

The “Giuseppe Verdi” Opera House in Trieste, announces the call for entries for the first edition of the “Victor de Sabata” International Conducting Competition, in partnership with the *l’Opéra de Monte-Carlo*, the *London Philharmonic Orchestra*, the *Bayreuther Festspiele*, the *Trondheim Symfoniorkester*, the *Accademia di Santa Cecilia* in Rome and *Teatro “Alla Scala”* in Milan.

The Executive Committee is composed of three members appointed by the Intendancy of the Fondazione Teatro Lirico “G. Verdi”.

## CONDITIONS

Art. 1) The competition is open to conductors of any nationality born subsequent to December 31, 1969.

Art. 2) To register for the “*Victor de Sabata*” *International Conducting Competition* the participants must send the required documents to the following address:

Fondazione Teatro Lirico “Giuseppe Verdi” Trieste

Riva Tre Novembre 1 – 34121 Trieste (Italia)

with the specification “Concorso de Sabata”.

Applications must be received no later than 30 September 2009 (delivery date)

- Application form, filled out and signed (printout of the online application)
- copy of an official I.D. or passport
- 2 recent photographs
- Curriculum vitae and studiorum with copies of documents certifying the musical studies completed and conducting experience to date
- DVD with recordings of representative conducting sessions
- Copy of the bank transfer of the application fee of € 100,00 to account number:

C/c        N° 000002881023 - ABI 05040 CAB 02230 CIN O

IBAN:     IT 41 O 05040 02230 0000 0288 1023 BIC/SWIFT: ANTBIT2PTST

made in the name of the Fondazione Teatro Lirico “Giuseppe Verdi” with the ANTONVENETA Gruppo Montepaschi.

Art. 3) By submitting a signed application, the applicant confirms his understanding of all conditions pertaining to the competition and the regulating obligations.

Art. 4) In the event of any doubt regarding the interpretation of the competition rules, the Italian version alone shall be valid.

For any disputes that may arise, Trieste is the Court of jurisdiction.

## JURY

Art. 5) The Jury, appointed by the Executive Committee, shall be comprised of representatives of the musical institutions associated with the competition or of musicians of acknowledged renown.

## COMPETITION ROUNDS AND SCHEDULE

Art. 6) The competition will take place in Trieste, in the premises of the Fondazione Teatro Lirico “Giuseppe Verdi”, over three rounds as follows:

- First Selection round
- Second Selection round
- Final Concert

Art. 6/1) From the submitted files and DVDs, a selection panel will choose the candidates who will be invited to participate to first selection round. The jury’s decision at each of the three rounds is final and not open to discussion.

Written notice of the Jury’s decision will be published by October 15, 2009 on the website:

[www.teatroverdi-trieste.com](http://www.teatroverdi-trieste.com)

Art. 6/2) Applicants must appear on the day prior to their first selection round with the musical materials specified in the ban.

Art. 7) The order of competitors in the preliminary rounds will be decided by lot.

Art. 8) Board, lodging and travel will be at the participants' expense.

Art. 9) Late or incomplete entries will not be taken into account. Nevertheless, should delays be due to health or family reasons or acts of God, and as long as the first selection round is not over, the Jury may decide to consider an eventual readmission. The Jury's decisions are incontestable.

## QUALIFYING ROUND

### FIRST QUALIFYING ROUND

Date: Tuesday 27 and Wednesday 28 OCTOBER 2009

Venue: Sala de Banfield-Tripovich, Largo Città di Santos, 2 - 34135 Trieste

Art. 10) In the FIRST QUALIFYING ROUND 16 competitors will be invited to rehearse/conduct the Orchestra of the Fondazione Teatro Lirico "G.Verdi" in an extract chosen by each candidate from:

I. Stravinsky: *Concerto in D for string orchestra*

A. Schoenberg: *Verlächte Nacht (Transfigured night) for sextet or string orchestra op. 4*

B. Bartók: *Divertimento*

*20 minutes per participant*

## SECOND QUALIFYING ROUND

Date: Thursday 29 and Friday 30 OCTOBER 2009

Venue: Sala de Banfield-Tripovich, Largo Città di Santos, 2 – 34135 Trieste

Art. 11) In the SECOND QUALIFYING ROUND 8 semi-finalists will be invited to rehearse/conduct the Orchestra of the Fondazione Teatro Lirico “G.Verdi” in the first part of one of the following musical excerpt chosen by each candidate from:

- L. van Beethoven:            *Symphony No. 5 , op. 67, C minor (1° movement)*  
J. Brahms:                    *Symphony No. 3, op. 90, F major (1° movement)*  
R. Schumann:                *Symphony No. 1, op. 38, B-flat major (“Spring”) (1° movement)*  
R. Schumann:                *Symphony No. 2, op. 61, C major (1° movement)*

And the accompaniment of an aria for feminine or masculine voice, from Act 1 of *La Bohème* by Giacomo Puccini (“*Che gelida manina*” – “*Mi chiamano Mimi*”)

or

the accompaniment of F.Mendelssohn’s *Concerto, violin, op.64, E minor*

*45 minutes per participant*

## FINAL ROUND

Date: Saturday 31 OCTOBER 2009

Venue: Sala de Banfield-Tripovich, Largo Città di Santos, 2 - 34135 - Trieste

Art. 12) In the FINAL ROUND the 3 finalists will be invited to rehearse/conduct the Orchestra of the Fondazione Teatro Lirico “G.Verdi” in two extracts previously chosen by them from:

- F. J. Haydn:                    *Symphony No. 104, D major “London”*

or

W. A. Mozart: *Symphony No. 41, K.551, C major "Jupiter"*

and

Mussorgsky-Ravel *"Pictures at an Exhibition"*

or

C. Debussy *"La mer" - trois esquisses symphoniques pour orchestre*

*75 minutes per participant*

*Conduction by heart will be highly appreciated.*

*The Jury has the right to interrupt during performance or to listen only to segments.*

The Orchestra of the Fondazione Teatro Lirico "G.Verdi" will be the Competition's official orchestra.

## EVALUATION CRITERIA

Art. 13) The jury shall perform all evaluations for which it is responsible and shall set the rules for its functioning in complete autonomy. The jury's assessment is secret.

Participants qualified for the final round shall be judged with scores ranging from 1 to 10; the final judgement will be calculated on the basis of an average of the scores given by each member of the jury, excluding the highest and the lowest vote.

Art. 14) After the final round has taken place, the winner will be proclaimed by the jury with unanimous or majority decision.

## PRIZES

Art. 15) At the end of the finals, the jury will proclaim the winners.

**First Prize - Victor de Sabata Prize: € 5,000 and a diploma of merit.**

**In addition the winner of the first prize will be invited to conduct one concert during the Symphonic season of the Fondazione Teatro Lirico “Giuseppe Verdi”.**

**Orchestra special Prize and diploma awarded by the Orchestra to one of the three finalists.**

**Special Prize: € 2,500 awarded by the Jury and provided by Teatro Lirico “Giuseppe Verdi”’s Employees and Former Employees Association.**

**The organising committee will recommend the winner to the International Institution partners in the Competition, should the opportunity arise, to conduct other concerts.**

**Money prizes are not cumulative and are inclusive of all legislated tax.**

**Art. 16) The awards ceremony will be held at Teatro Verdi, Tuesday 1 December 2009, when the first prize winner will conduct a public concert with the Orchestra of the Fondazione Teatro Lirico “Giuseppe Verdi”.**

**Art. 17) Conducting Competition retains the right to authorise radio and television recordings and broadcasts of the competition process in part or in whole. The competitors are not entitled to demand any charge for the utilisation of such recordings.**

**The Intendant**

*PERSONAL DATA PROTECTION CODE*

*Legislative Decree no. 196 dated 30 June 2003*

*Personal data shall be collected and processed by the Fondazione Teatro Lirico “Giuseppe Verdi” in compliance with legislative Decree 196/03*

## “VICTOR DE SABATA” INTERNATIONAL CONDUCTING COMPETITION

First edition

Domanda di iscrizione

Einschreibe – Gesuch

Demanda d'inscription

Application for enrolment

Fullname .....

date and place of birth.....

nazionalità.....

Address.....

Email address.....

Mobile phone.....

I accept the terms of the competition rules in their entirety

Date

Signature of the candidate

*Please type or write clearly in block capital*

Pursuant to articles 10 11 and 12 of the regulations, the candidate states below the extracts chosen:

**FIRST QUALIFYING ROUND**

.....

**SECOND QUALIFYNG ROUND**

.....

**FINAL ROUND**

.....

**Date**

**Signature of the candidate**