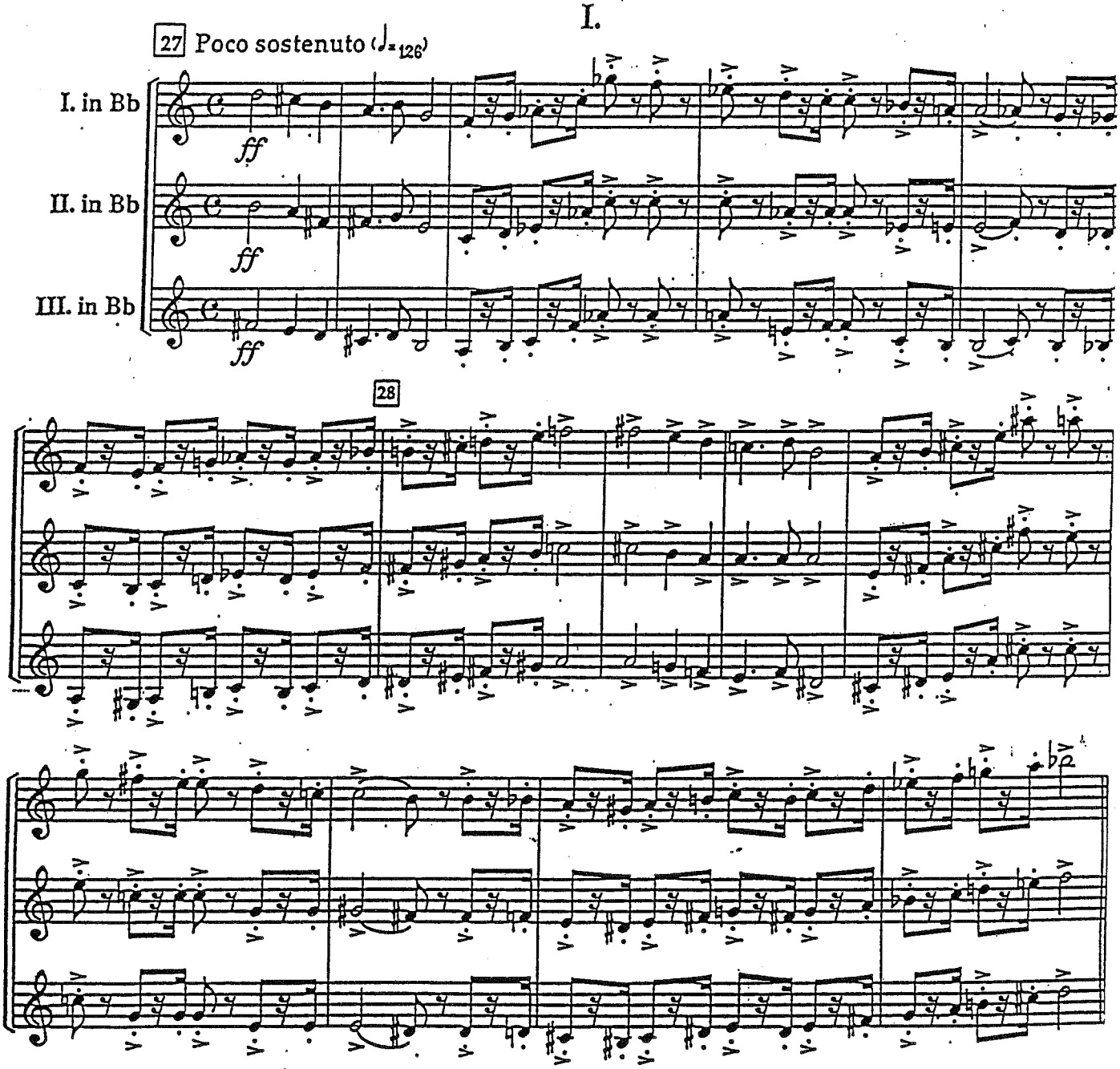
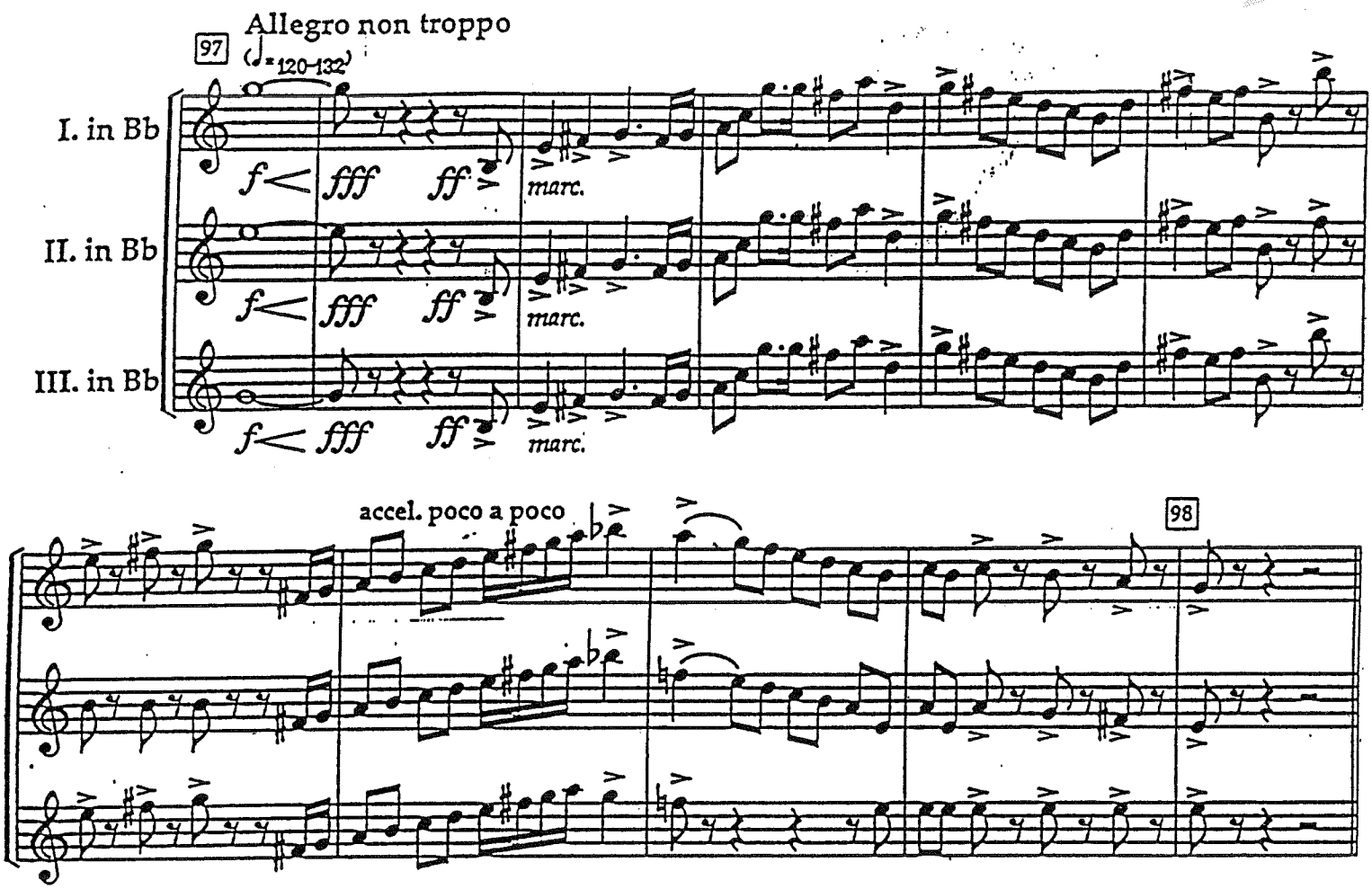
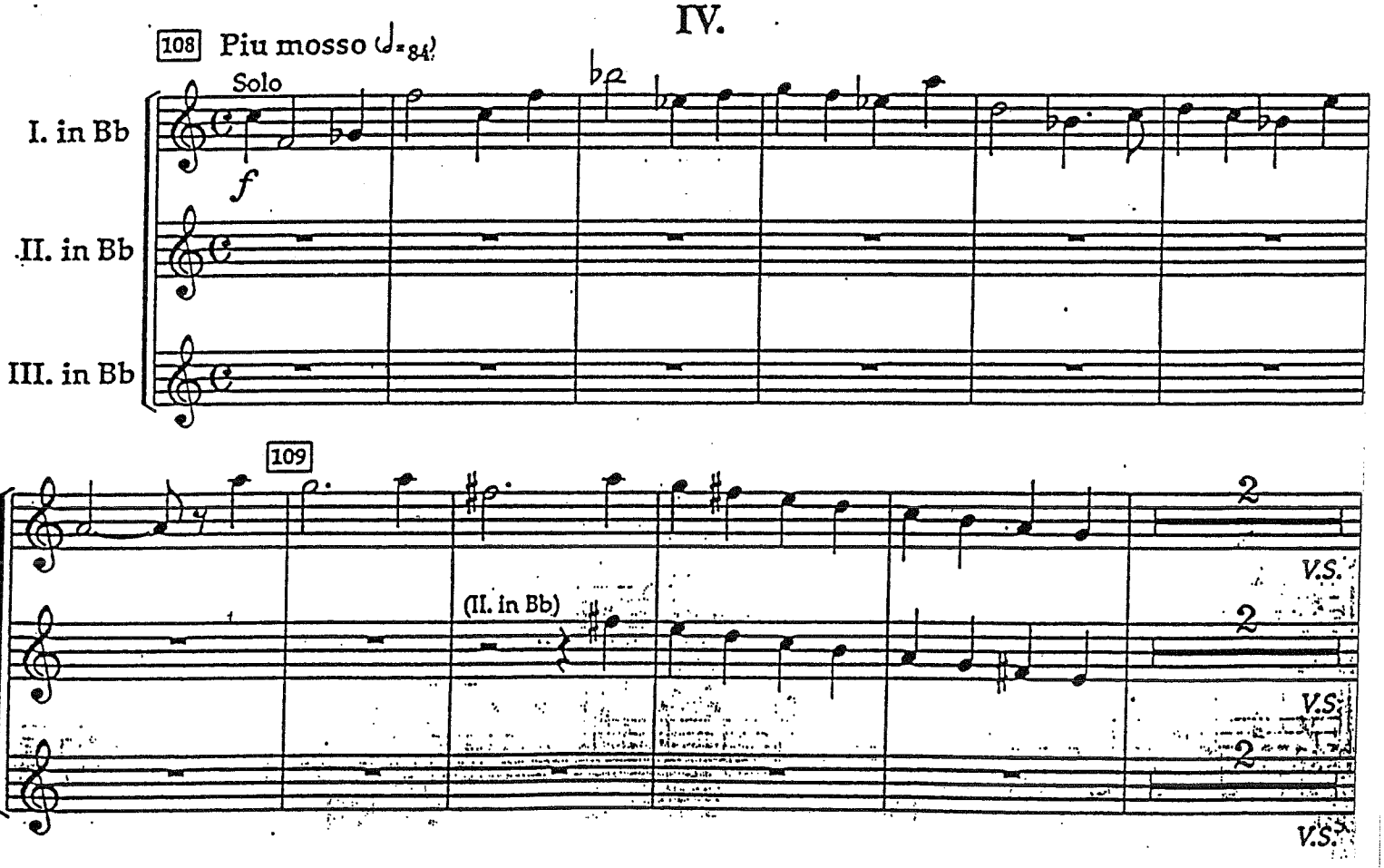
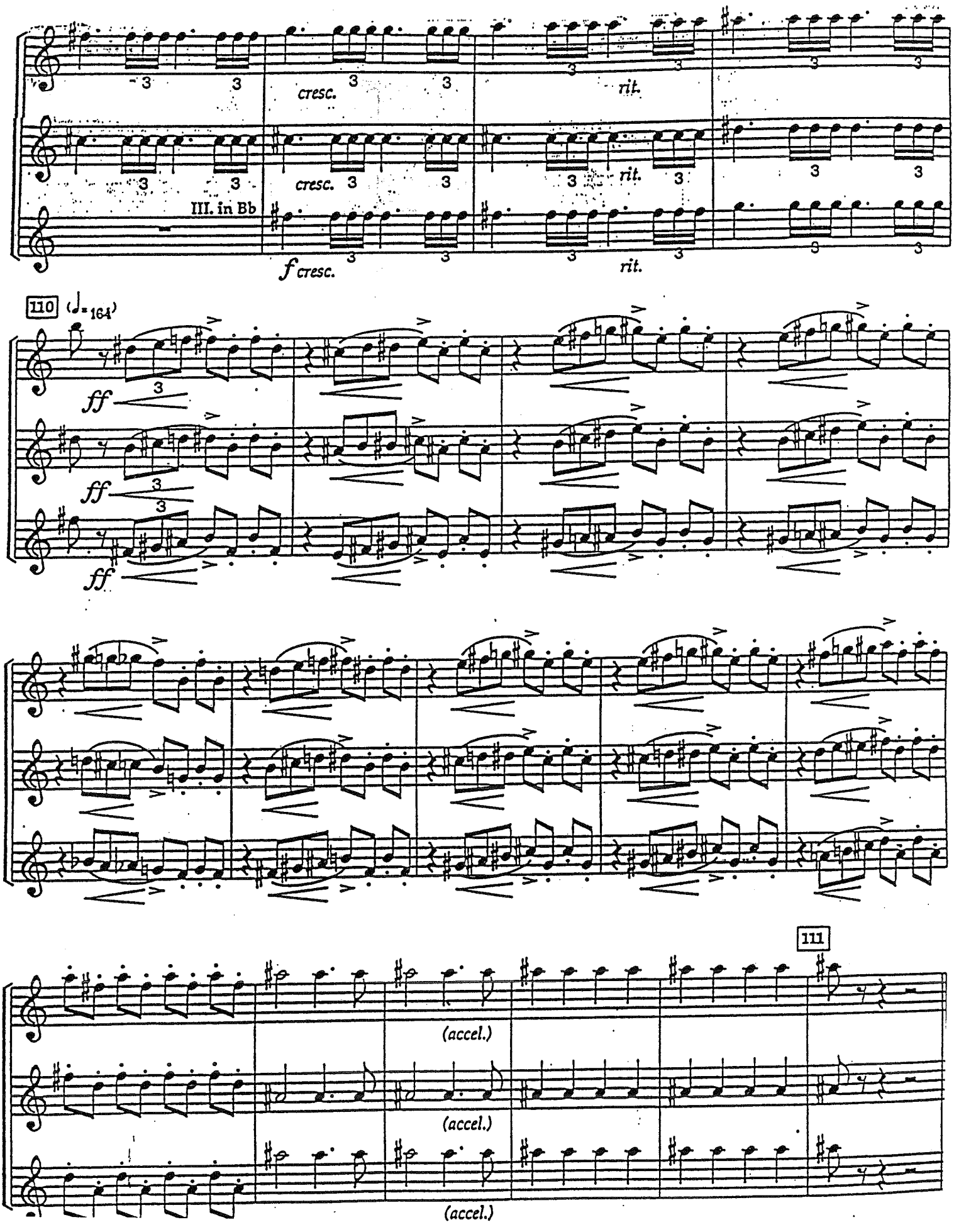
I.

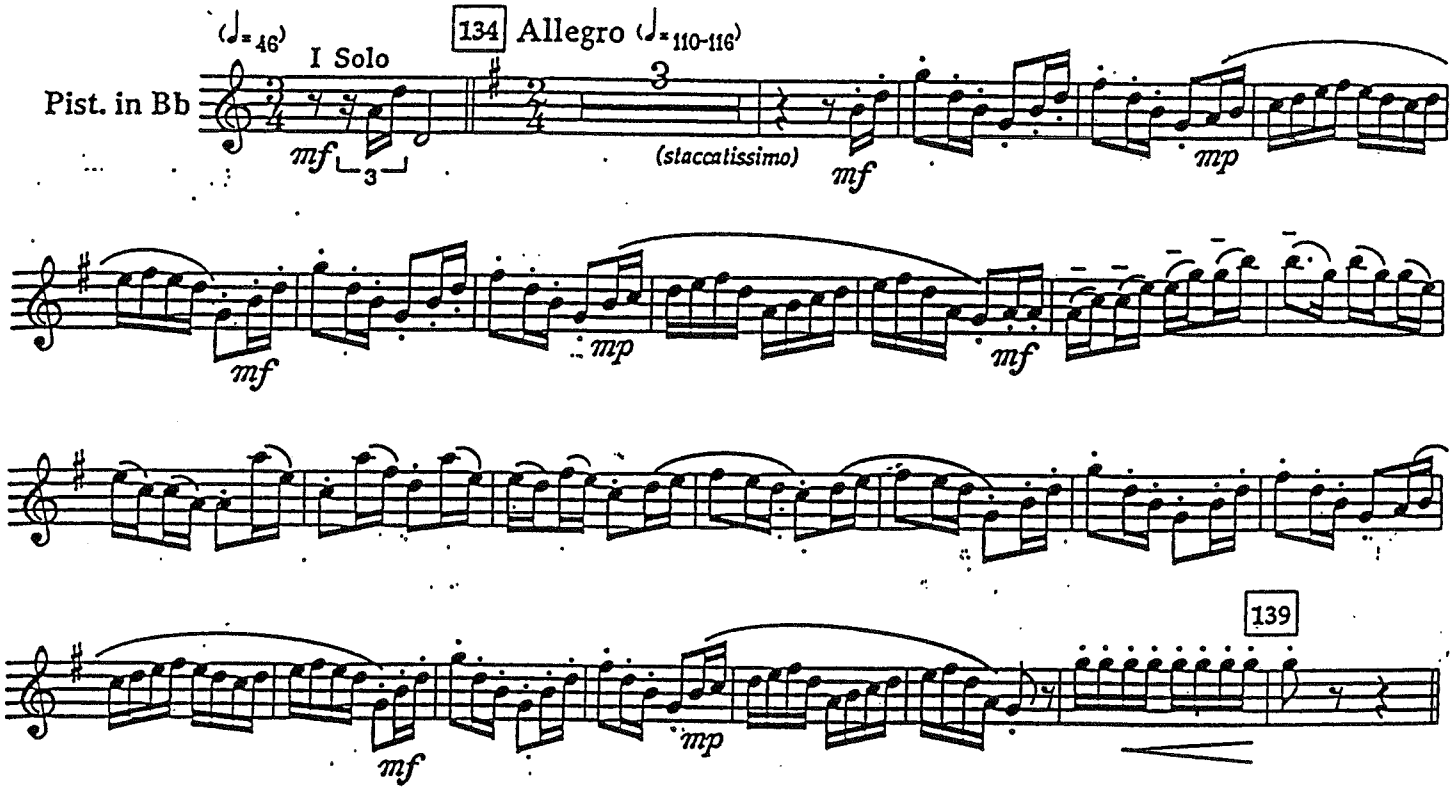



Allegro non troppo
97
(♩=120-132)
I. in Bb
II. in Bb
III. in Bb
f< fff ff
marc.
accel. poco a poco
98

IV.


108 Piu mosso (♩=84)
Solo
I. in Bb
II. in Bb
III. in Bb
f
109
(II. in Bb)
V.S.

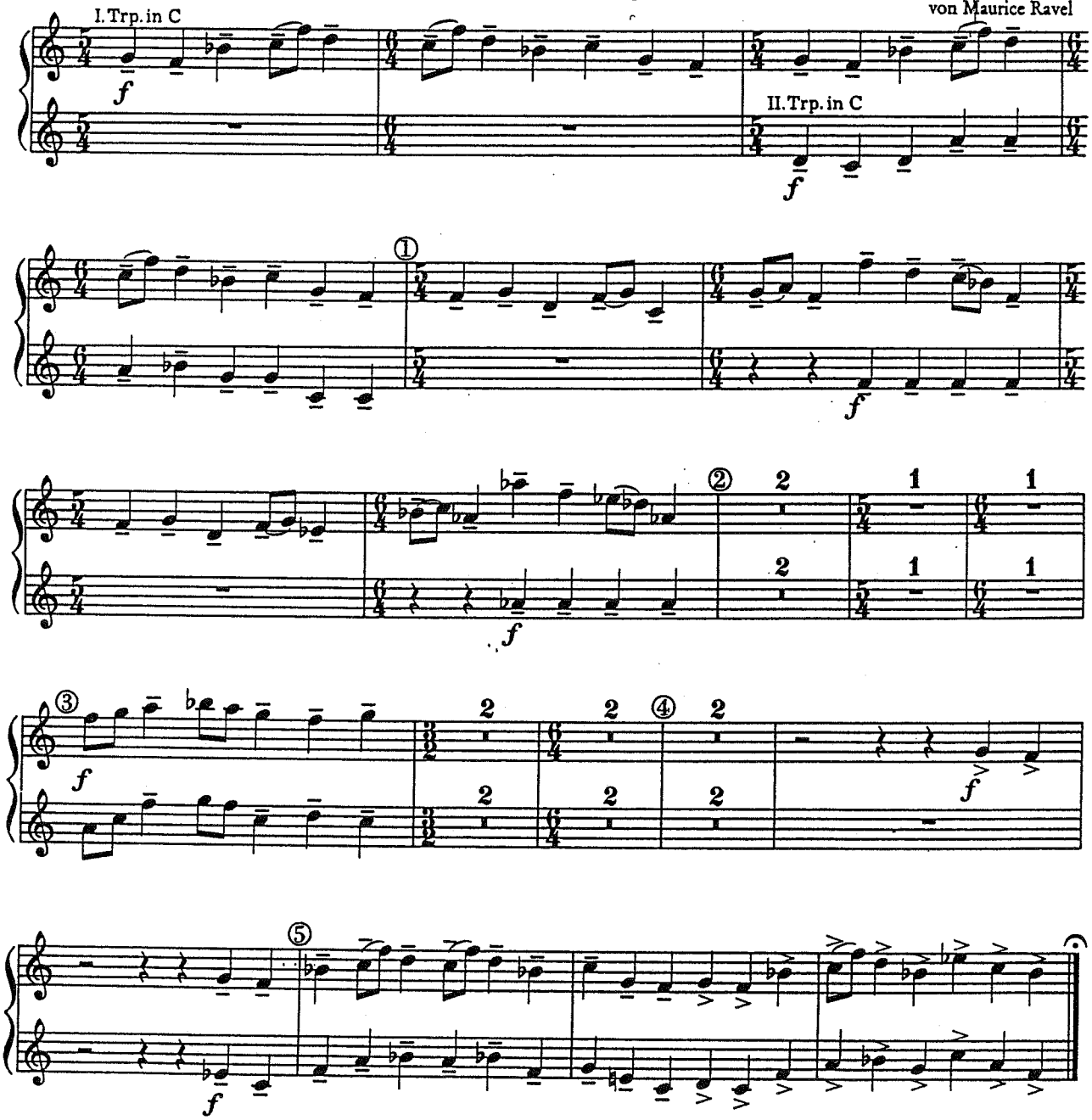

cresc.
rit.
III. in Bb
f cresc.
110
ff
111
(accel.)


(♩= 46)
I Solo
134
Allegro (♩= 110-116)
Pist. in Bb
mf
3
(staccatissimo)
mf
mp
mf
mp
mf
139
mp
mf

Promenade

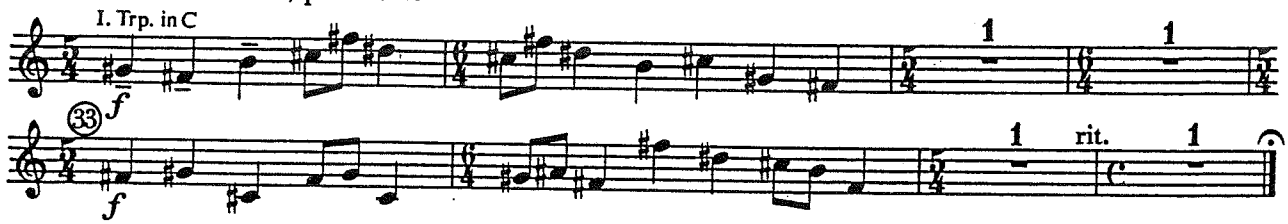
Modest Moussorgski
Orchesterfassung
von Maurice Ravel

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

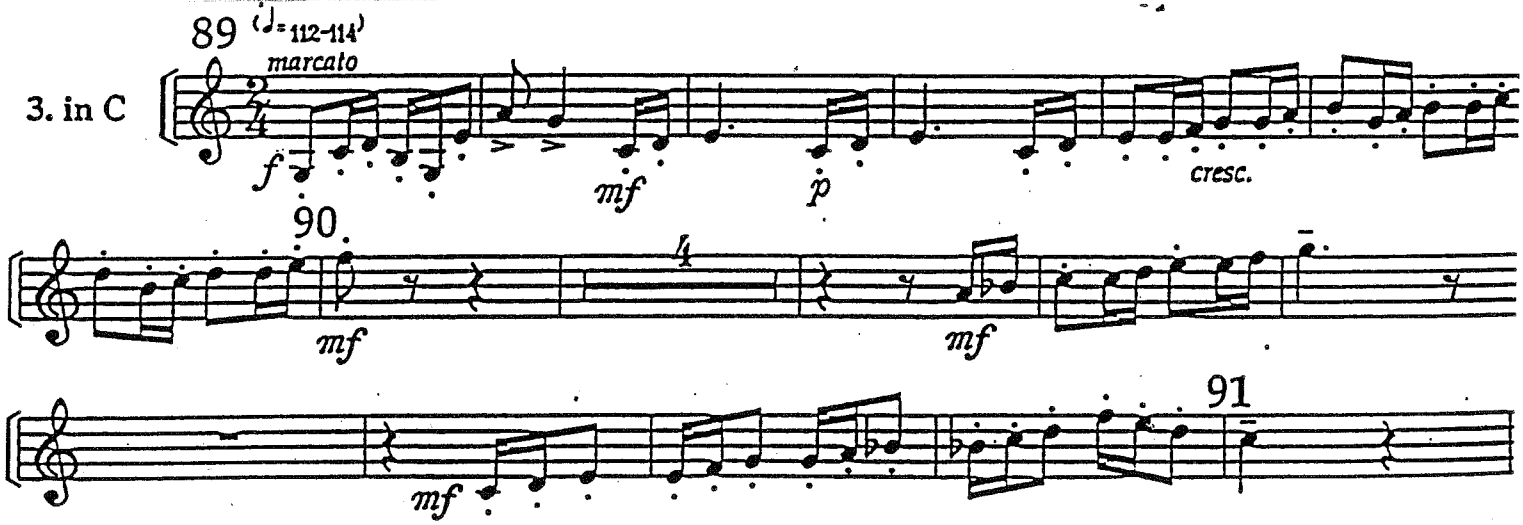


Promenade

Moderato non tanto, pesamente



R. STRAUSS: Symphonia Domestica: Sections 2, 69, 89-91, & 110-112



CONCERTO

TROMBA

MAURICE RAVEL

1

Allegramente

Clar.

Sord.

2

f

3

2

r

34

TROMBA

f

1

1

35

5

Piano

6

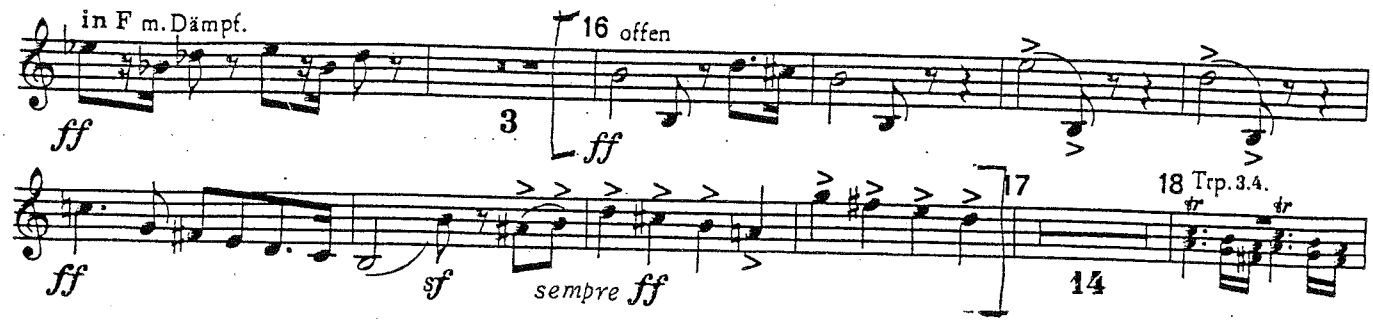
TROMBA

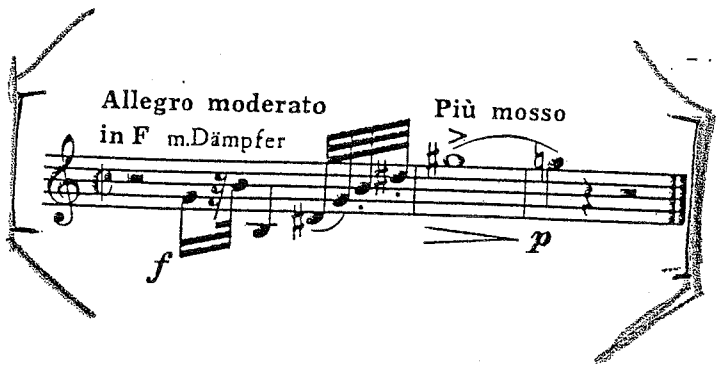
f

ff

Mahler - Sinfonia n. 6

Allegro energico, ma non troppo
in FA





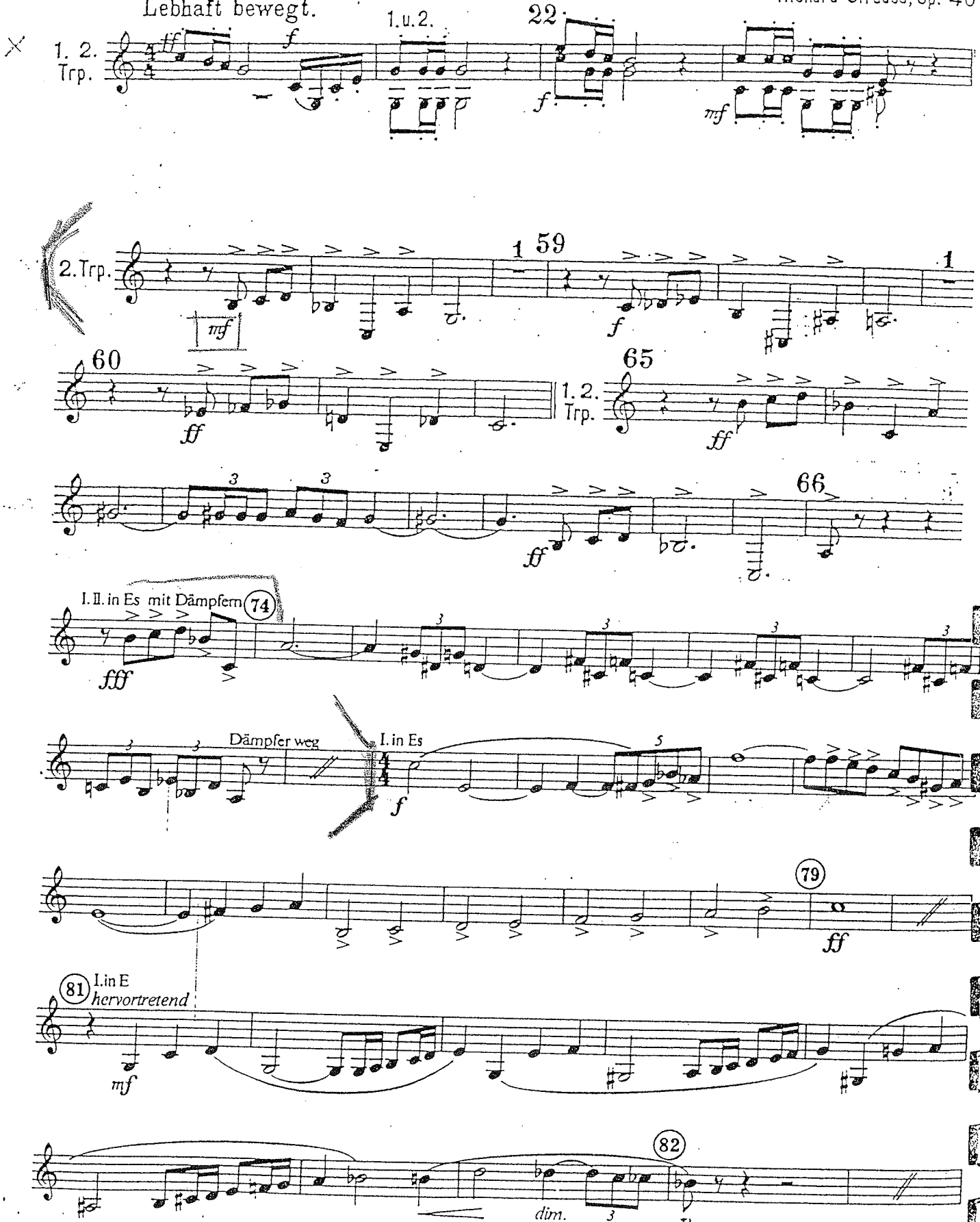
All'Heroine

9. Ein Heldenleben.

2 Trompeten in Es.

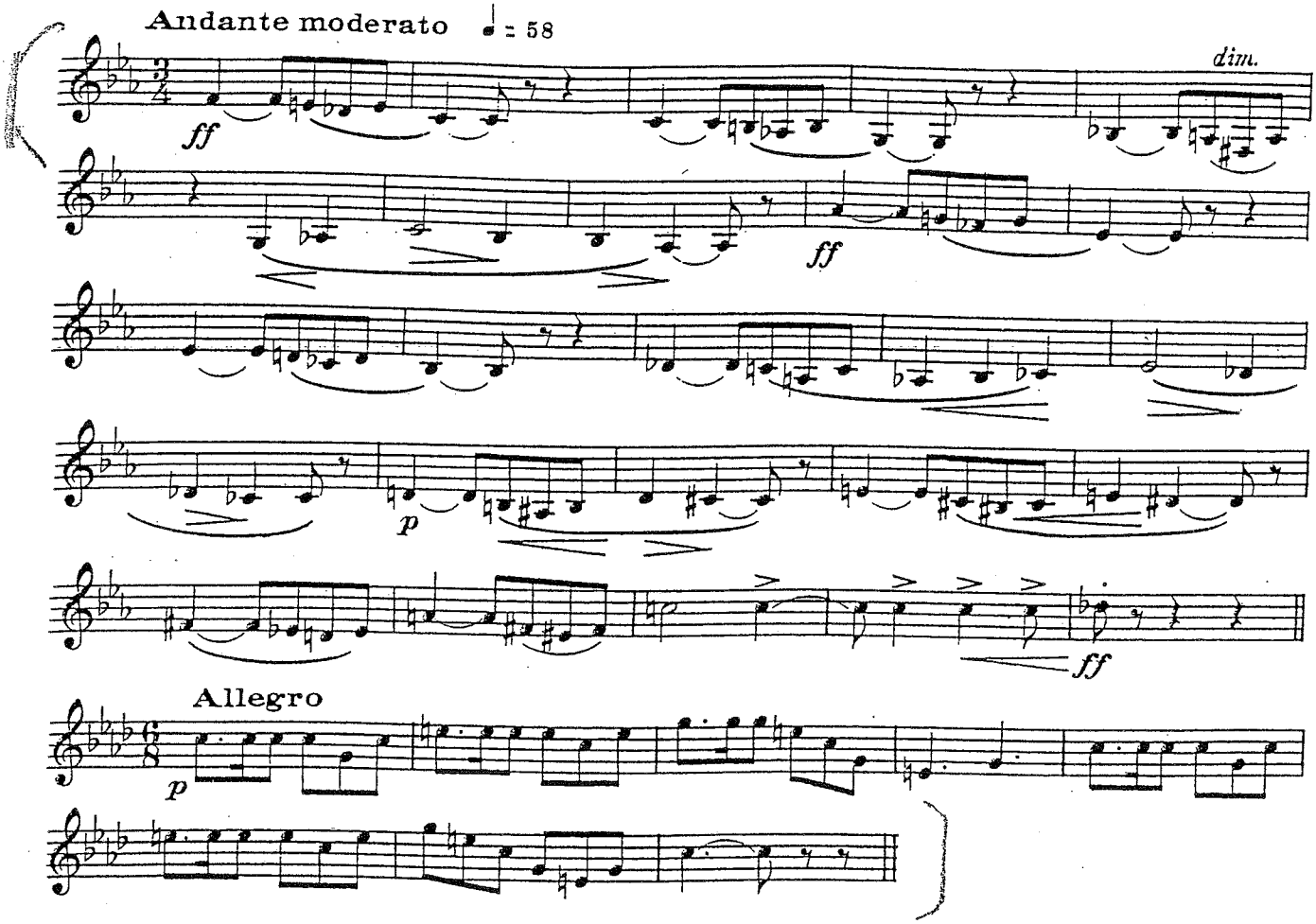
Lebhaft bewegt.

Richard Strauss, Op. 40



Bizet - Carmen

in LA



Signal aus

Ouverture zu Leonore Nr. 2

Ludwig van Beethoven
op. 138

Allegro

390 Trp. in Es Un poco sostenuto

f Vl. *f* (auf der Bühne)

394

398 Tempo I Un poco sostenuto

p Vl. *f* *p* *f* *p* *f*

408

Signal aus

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

268 Trp. in B colla parte

Vl. *f* (auf dem Theater)

273

Tempo I 12 Fl.

cresc. 294 colla parte *f*

296

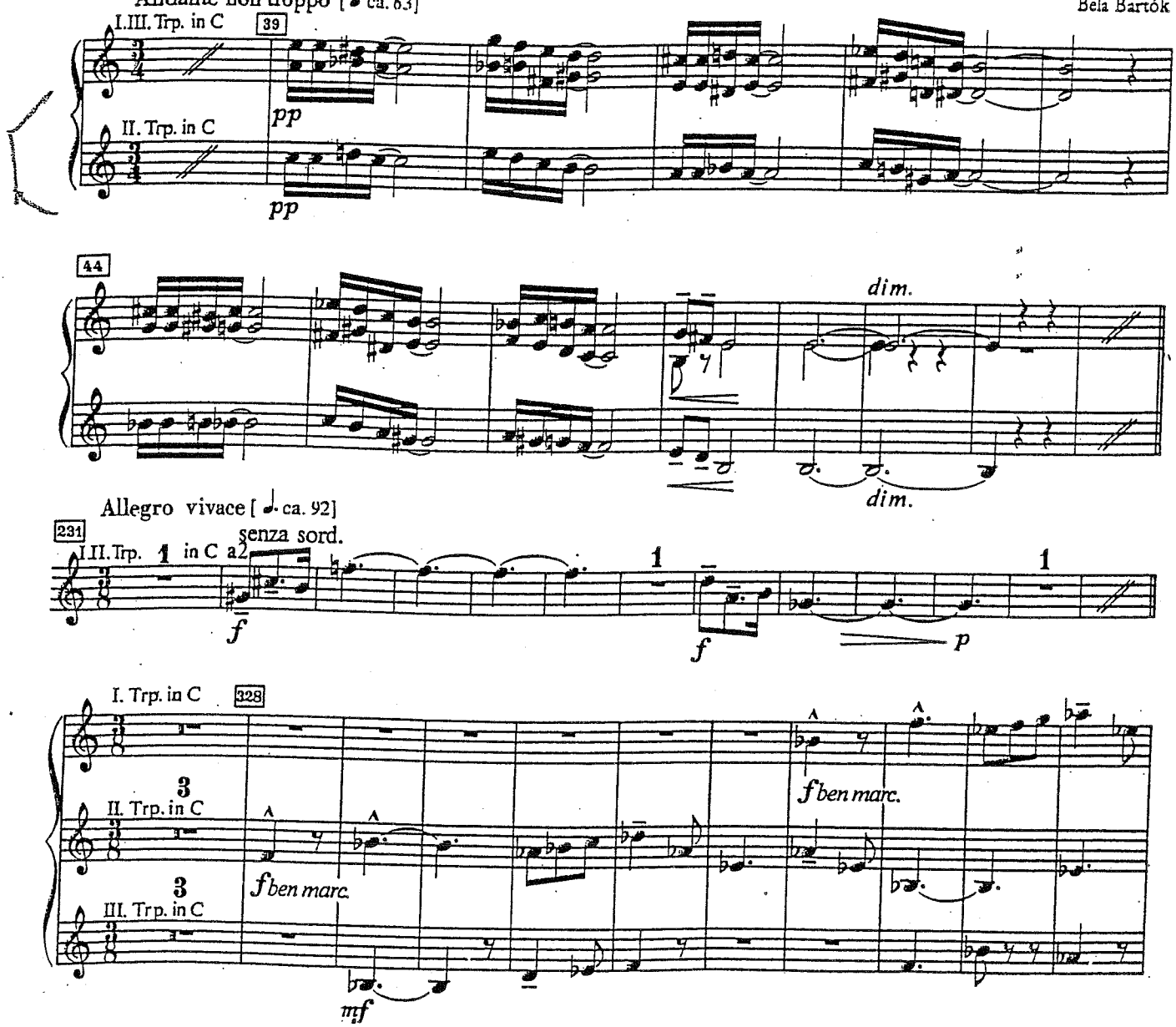
[Dieses Signal wird auch in der Oper „Fidelio" gespielt.]

Concerto for Orchestra

1. Satz: Introduzione

Andante non troppo [♩ ca. 63]

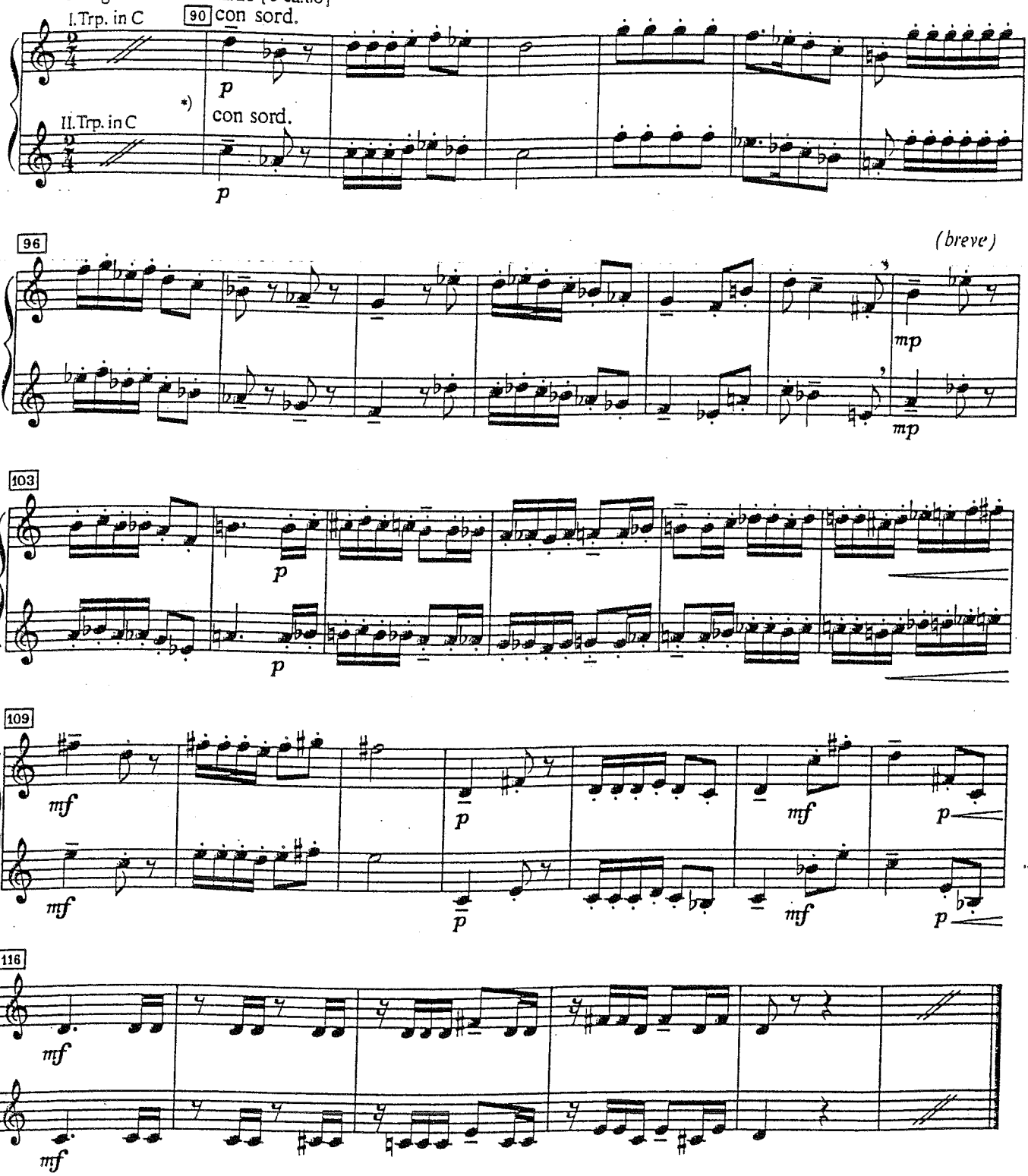
Béla Bartók



Sepetto BARTOK
Concerto for orch

2. Satz: Giuoco delle coppie

Allegretto scherzando [♩ ca. 80]

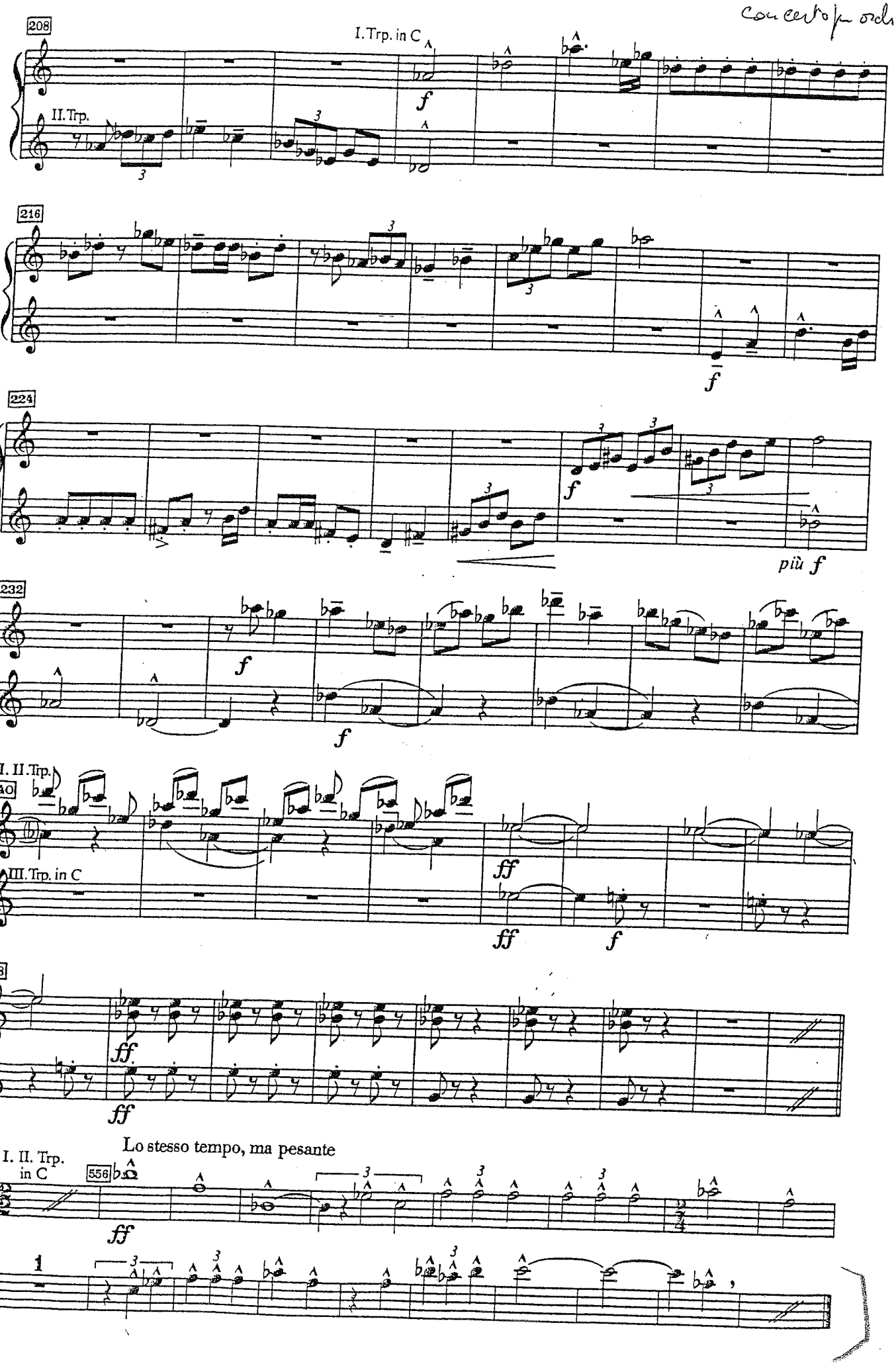


*) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

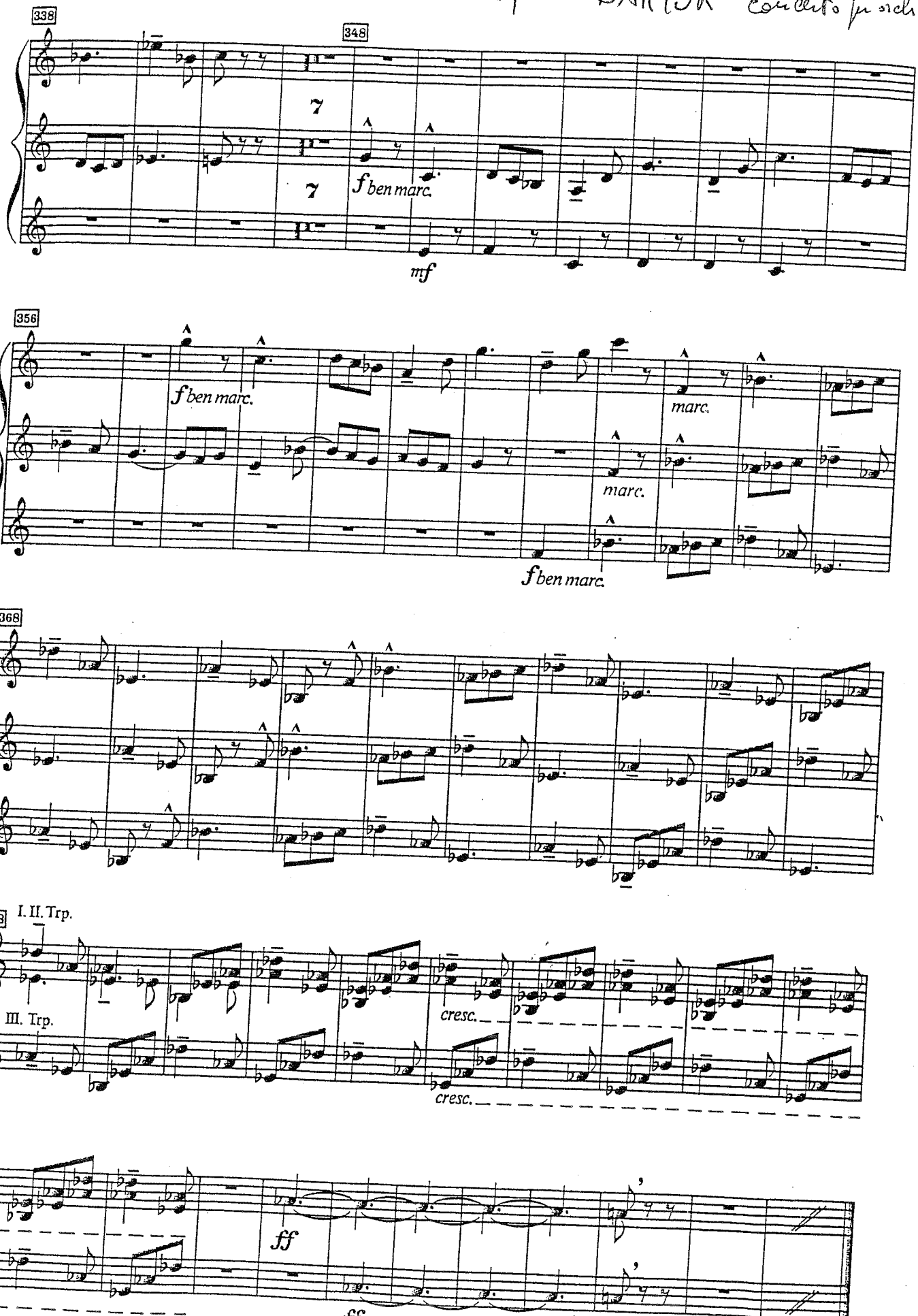
5. Satz: Finale

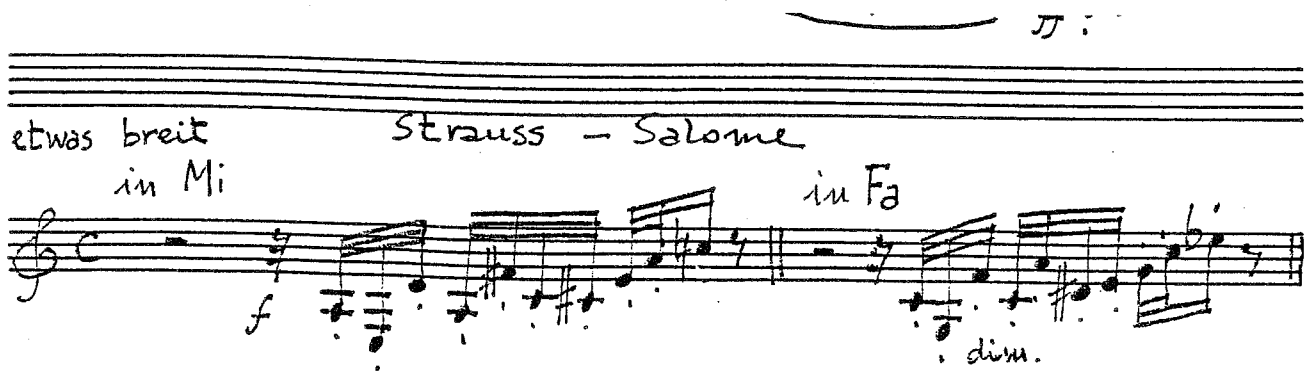
Presto [♩ ca. 132-144]

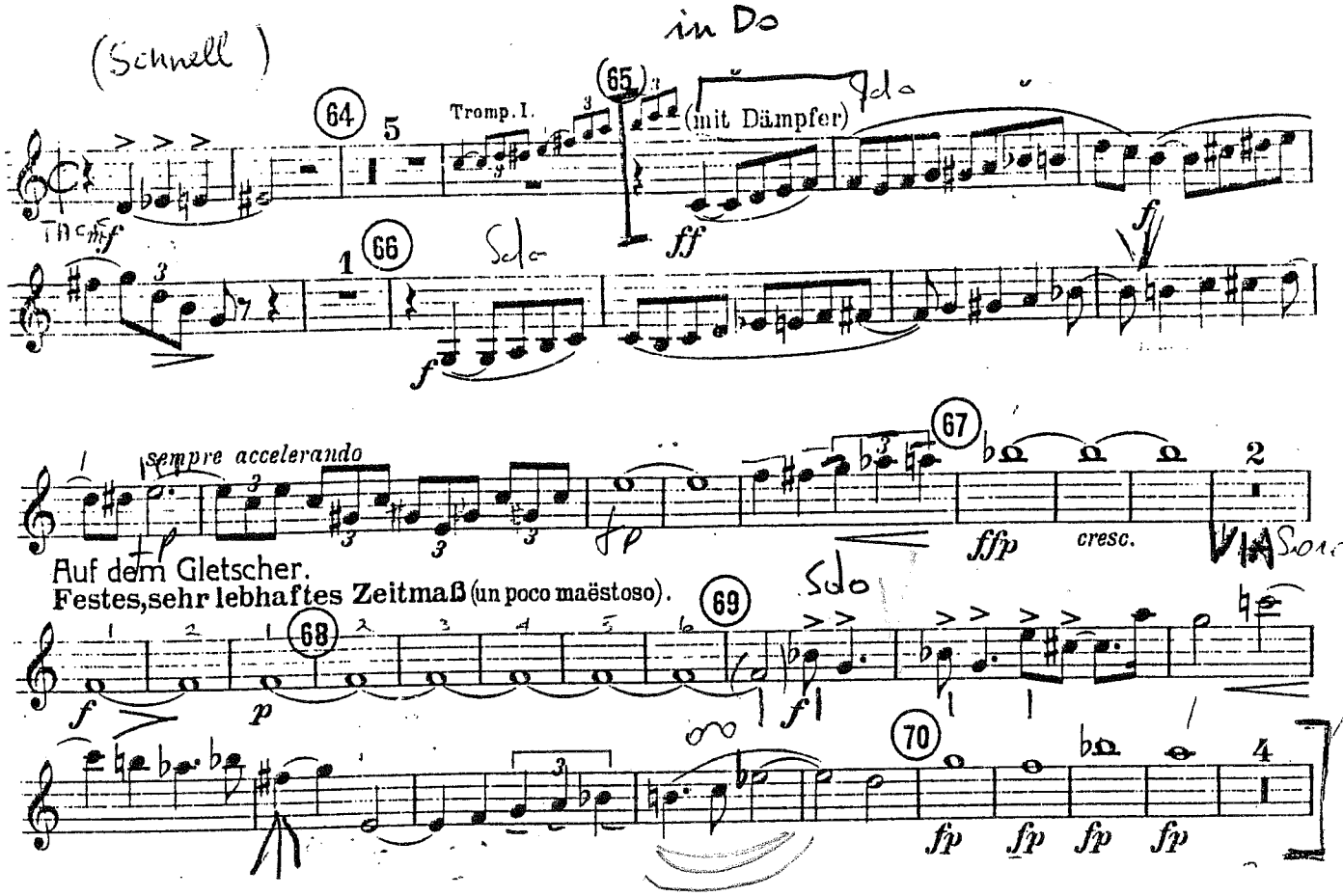
Seguito BARTOK
concerto per orch

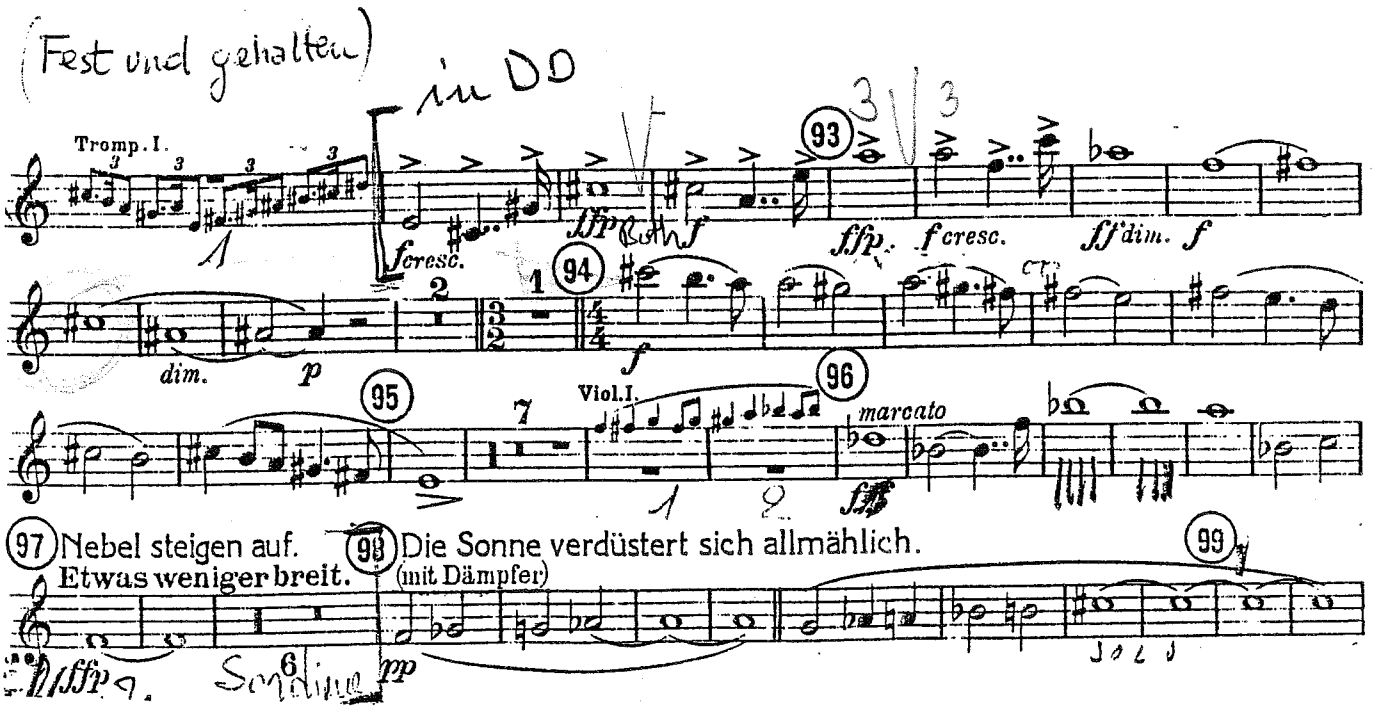


Seguito BARTOK concerto pr orch




p :
etwas breit
in Mi
Strauss – Salome
in Fa
f
dim.


(Schnell)
in Do
64
65
66
67
68
69
70
Tromp. I.
(mit Dämpfer)
Solo
sempre accelerando
cresc.
Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).
Solo


(Fest und gehalten)
in DO
Tromp. I.
93
94
95
96
Viol. I.
marcato
dim.
97 Nebel steigen auf.
98 Die Sonne verdüstert sich allmählich.
Etwas weniger breit.
(mit Dämpfer)
99
Sordine
SOLO

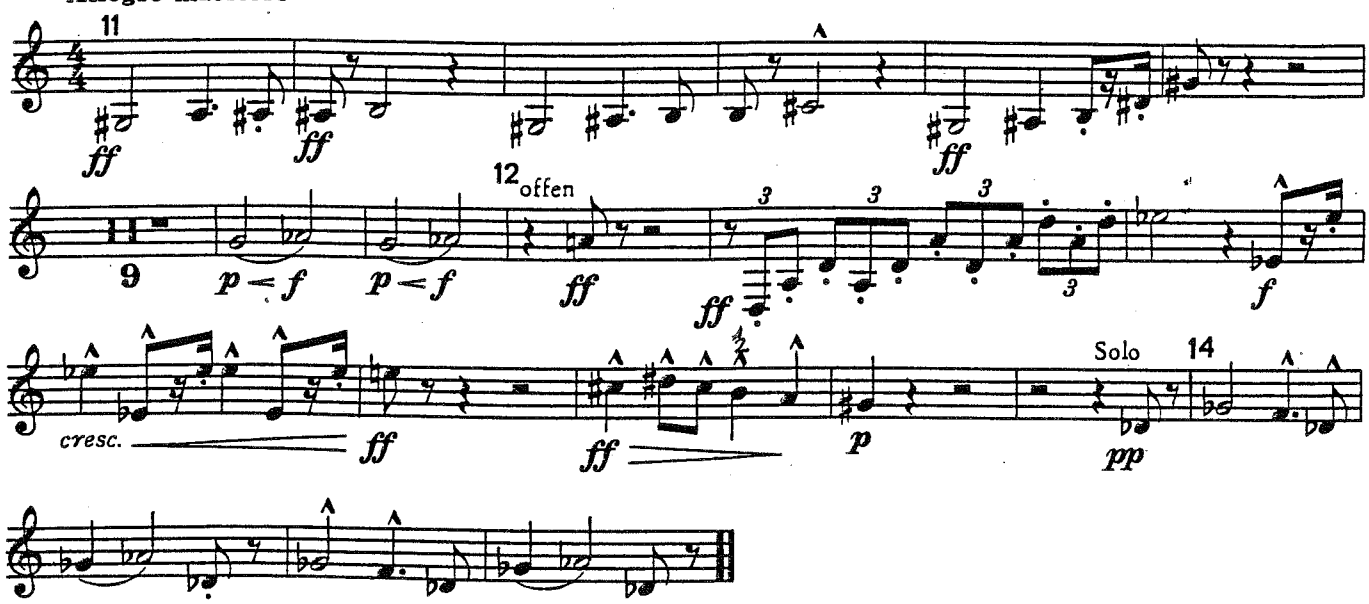
Symphonie Nr. 2

2. TROMPETE in F

I

Gustav Mahler

Allegro maestoso

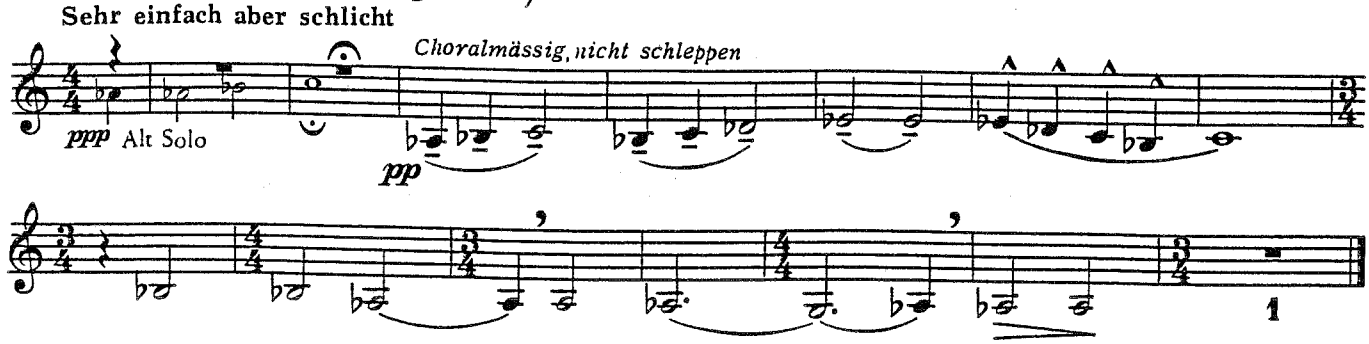


IV

Urlicht

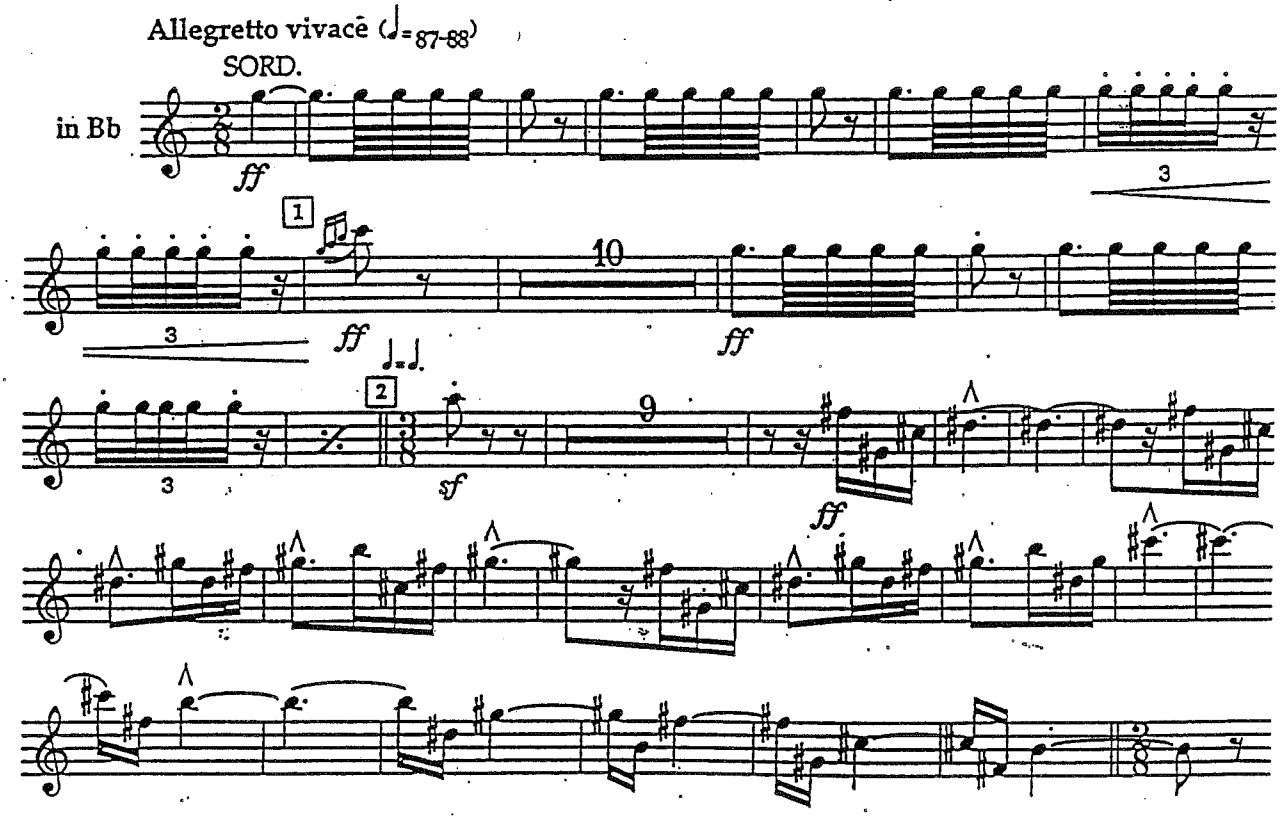
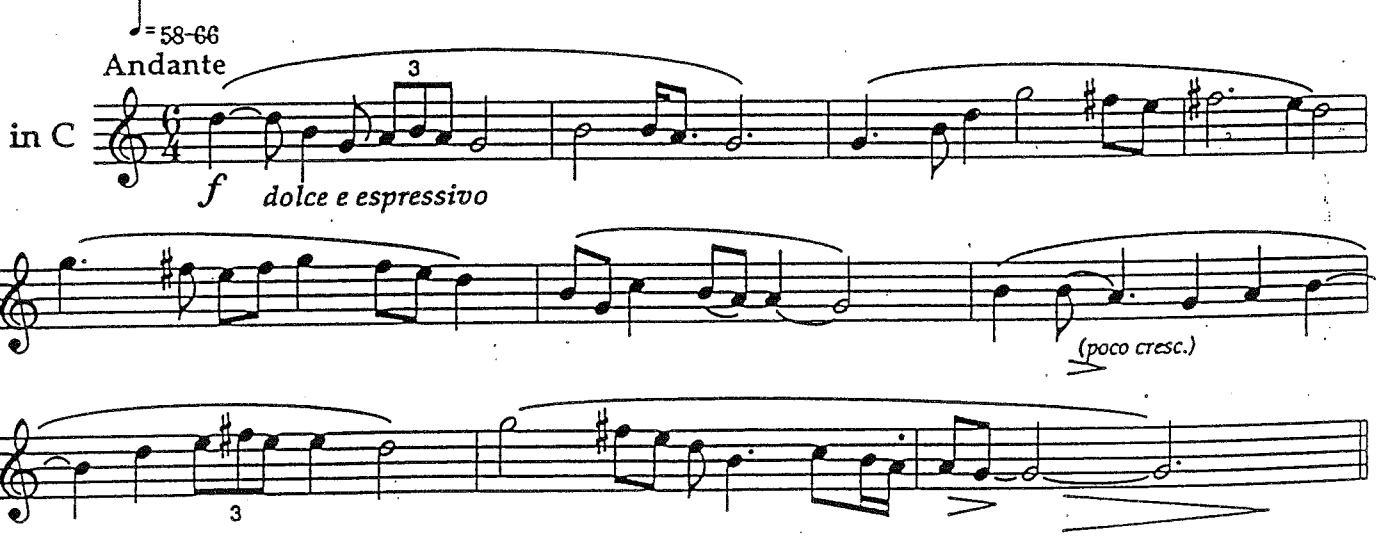
(in Fa)

Sehr einfach aber schlicht



RESPIGHI: The Pines of Rome: I (Opening), II (Off-Stage Solo), IV (Finale)

I. I pini di Villa Borghese



II. Pini presso una Catacomba