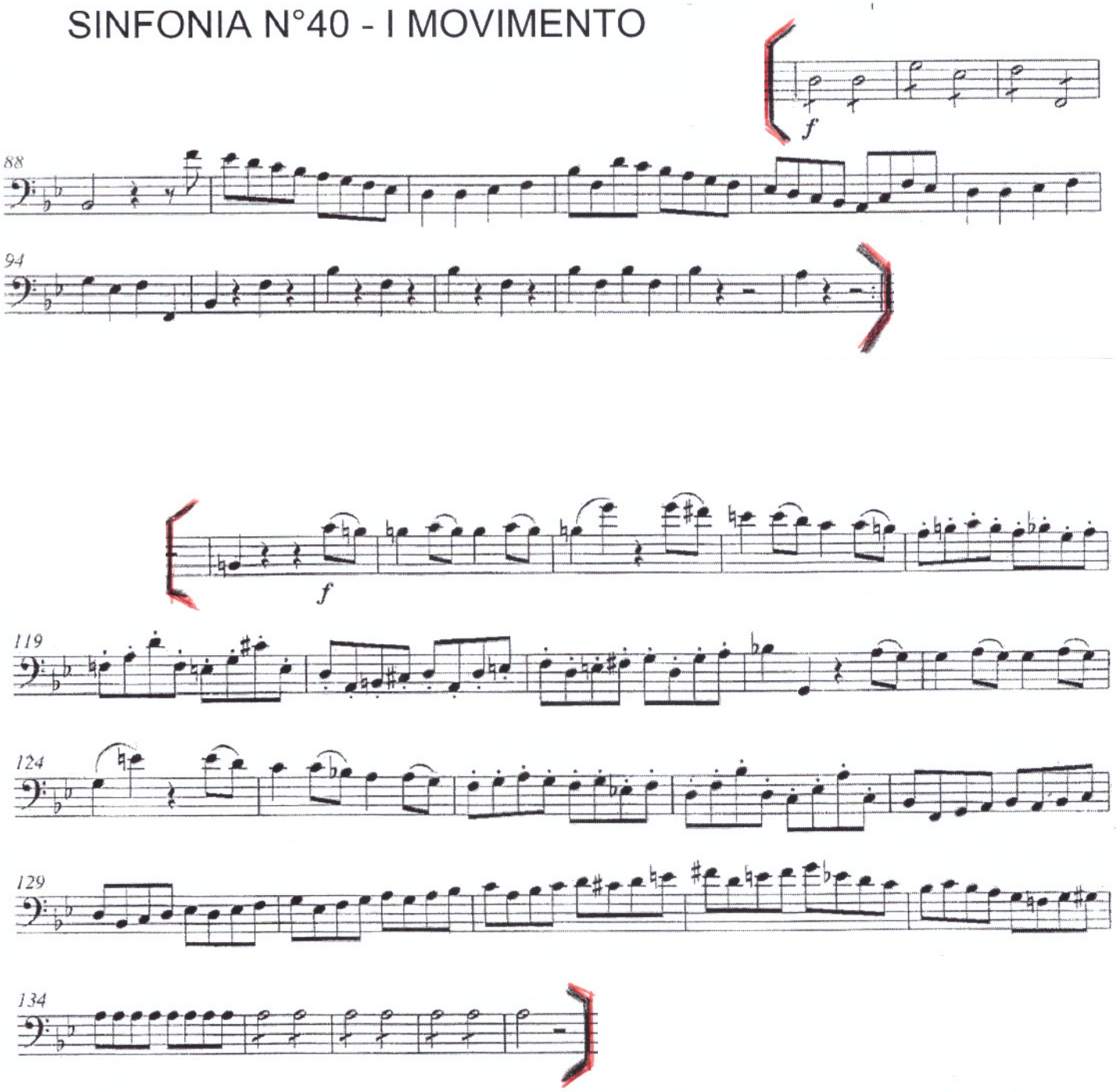
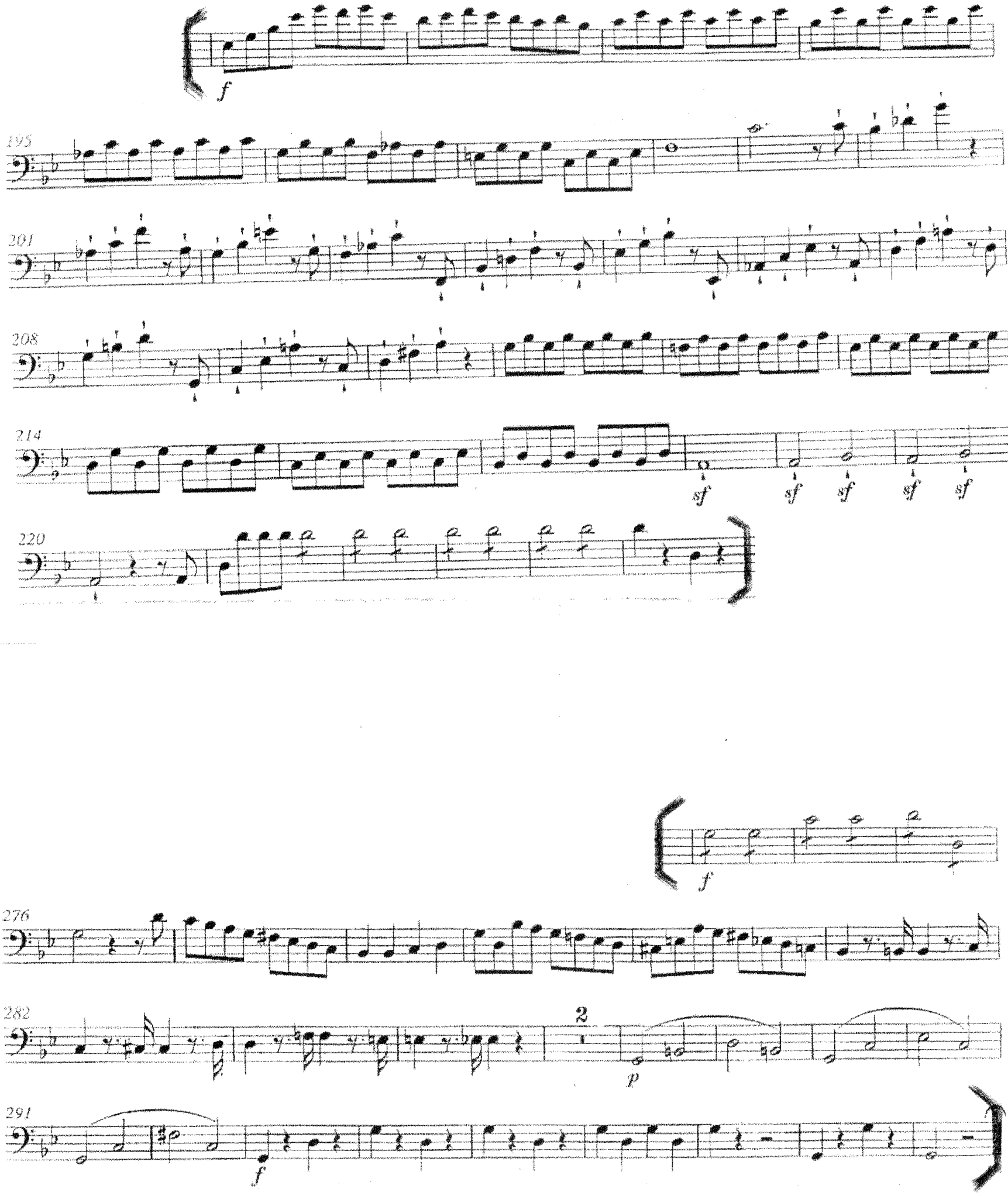
DWV 1041-2

J. S. BACH Concerto per violino



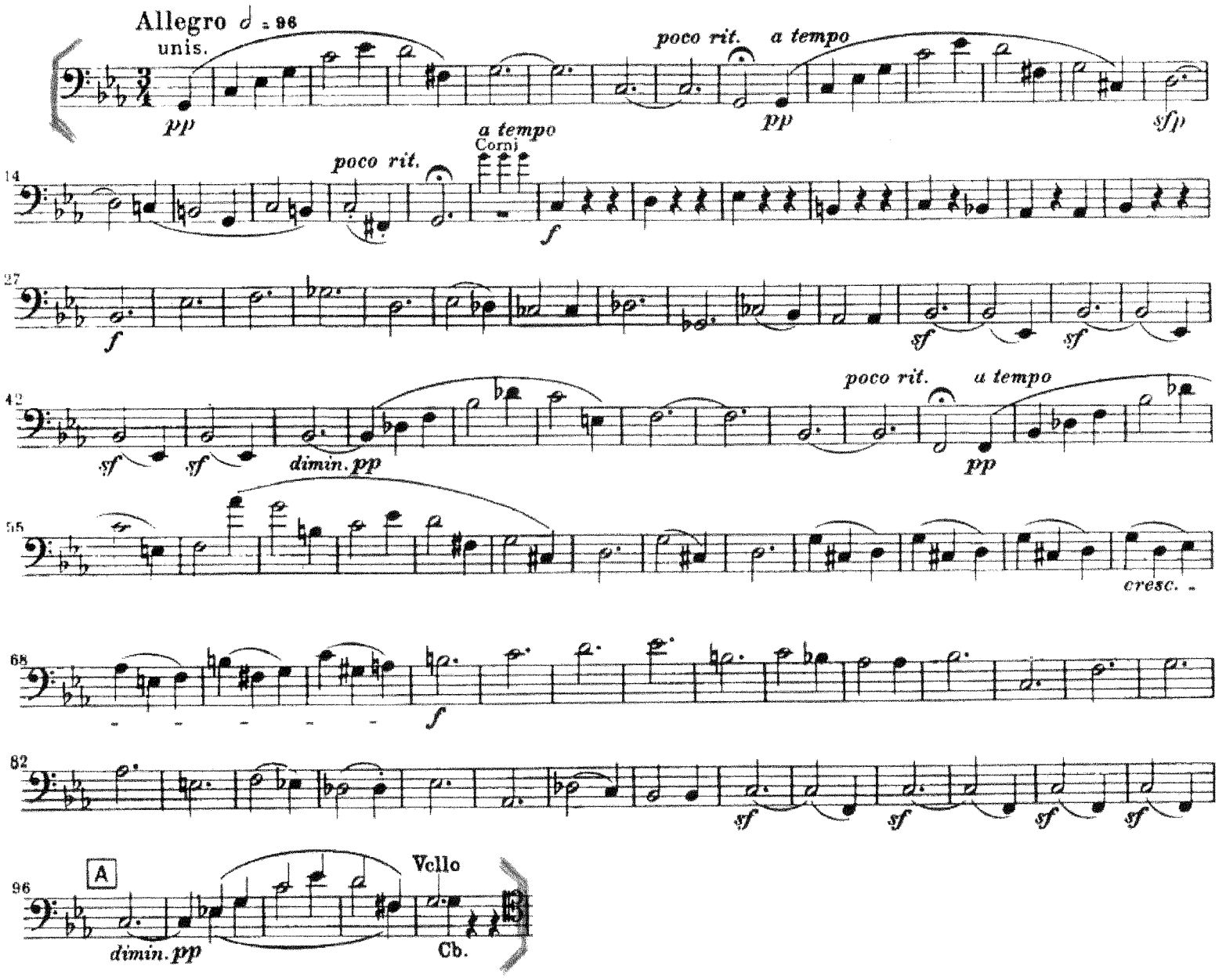
W. A. MOZART
SINFONIA N°40 - I MOVIMENTO

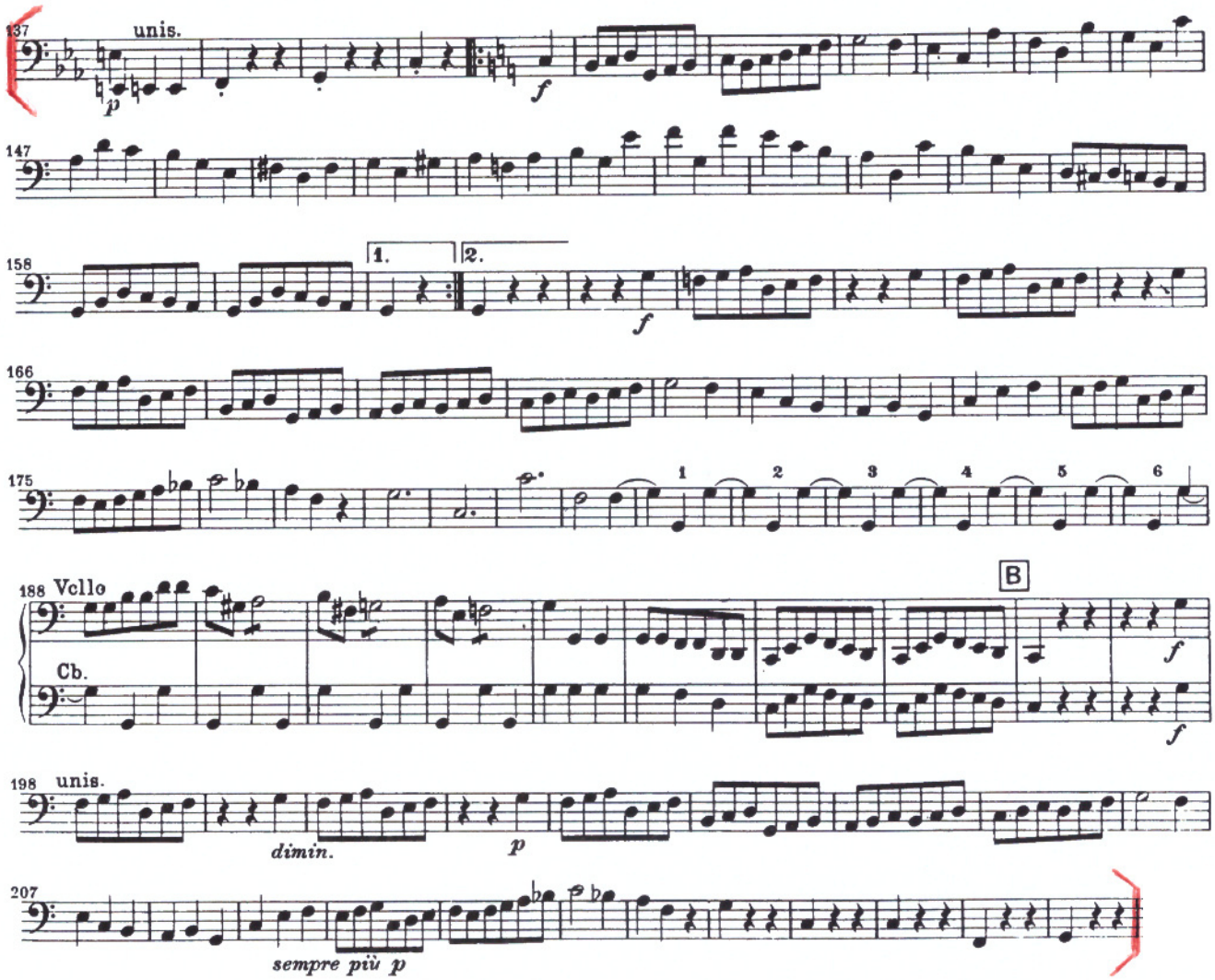


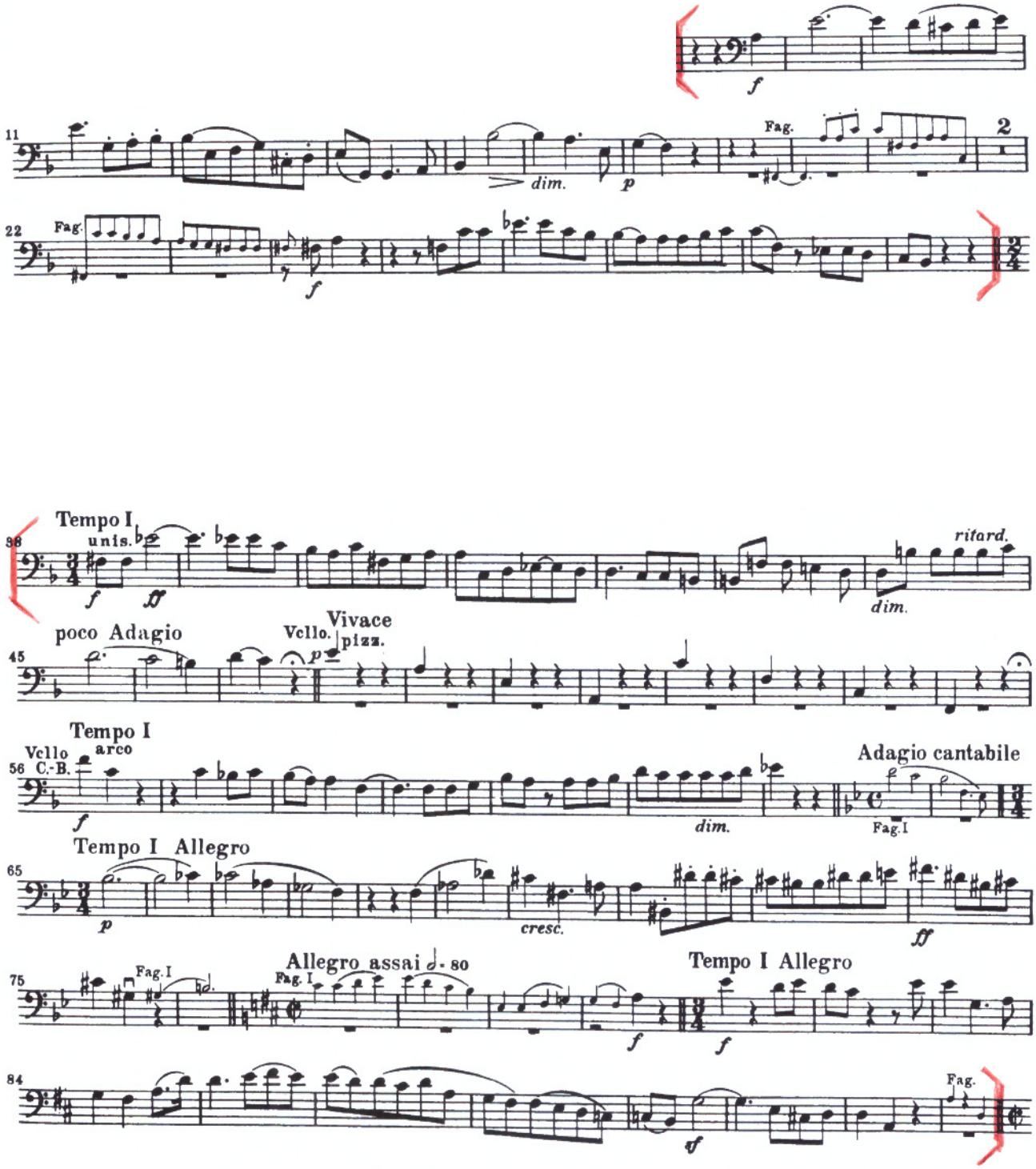

f
195
201
208
214
sf
sf
sf
sf
sf
220
f
276
282
2
p
291
f

Beethoven — Symphony No. 5

Violoncello e Basso

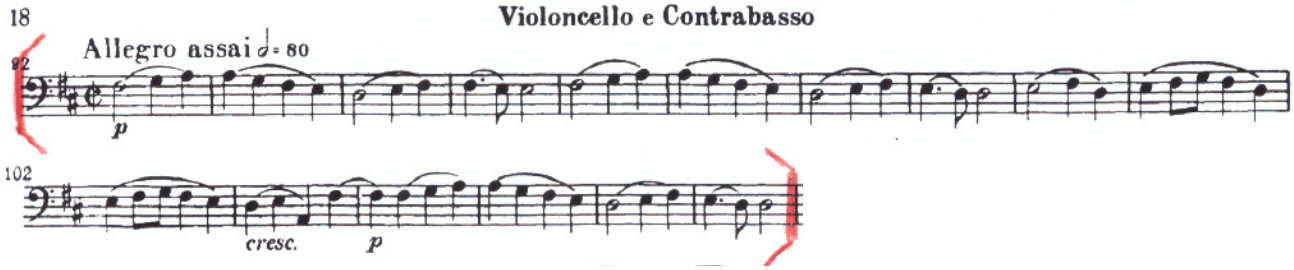



137
unis.
p
f
147
158
1.
2.
f
166
175
1
2
3
4
5
6
188
Vcllo
Cb.
B
f
f
198
unis.
dimin.
p
207
sempre più p


f
11
dim.
p
Fag.
2
22
Fag.
f
38
Tempo I
unis.
f
ff
ritard.
dim.
poco Adagio
45
Vivace
Vcllo.
pizz.
p
Tempo I
Vcllo
C.-B.
arco
56
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai
Fag. I
f
Tempo I Allegro
f
84
Fag.
tf

Beethoven — Symphony No. 9

Violoncello e Contrabasso

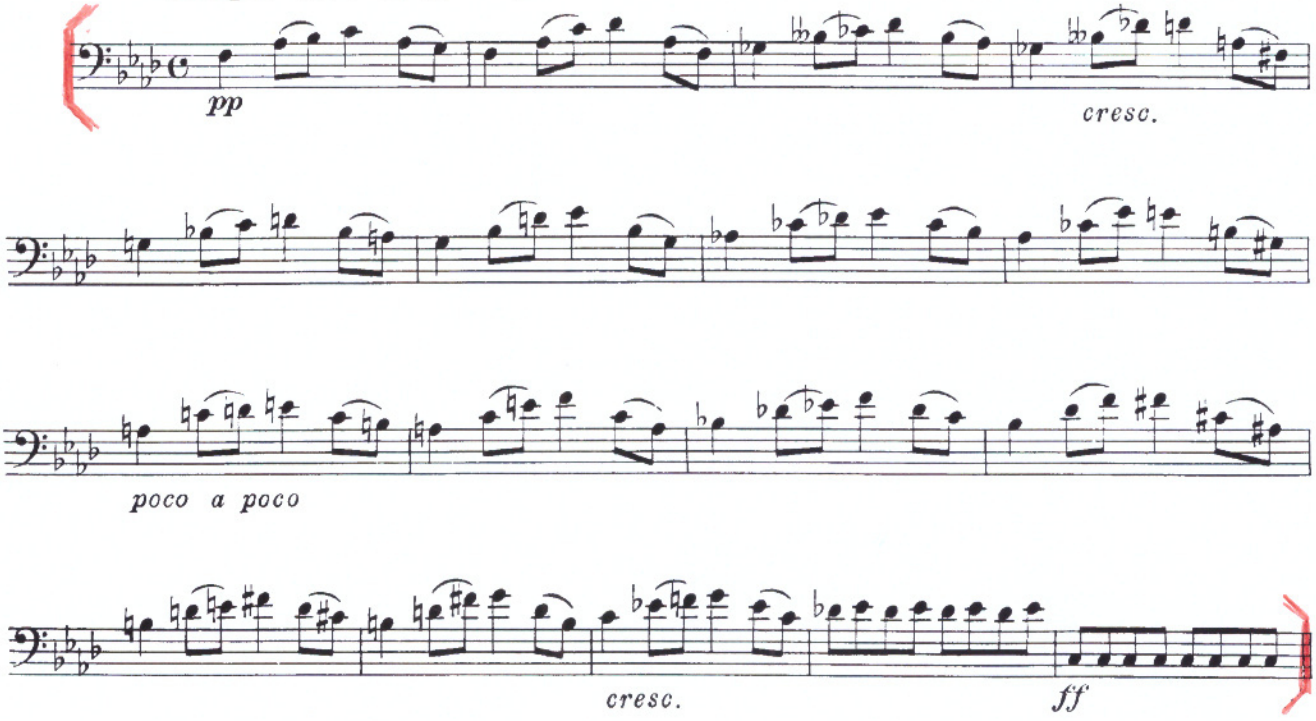


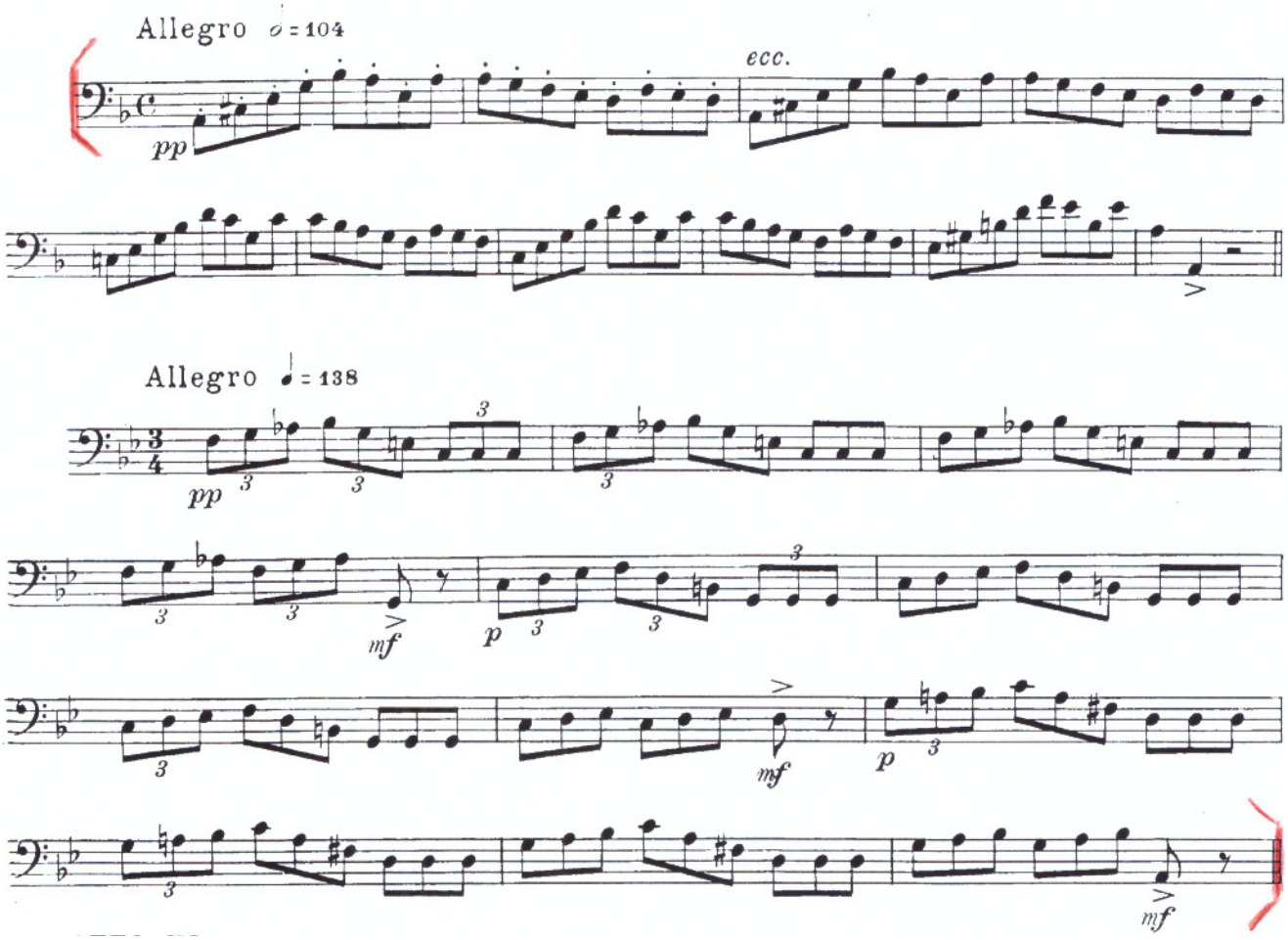
Giuseppe Verdi *(1813-1901)*

LA TRAVIATA (1853)

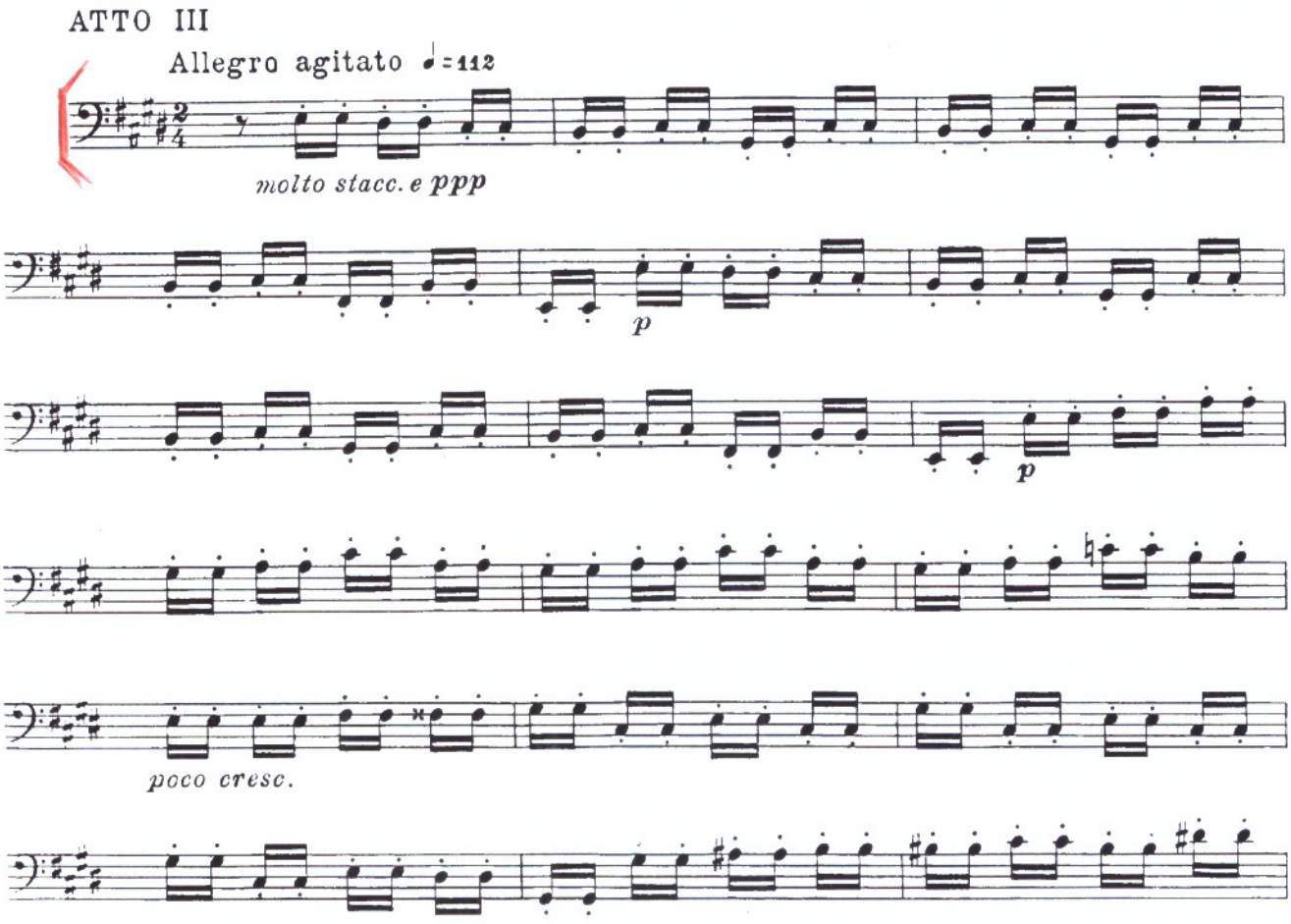
ATTO I

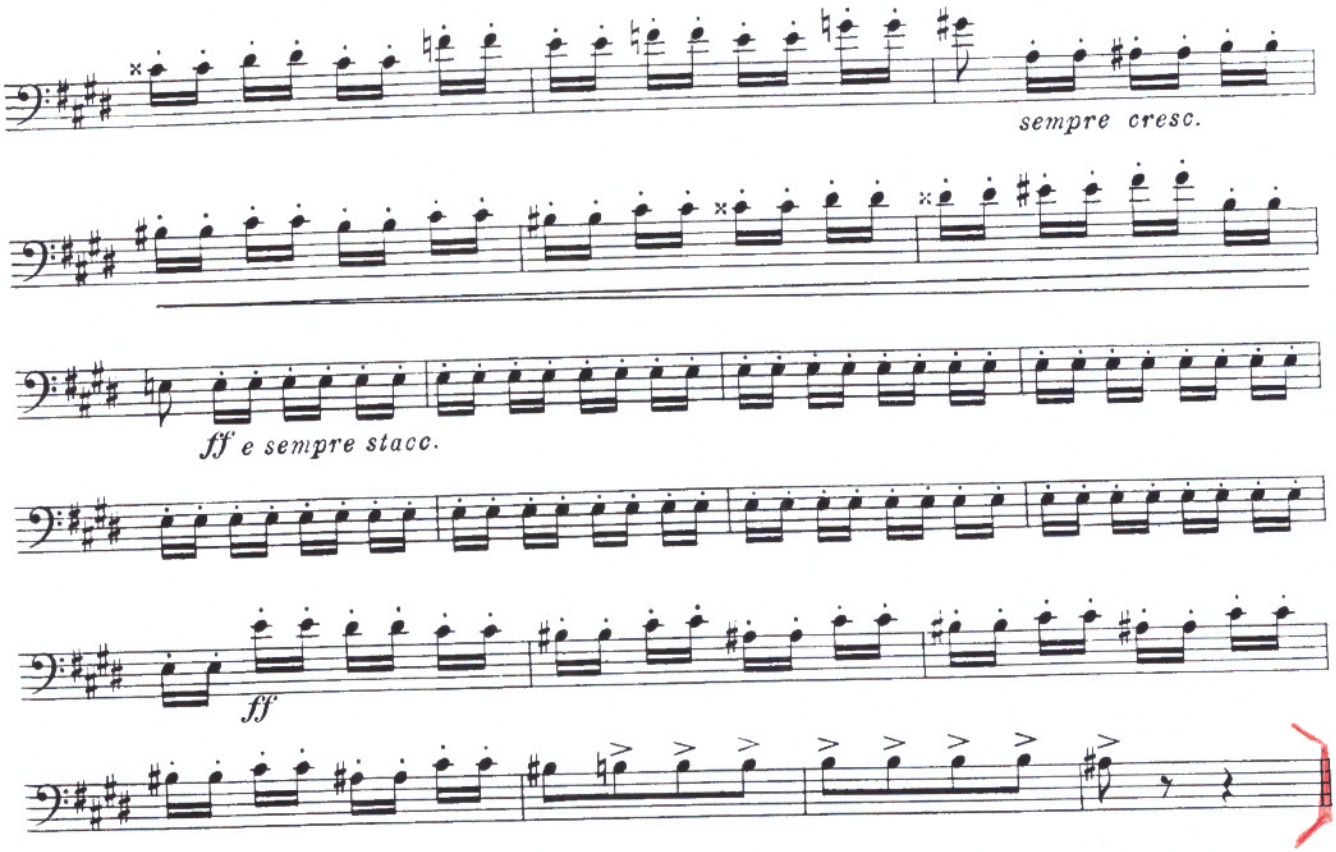
Allegro vivo *(in 2)* ♩ = 88



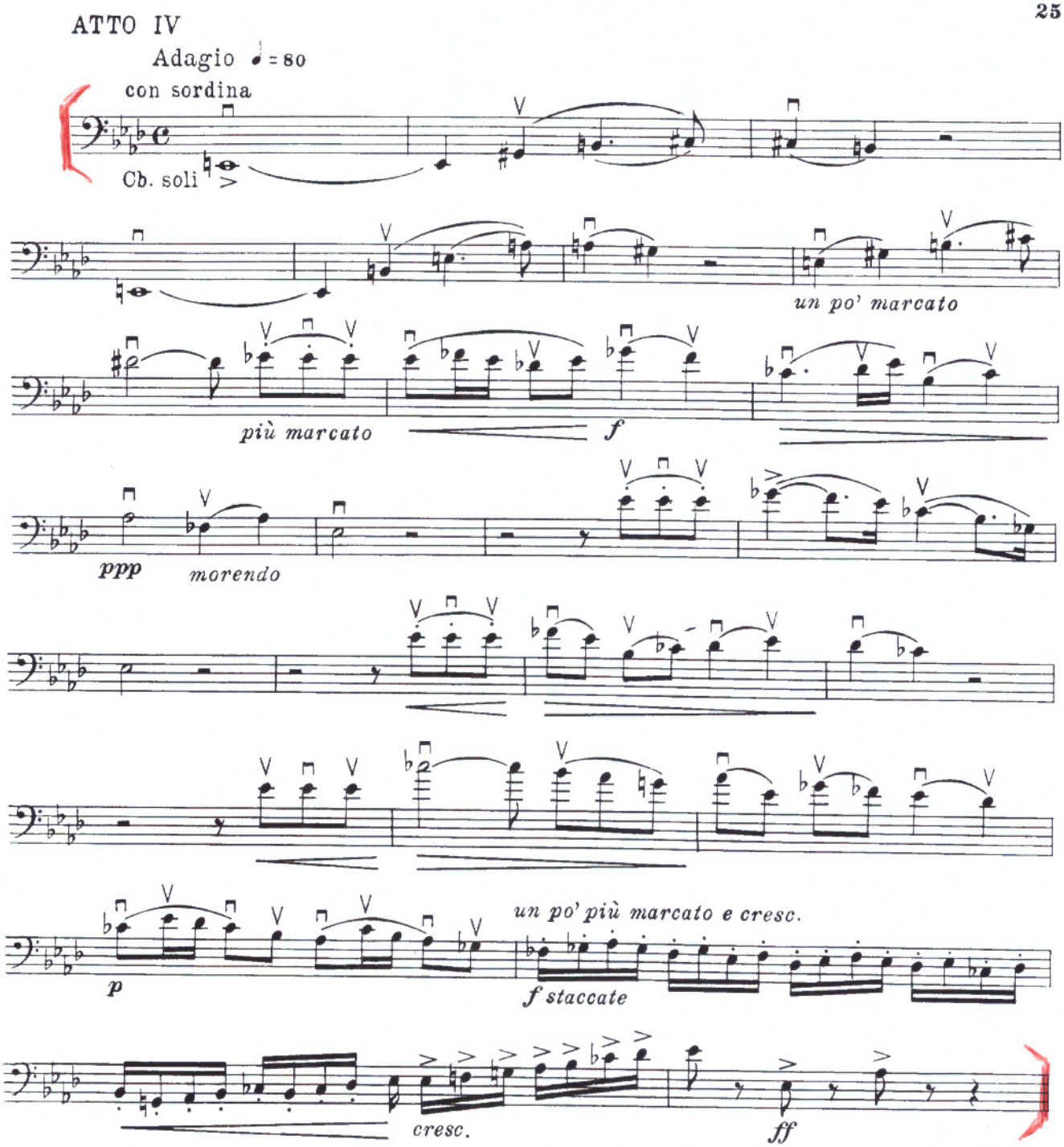

Allegro ♩ = 104
pp
ecc.
Allegro ♩ = 138
pp
mf
p
mf
p
mf

FALSTAFF




sempre cresc.
ff e sempre stacc.
ff

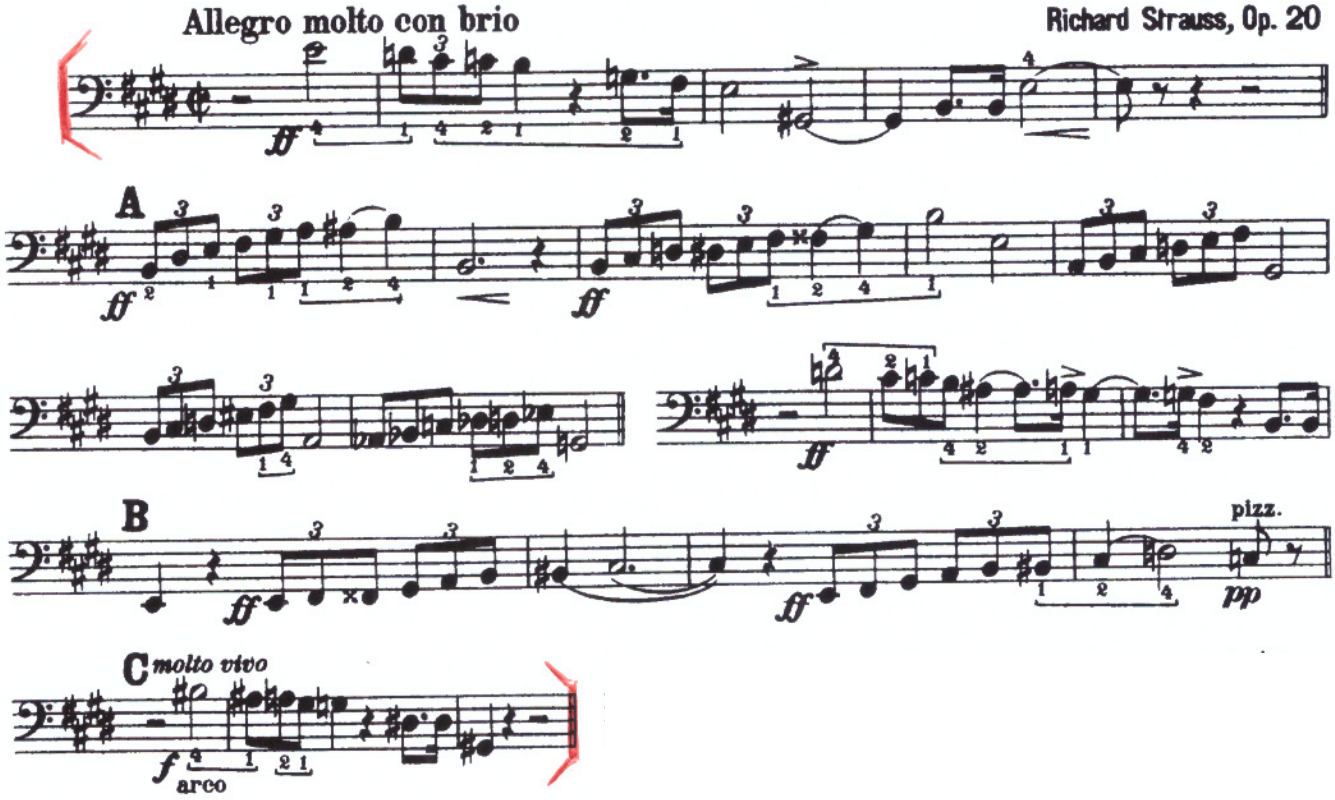
OTELLO


ATTO IV
Adagio ♩ = 80
con sordina
Cb. soli
un po' marcato
più marcato
f
ppp
morendo
un po' più marcato e cresc.
p
f staccate
cresc.
ff

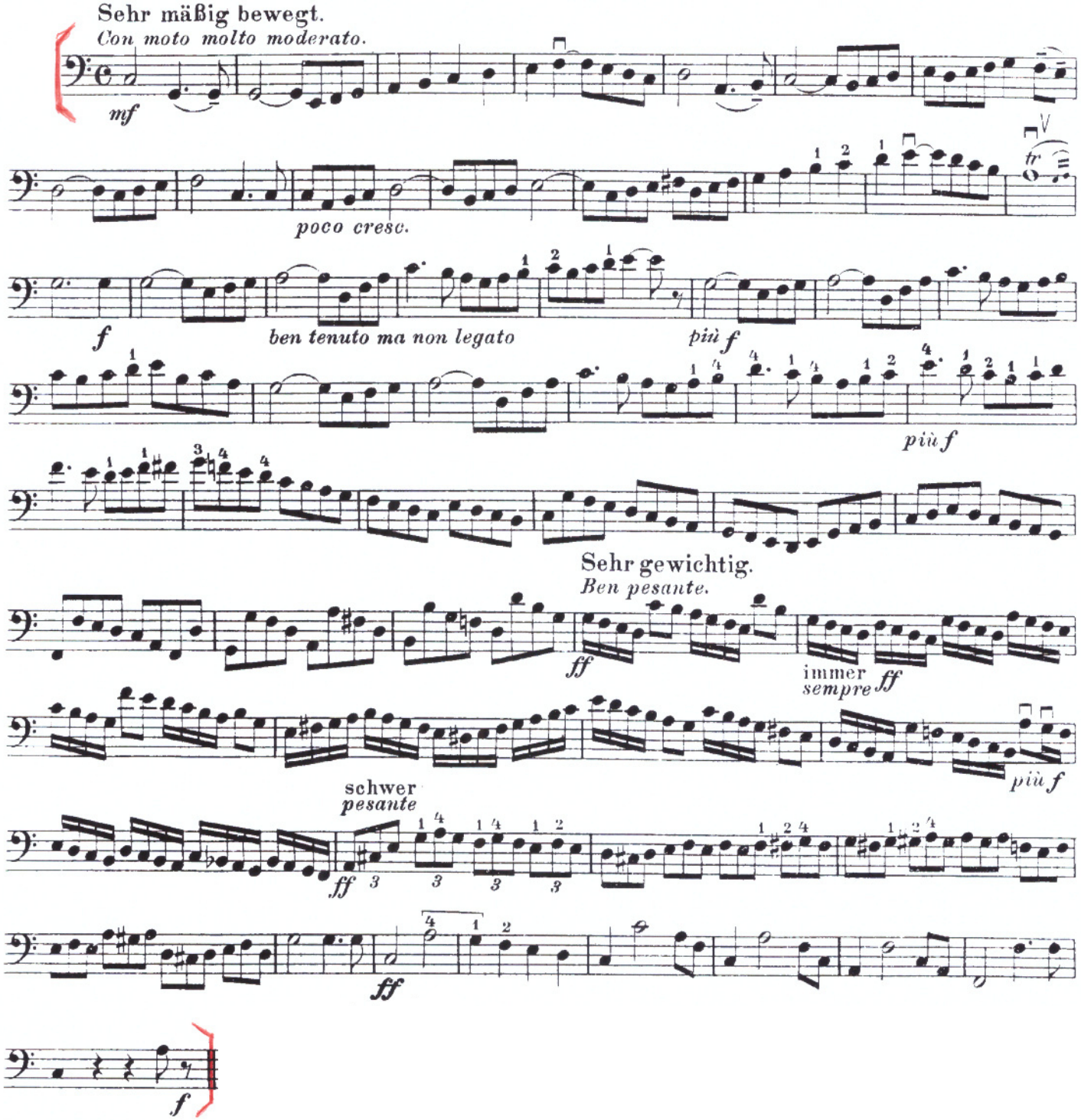
3. Don Juan

Allegro molto con brio

Richard Strauss, Op. 20



6. Die Meistersinger



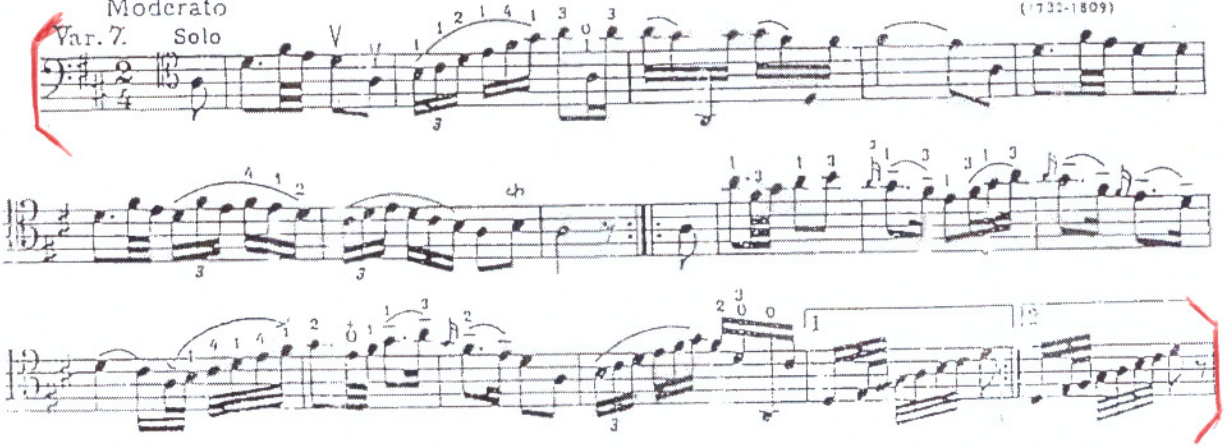
SYMPHONY in D, No. 31

(Hornsignal) Hob. I, No. 31

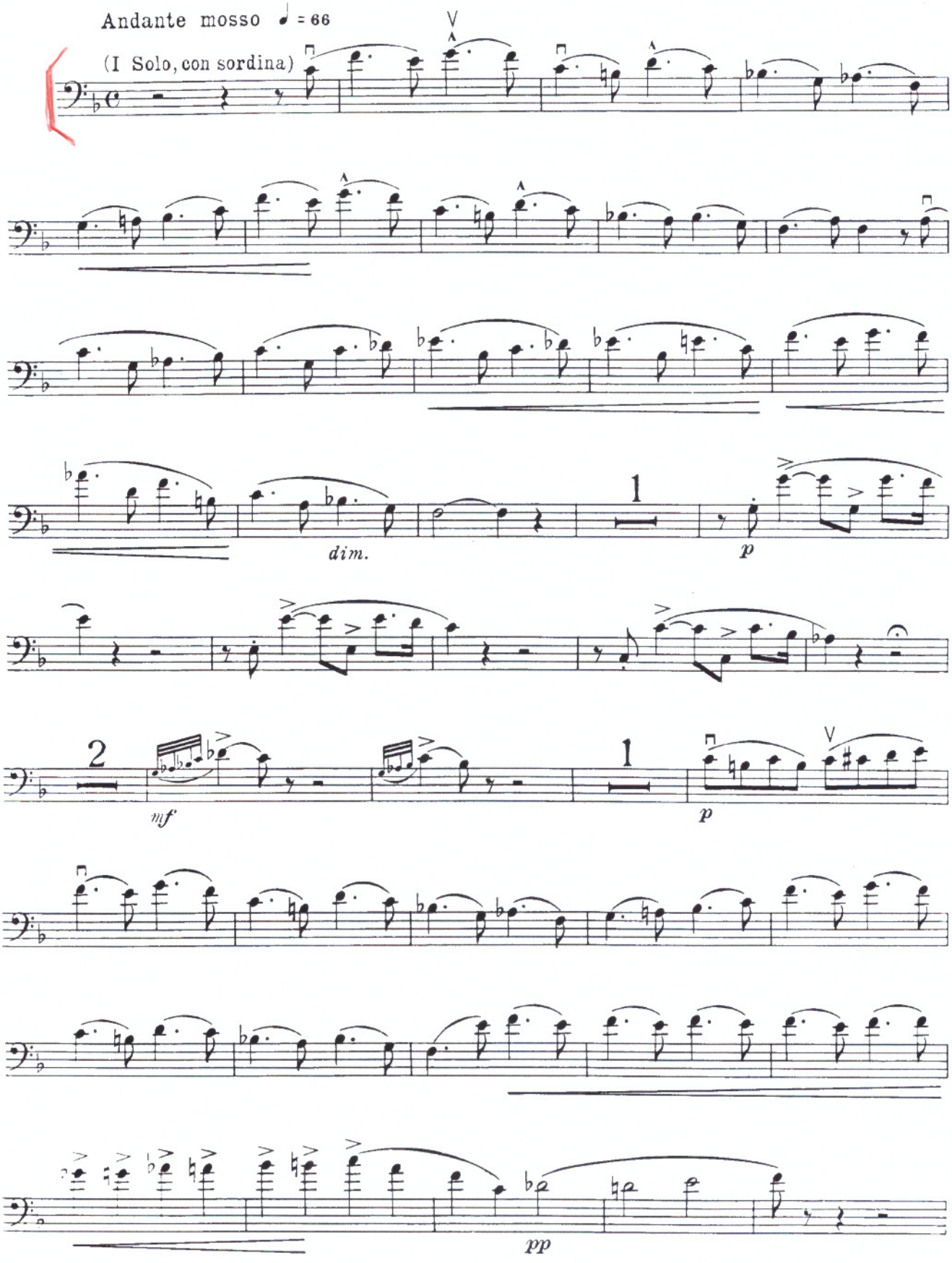
FRANZ JOSEF HAYDN
(1732-1809)

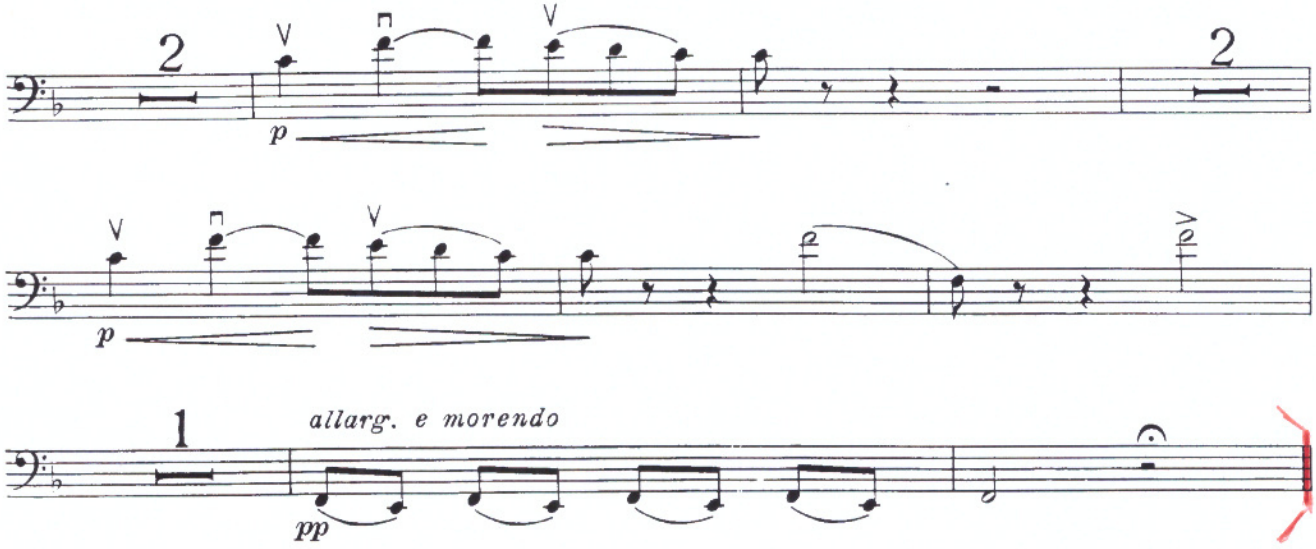
Moderato

Var. 7. Solo



RIGOLETTO

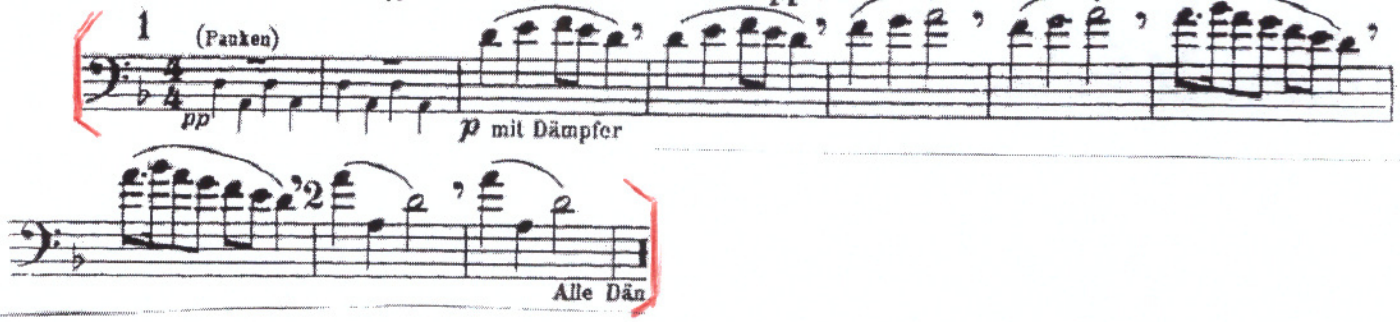



2
p
2
p
1
allarg. e morendo
pp

Contrabass.

III. Satz.

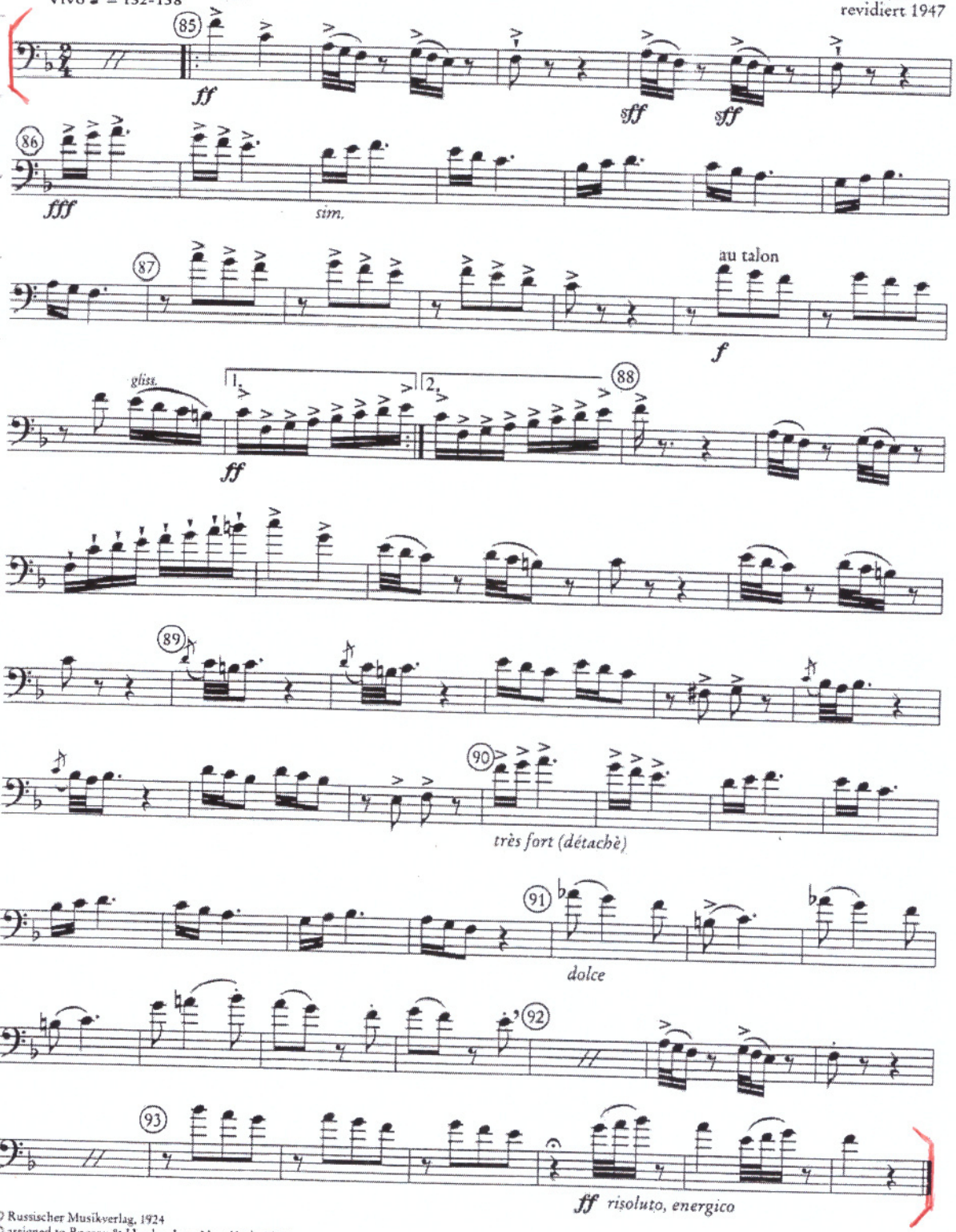
Feierlich und gemessen, ohne zu schleppen.



Pulcinella-Suite

7. Satz
Vivo ♩ = 132-138 1. Solo

Igor Stravinsky
1922
revidiert 1947



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