

Gioacchino Rossini (1792-1868)

L'ITALIANA IN ALGERI (1813)

SINFONIA

Andante

Allegro

Sinfonia n.3 (II movimento)

F. Mendelssohn.

Oboe II

Vivace non troppo $\text{♩} = 126$

A

The musical score for Oboe II consists of four staves of music. The first staff begins at measure 34 and features a melodic line with a *cresc.* marking and a dynamic of *f*. The second staff starts at measure 44 and includes a *cresc.* marking and a dynamic of *ff*. The third staff begins at measure 57 and maintains a dynamic of *f*. The fourth staff starts at measure 68 and is marked with a dynamic of *f*. A section labeled 'A' is indicated by a bracket above the first staff, and a section labeled 'B' is indicated by a bracket above the fourth staff. The tempo is marked 'Vivace non troppo' with a metronome marking of $\text{♩} = 126$.

Mendelssohn Symphonie No 3

14

83

pp sf p

87

sf p

91

pp

96

pp

100

123

fp

127

sf p

Andante con moto

3

pp

3

A

mf

p

2

10

Rit.

B

p

fp

7

pp

3

18

C

fp fp fp fp

f

6

pp

p

17

cresc.

p

3 D 3

SCHUBERT 5^a SINFONIA

Tchaikovsky — Sleeping Beauty
OBOE I

No. 24. Pas de Caractère.

Allegro Moderato mf

10

20

24

30

36

42

f ff mp pp

Tchaikovsky — Sleeping Beauty

Oboe 1

(B) ADAGIO

34

ANDANTE Non Troppo

2

Solo

mf espr.

10

16

20

29

40

46

50

rit

Variationen

über ein Thema von Joseph Haydn

Chorale St. Antoni
Andante

Oboe II

Johannes Brahms, Op. 56a

ten. ten.
p
f
p
pp
f
1. *2.*
dim. smorz.

J. Brahms

Sinfonia n. 2 in re maggiore op. 73 - 2° movimento

Adagio non troppo

The musical score is written for a full orchestra and includes the following parts and markings:

- Violins (Vcl.):** Starts at measure 1 with a *pp* dynamic.
- Flutes (Fl.):** Enter at measure 7 with a *p* dynamic.
- Horn I (Hr. I):** Enters at measure 16 with a *p* dynamic.
- Clarinet I (Klar. I):** Enters at measure 20 with a *p* dynamic.
- Oboe I (Ob. I):** Enters at measure 36 with a *pp* dynamic.
- Kor Anglais (K.-B.):** Enters at measure 44 with a *p* dynamic.
- Flute I (Fl. I):** Enters at measure 57 with a *p* dynamic.
- Fagotto (Fag.):** Enters at measure 57 with a *p* dynamic.
- Violin I (Viol. I):** Enters at measure 75 with a *pf* dynamic.
- Violin II (Viol. II):** Enters at measure 89 with a *f* dynamic.
- Clarinet (Klar.):** Enters at measure 94 with a *p* dynamic.

Dynamic markings include *pp*, *mf*, *p*, *f*, *dim.*, *pp*, *pf*, and *f*. The score is divided into sections labeled A, B, C, D, E, and F. Section B is marked "L'istesso tempo, ma grazioso".

2nd OBOE

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *f*

45 I TACET 159

Ist Ob.

165 6 173 1 4 Ist Bsn. *Poco rit.*

Ist Bsn. etc.

B. & H. 9131

2nd OBOE

tornando - al Tempo I

181 *p* *f* *mf* *p*
sembre stacc.

189 *mf*

cresc.

Pochiss. rit. a tempo
198 1 1 5 205 1
f

6 212 *p*
1st Ob.

219 1 Poco rall. a tempo 225
mf *f*

229 1 6 235 1 2 241
1st Trpt. *f*

4 248 1 3 252 1
Fls. *p*

258 2 263 1
pp

Tableaux d'une Exposition

de M. Moussorgsky

Oboes 1 & 2

Orchestration de
Maurice RAVEL

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

1

48

pp

49

Detailed description: This system contains measures 48 and 49. Measure 48 is circled and has a handwritten '1' above it. The music is in 2/4 time with a key signature of one flat. It features a piano (*pp*) dynamic. The notation includes eighth and sixteenth notes in both staves.

Detailed description: This system contains measures 49 and 50. Measure 49 is circled. The music continues with eighth and sixteenth notes. The dynamic remains piano.

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First system of musical notation for Oboes 1 & 2. It consists of a treble staff and a bass staff. The treble staff contains several measures of music with notes, rests, and dynamic markings. The bass staff contains fewer notes, mostly rests.

pp

Second system of musical notation. It includes a circled measure number '55' at the beginning. The treble staff has notes and rests. The bass staff has notes and rests, with a table of numbers 2, 3, 4, 5, and 6 positioned above it.

Third system of musical notation. It features a circled measure number '55b'. The treble staff has notes and rests. The bass staff has notes and rests.

Fourth system of musical notation. It shows a continuation of notes and rests in both the treble and bass staves.

Fifth system of musical notation. It includes a circled measure number '55b'. The treble staff has notes and rests. The bass staff has notes and rests.

Sixth system of musical notation. It includes a circled measure number '55c' and the word 'cresc.' below the treble staff. The treble staff has notes and rests. The bass staff has notes and rests. A circled measure number '55d' is at the end of the system. A handwritten 'legg.' with an arrow is at the bottom.

Oboes 1 & 2

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music, each starting with a half note followed by a quarter rest. The notes are G4, A4, B4, and C5. The bottom staff is a grand staff with a bass clef and a common time signature. It contains four measures of music, each starting with a half note followed by a quarter rest. The notes are G3, A3, B3, and C4. A dynamic marking of *f* is placed between the staves in the third measure.

The second system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music. The first measure has a half note G4 with an accent (^) and a dynamic marking of *ff*. The second measure has a half note A4. The third measure has a half note B4 with an accent (^) and a dynamic marking of *p*. The fourth measure has a half note C5 with an accent (^) and a dynamic marking of *pp*. The bottom staff is a grand staff with a bass clef and a common time signature. It contains four measures of music. The first measure has a half note G3 with an accent (^) and a dynamic marking of *ff*. The second measure has a half note A3. The third measure has a half note B3 with an accent (^) and a dynamic marking of *p*. The fourth measure has a half note C4 with an accent (^) and a dynamic marking of *pp*.

PROKOVIEV SINFONIA CLASSICA 2° MOVIMENTO

14

I
891
II

(a)
892
I
p

(b)

2nd MOVEMENT
Larghetto (♩ = 54)

I
893
II

a2

Prokofiev Classical Symphony mov 4
Play oboe 2 line

4th MOVEMENT. FINALE
Molto vivace (♩ = 162)

I
895
II

mp pp

Detailed description: This system contains measures 895 to 900. It features two staves, I and II. Staff I begins with a dynamic marking of *mp* and a hairpin crescendo leading to *pp* by measure 896. Staff II starts with a dynamic marking of *pp*. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Detailed description: This system shows the piano accompaniment for measures 895-900. It consists of two staves with a complex texture of sixteenth-note chords and arpeggios. A dynamic marking of *pp* is present at the end of the system.

Detailed description: This system shows the piano accompaniment for measures 895-900, continuing from the previous system. It features a similar texture of sixteenth-note chords. A dynamic marking of *p* is present at the end of the system.

I
896
II

p

Detailed description: This system contains measures 896 to 901. Staff I starts with a dynamic marking of *p* and features a triplet of eighth notes. Staff II also features a triplet of eighth notes. The music continues with rhythmic patterns and dynamic changes.

Detailed description: This system shows the piano accompaniment for measures 896-901. It features a complex texture of sixteenth-note chords and arpeggios, with a dynamic marking of *f* at the end of the system.

I
897
II

pp scherzando pp p

Detailed description: This system contains measures 897 to 902. Staff I begins with a dynamic marking of *pp scherzando*. Staff II also begins with *pp scherzando*. The system concludes with a dynamic marking of *p*.

Prokofiev Classical Symphony mov 4 cont.

I
898
II

mp *pp*

I
899
II

p

Gioacchino Rossini (1792-1868)
IL SIGNOR BRUSCHINO (1813)
SINFONIA

ATTO I Corno Inglese

Andante Solo

p

a piacere

tremolo

col canto

Allegro Solo

p

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

p dolce 3 3 3 3 3 3

tr 5

tr 5

rall.

a tempo

rall.

Sinfonia n.8

D. Sostakovic

Corno Inglese

Adagio $\text{♩} = 58$
solo
p espressivo

pp cresc. f cresc. ff

Poco più mosso $\text{♩} = 72$

pp p dim.

WAGNER : TRISTAN UND ISOLDE

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.
Lento moderato.

molto lungo

Der Vorhang geht auf.
The Curtain rises.

Viol. I.

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

cresc. *dim.* *p* *molto cresc.* *ff* *dim.*

p *cresc.* *f* *dim.* *p*

sf *dim.* *p* *accel.* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.*

poco rall. *molto rit.* *a tempo* *poco riten.* *a tempo* *accel.* *a tempo*

Viol. I.

auf dem Theater.
on the Stage.

p *cresc.*

sf *p* *sf* *dim.*

Langsam.
Lento. *molto allarg. a tempo*

dim. *p* *poco a poco morendo*