

Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)

Lebhaft
2

Solo *p* *viel ruhiger* *mf* *sfz* *poco calando* *sfz* *f* *wieder sehr ruhig* *1* *23* *24* *3*

beinahe doppelt so schnell *heuchlerisch schmachkend* *mf* *leichtfertig* *beinahe doppelt so schnell* *wieder sehr ruhig; voll Sehnsucht* *25* *3* *(übermütig)* *p zart, etwas sentimental*

viel lebhafter *f* *26* *cresc.* *calando* *ff* *ff (sehr scharf)* *sehr ruhig* *12* *8* *dim.* *3* *(getragen)* *mf* *doppelt so schnell* *6* *6* *6* *6* *dim.*

mf (spielend) *6* *6* *6* *6* *f*

27 *wieder etwas ruhiger* *1* *f dim.* *6* *p* *allmählich wieder lebhafter* *6* *6* *6* *6* *6* *f*

pp (liebenswert) *6* *6* *3* *tr* *28* *wieder langsamer* *2* *poco ritard.*

poco accel. 1 *a tempo* 11

ff *p* 6 6 6 6

6 6 6 6 *immer* *cresc.* 3

schneller und rasender 3 3 3 *ff* 6 6 6 6

6 6 6 6 9

plötzlich wieder ruhig und sehr gefühlvoll *p* 6 6 6 6

smorzando

29 *espress.* 3 3 6 *f*

drängend *f* *(beruhigend)* *p* 30 *drängend und immer heftiger* 2

ff 20 *sfz (zornig)* *sfz sfz sfz sfz*

(b) *(schnell und keifend)* *fff* 3 3

sfz

(allmählich nachlassen) *sfz sfz* *dim.*

31 *sehr ruhig*
1

p (zart und liebevoll)
3 6

pp 6 9 1 *p*

3 6

pp 6 6 *ppp* 6 6

(Mäßig langsam)
molto espress. *cresc.* *f*
8

36 *espr.*
8 *cresc.*

37 8 (alle Violinen) *f*

38 *ff* *dim.* *p*

39 8 *molto cresc.* *ff* *appassionato schnell* *beruhigend* *dim.* *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

7

16

24

29

35

ff

mf

ff

fff

A

I VESPRI SICILIANI (1855)

SINFONIA

VIOLIN I

2 Allegro agitato

The image displays a page of a musical score for Violin I, titled "I Vespri Siciliani" by Giuseppe Verdi. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro agitato". The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes several staves of music, with various performance instructions and annotations. A large "2" is written above the first staff, and a "ff" (fortissimo) dynamic marking is present. The score is heavily annotated with handwritten notes, including fingerings (e.g., "1", "2", "3", "4"), slurs, and accents. The notation includes many sixteenth-note runs and slurs, indicating a technically demanding piece. The page number "21405" is printed at the bottom center.

VIOLIN I

pp

ppp

PIZZ. VUOTA D PIZZ. mf

V.S.

VIOLIN I

4

E

ARCO tr

pp *cresc.*

p *cresc.*

mf *cresc.* *cresc.*

ff *mf* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image shows a page of a violin score for the first violin part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (>) throughout. The dynamics range from *pp* to *ff* (fortissimo). The score includes performance instructions such as 'ARCO' (arco) and 'tr' (trill). There are also some handwritten annotations, including numbers 1-4 and '3', and some markings that look like 'F#', 'V', and '3'. The page number '4' is in the top left corner, and the number '21405' is at the bottom center.

VIOLIN I

G *pp*

morendo

pp dolce, espress.

H *Pizz.*

pp

VCO

3

2

dim.

a tempo

p

3

5

Schwanensee

1. Akt

Nr.5 Pas de deux

Peter I. Tschaiikowsky

Andante

Solo

mf *molto espr.*

mf

f

ff

(46) *sul G*

p

pp

Musical score for measures 42-46. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 42 starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a bass line with chords. Measure 43 begins with a piano (*p*) dynamic and contains a complex, multi-measure rest for the bass line. Measures 44-46 continue with melodic and harmonic development, ending with a forte (*f*) dynamic and a series of tremolos in the bass line.

Musical score for measures 47-48. Measure 47 starts with a *dim.* (diminuendo) dynamic and features a melodic line with eighth notes. Measure 48 begins with a *rit.* (ritardando) dynamic and ends with a forte (*f*) dynamic. The key signature changes to three sharps (F#, C#, and G#) at the end of the measure.

Musical score for measures 49-53. Measure 49 is marked with a circled 47 and the tempo instruction *Allegro*. The music features a melodic line with eighth notes and a bass line with chords. Measures 50-53 continue with melodic and harmonic development, including trills (*tr*) in the melodic line and a complex, multi-measure rest for the bass line in measure 53.

Musical score for measures 54-55. Measure 54 is marked with a circled 48 and a forte (*f*) dynamic. The music features a melodic line with eighth notes and a bass line with chords. Measure 55 continues with melodic and harmonic development, ending with a first ending bracket.

2. *f* *tr*

The first system contains measures 45 through 48. It features a treble clef and a key signature of three sharps (F#, C#, G#). Measure 45 begins with a second ending bracket. The music includes a forte (*f*) dynamic marking and several trills (*tr*) over the course of the system.

tr

The second system contains measures 49 through 52. It continues with the same treble clef and key signature. Measure 49 is marked with a trill (*tr*). The system is characterized by dense, rapid sixteenth-note passages.

49 *molto più mosso*

The third system contains measures 53 through 56. Measure 53 is circled and numbered 49. The tempo marking *molto più mosso* (much more motion) is indicated. The music consists of a steady, rapid sixteenth-note accompaniment.

The fourth system contains measures 57 through 60. It continues the rapid sixteenth-note accompaniment from the previous system.

molto

The fifth system contains measures 61 through 64. The tempo marking *molto* is present. The music maintains the rapid sixteenth-note accompaniment.

The sixth system contains measures 65 through 68. It continues the rapid sixteenth-note accompaniment.

cresc.

The seventh system contains measures 69 through 72. The dynamic marking *cresc.* (crescendo) is indicated. The music features a series of chords that increase in volume.

The eighth system contains measures 73 through 76. It concludes the piece with a series of chords and a final note.

2. Akt

Nr. 13 Scène

Andante non troppo
Solo con sordino *con molto espressione*

poco cresc.

mf

riten. (27) **Più mosso**

Andante non troppo Solo (28)

f

7

10

9

1 2 3 2 6 3 2 1 2 6 3 1

29 30
mf

rit. 31 a tempo
p con molto espressione

poco cresc.

mf

Allegro

SCHUMANN Sinfonia N.2.

8

VIOLINO I

da 1 → 48

SCHERZO

Allegro vivace ♩ = 144

Scheherazade

1. Satz 94
Allegro non troppo $\text{♩} = 56$

Nikolai Rimsky-Korsakow
op. 35

C Solo

[p]

96

99

D

G Solo

173

[p]

176

H Tutti

179

f

2

2. Satz

Recit. Lento

1

Solo

espressivo

3

Cad. *rit. assai*

3. Satz

Recit. Lento

3

142

espressivo

145

Cadenza

p *pp*

146

Tempo I

149

152

cantabile, con forza

155

dim. *Tutti* *Allargando assai.* *ff*

159

Solo a tempo *colla parte*

163

colla parte

4. Satz

1 Allegro molto ♩ = 152

4

ff tr G.P.

6 Recit. Lento

6 mf G.P. p capriccioso

8 sf p

Recit. Lento

5 29 Cad. con forza rit. molto lunga Vivo

Lento Recit.

6 641 dolce e capriccioso

643 Cad. riten.

Alla breve Tempo come prima ♩ = 48

645 2 Viol. Soli 1 Viol. Solo 2 Viol. Soli 1 Viol. Solo

654 2 Viol. Soli 1 Viol. Solo a piacere rit. assai espress. ten.

661 a tempo