

Mass in B Minor

Horn in D (Corno da Caccia)

J. S. Bach

- Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II),
Nr. 3. „Kyrie“ (2.) (Chor), Nr. 4. „Gloria“ (Chor),
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt), Nr. 6. „Gratias agimus tibi“ (Chor), } tacent.
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altarie)
Nr. 10. „Quoniam“ (Bassarie).

7
11
20
27
33
46
52

9

Mozart : Così fan tutte

N° 25 Rondò Adagio

Cor.
(in Mi)

38

Cor.
(in Mi)

Cor.
(in Mi)

Cor.
(in Mi)

Cor.
(in Mi)

Allegro moderato

Cor.
(in Mi)

Cor.
(in Mi)

76

Cor.
(in Mi)

2ª SINFONIA. Op. 36 di L. van BEETHOVEN

Larghetto

1º e 2º (In MI)

p

1º e 2º (In LA acuto)

p

6ª SINFONIA (Pastorale) Op. 68 di L. van BEETHOVEN

Allegro

1º e 2º (In FA)

1º SOLO (In FA)

f *p*

Allegretto

1º SOLO

p

p CON SORDINO

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Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Corno I

in A

Poco sostenuto ♩ = 69

1 3

f 1 *f* *fp* *fp* *dimin. pp* *p cresc.*

15 **A** 9 Viol. I *ff* *p* *ff sf sf sf sf sf sf sf*

38 5 6 7 8 **B** 1 7 *sf sf sf sf sf sf* *dimin. p* *Fag.* *cresc. ff* *ff*

63 **Vivace** ♩ = 104 1 2 3 4 5 6 1 2 3 4 5 6 *Fag. I* *Fag. I. II* *cresc. p*

81 *f > p* *f* *sf* *sf sf sf sf* *ff*

94 1 2 3 4 5 *p* *cresc.*

106 6 7 8 **C** 7 Viol. I *ff* *f* 1

128 2 11 **D** *dolce* *f* Ob. I *Fag. I*

150 **E** 2 2 *Fl. I* *Fag. I* *Fag. I. II* *ff* *ff* *ff*

165 2 *ff* G. P.

177 2 14 **F** *ff* *f* *ff*

209 **G** 13 Ob. I 1 *p*

235 1 2 3 4 5 6 5 *cresc. poco a poco.*

Orchestra Musician's **Brahms — Symphony No. 2 in D Major**
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Horn I

3

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *fp* *p* Hr. III

439 *pp* *p* *f* *dim.* M

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *espress.* *cresc.*

513 *mp* *p*

Detailed description: This page contains the musical score for the Horn I part of Brahms' Symphony No. 2 in D Major, measures 404 through 513. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of dynamic markings including *poco f ben marc.*, *ff*, *fp*, *p*, *pp*, *f*, *dim.*, *mp*, *espress.*, *cresc.*, *ritard.*, *stringendo*, *poco rit.*, *in tempo, ma più tranquillo*, and *in tempo, sempre tranquillo*. Performance instructions such as *Solo dolce* and *un poco* are also present. The score includes several first endings (marked 1) and a section for Horn III (Hr. III) starting at measure 419. The notation includes slurs, accents, and various articulation marks.

40

96 (D)

p dolce

103 *cresc. f*

110 *p*

120 *pp*

2

5

2

pp

IL DANZIERE DI SIVIGLIA (SIMONIA) di G. RUSSINI

(In SOL)

Allegro

p

Adagio

(In MI)

a)

I PURITANI di V. BELLINI

(In FA)

And.^{te} sostenuto

1.
p espress.

3 3
rall.

I CAPULETI E I MONTECCHI di V. BELLINI

(In Mib)

Andante

1.
p

3 3
cadenza

44

Ouverture

Der Türke in Italien

Gioacchino Rossini

Adagio

[11] Solo I. in F

fp espressivo

13 p

16

18 *tr* *tr*

21 smorz. poco a poco

24 p

Gustav Mahler
Symphony No. 5 in C# Minor

Tutti!
*Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo*

Corno obbligato.
1. 2. tacet.
3. Scherzo.

The musical score consists of ten staves of music. The first staff begins with a large 'Tutti!' and includes performance instructions: 'Kräftig nicht zu schnell. in E (obligato) poco rit. a tempo'. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *ff*, *sf*, and *f*. There are several first endings marked with boxed numbers 1 through 8. Performance markings include 'keck.' and 'Etwas ruhiger.' (slightly calmer). The score concludes with the instruction 'Allmählich ruhiger' (gradually calmer).

9 18 10 *Etwas zurückhaltend. rit.*
grassi a tempo *pp* *ff* *molto portamento*
Schalltr. auf. *rit.* *verklingend*

zurückhaltend.
lang. ppp *2* *f* *atempo* *rit.* *lang pppp*
zurückhaltend *atempo I.* *rit.* *verklingend.*
1 *3* *p* *pp*

atempo *gewöhnlich. rit.* 11 *Molto moderato*
schalltr. auf *pp* *p* *dim. ppp* *10* *2* *poco rit.*

atempo 6 *Fließender, aber immer gemässigt.*
17 *1* *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen.*
8 *p* *molto espress.* *p* *p*

14 *atempo* *1* *molto rit.*
15 rit. *p* *cresc.* *f* *pp* *p*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* 16 *Tempo I*
pp *5* *6* *fsf* *sf* *6* *21* *ff*

4 16 *f* 10

Mahler — Symphony No. 5 in C# Minor Orchestra Musician's

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4

Corno obbligato.

17 2 *molto rit.* *atempo I.* *pp* *ff* *sf* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

drängend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15 *pp* 27

18 *ff*

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Corno obbligato.

langsam. *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *a tempo*
rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *a tempo*
rit. **29** *atempo* *1* *a tempo*
rit. *schalltr. auf!* *rit.*
gewöhnlich. *atempo moderato.* *rit.*
1 **30** *atempo (mässig)* *rit.* *rit.*
f *gewöhnlich.* **31** *Tempo I subito. Più mosso. Drängend.* *rit.*
1 *8* *7* *4* *ff* *sf* *sf*
sf *ff* *sf* *sf* *Nach rascher.* *ff*
ff **32** *ff* *4*
ff *sf* *ff*

4. Adagietto (tacet.)

5. Rondo-Finale. (tacet.)

SIGFRIDO.

R. WAGNER

TUTTO

Moderato
(In F#)

Corno sul palco | Tromba sopra el palco
Corno to scene | Horn on the stage

p *f* *mf* *P* *PP*

stringendo e cres.