

# Ouverture zur Oper Wilhelm Tell

Violoncello

Gioachino Rossini

Andante (♩=54)

Violoncello I solo  
*espress.*

Violoncello II solo

Violoncello III solo  
(Viola I)  
*p*

Violoncello IV solo  
(Viola II)  
*p*

Violoncello V solo  
*p*

Vo. 5

Vo. 5

Violoncello

16

*dolce*  
*p*  
*p*  
*p*  
*p*

22

1 A

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

29

\*Vc. 5

*p*  
*p*  
*pp*  
*pp*  
*pp*

Violoncello

36, *espr.*

Vc. 4 Vc. 3

44, *Allegro* (♩=109) *unis.* 19

*pp* *unis.* 19

*pp* *unis.* 19

*pp* *unis.* 19

*pp* *unis.* 19

68, Fl. Viol. I Klar.

Viol. II

78, B 1 2 3 4 5 6 7 8 9 10 11 *pp* *cresc.*

*pp* *cresc.*

89, 12 13 14 C *sf* *ff*

*sf* *ff*

96

CELLO-BASS

*dolce, sostenuto e legato*

1.<sup>o</sup>  
2.<sup>o</sup>  
3.<sup>o</sup>  
4.<sup>o</sup> 4 VIOLONGELLI SOLI DIVISI  
BASSI

Io lascio al mondo, una persona cara

*pp legato*

Io lascio al mondo, una persona cara

*pp legato*

13

*ppp*

*ppp*

Consente ch'io le scriva un sol

*ppp*

*ppp*

Consente ch'io le scriva un sol

## CELLO-BASS

*dolce e legato*

CELLO-BASS

MENO

*p* *dolcissimo espressivo*

*p*

*p*

*p*

MENO

*cres.* *allarg.* *p*

*cres. ed allarg.* *f*

*p*

*cres.* *allarg.* *p*

*cres. ed allarg.* *f*

*f*

*f*

PIZZ.

# CELLO-BASS

*p* *rit.* *f* *rall. e dim.*

**II**

*AND.<sup>te</sup> LENTO*  
*Appassionato molto*

*pp* *8* *8* *8* *PIZZ.* *8*

e un passo sfiorava la rena...  
e un passo sfiorava la rena...

*AND.<sup>te</sup> LENTO* *Appassionato molto*

419 *f* *pizz.* *f* *ff* *molto marc.* *arco* *Tutti*

436 *ff* *ben marc.* *Solo*

447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Violoncell I *Tutti* *mp espress.*

Violoncell II III *div. p.* *p pizz.*

4 *f* *mf* *mp* *p* *mf* *arco* *pizz.*

Vcell. I *Solo*

8 Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

13 *Solo* *mf* *pizz.* *p* *dolce* *arco* *mf*

20 *Solo rit.* *in tempo* 8

*dolce* *pizz.* *pp rit.* *in tempo* 8

Violoncello

34 Klav. **B** Alle arco  
*f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *sf* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *sf* *f* *fp* *sf* *sf*

**C** *pizz.* *arco rit. molto*  
*sf* *mf* *p* *dim.* *pp dim.* *ppp*

59 **Più Adagio** *pp sempre* *rit.* *dim.*

70 **Tempo I** **D** *p dolce* *p div.* *pizz* *f* *p* *mf arco*

Vcell. I Solo  
 Tutti

75 *p* *dolce* *p* *pizz.*

Solo

79 *cresc.* *mf* *cresc.* *mf arco*

Tutti

Solo

83 E

*p* *pizz.* *Tutti dolce*

88

*Solo* *arco* *cresc.* *f* *rit.* *dim.* *mf* *p dim.*

93 *Più Adagio*

*pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. = 104)

*Solo Br.* *pizz.* *p*

14 *3* *p* *dim.*

29 A *pizz.* *Tutti arco* *pp* *p* *cresc.* *f* *sf*

42 *Solo* *Tutti* *Solo* *Tutti* *sf cresc. sf* *sf* *ff* *ff*

53 *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

# OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.<sup>te</sup> MOSSO (♩=66)

BASSO

Musical notation for measures 1-5. The system includes a Violoncello staff and a Basso staff. Measure 1 has a '(Sul.)' marking above the cello staff. Dynamics include *p* and *p*. There are various phrasing slurs and accents.

Musical notation for measures 6-12. The system includes a Violoncello staff and a Basso staff. Dynamics include *p*. There are various phrasing slurs and accents.

Musical notation for measures 13-20. The system includes a Violoncello staff and a Basso staff. Measure 13 has a 'dolce' marking above the cello staff. Measure 14 has a 'cantabile.' marking below the cello staff. Measure 17 has a 'ppp' marking below the cello staff. Measure 18 has a 'un poco marcato' marking below the cello staff. Dynamics include *p*.

Musical notation for measures 21-28. The system includes a Violoncello staff and a Basso staff. Measure 21 has a 'più marcato' marking below the cello staff. Measure 25 has a 'dim.' marking below the cello staff. Measure 28 has a 'ppp' marking below the cello staff. Dynamics include *p*.

Musical notation for measures 29-35. The system includes a Violoncello staff and a Basso staff. Measure 30 has a 'cantabile' marking below the cello staff. Measure 32 has a 'p' marking below the cello staff. Measure 35 has a 'Piss.' marking below the cello staff. Dynamics include *p*.

V.cello - C. basso

# SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67

Andante con moto.

Più moto

11

The image shows a musical score for two staves. The top staff begins with a dynamic marking of *ff* and a performance instruction of *Più moto*. It features a series of notes with slurs and fingerings (1, 4, 3, 1). The bottom staff starts with *p cresc.* and includes various dynamic markings such as *f*, *pp*, *cresc.*, and *ff*. It contains complex rhythmic patterns with slurs and fingerings (1, 4, 1, 1, 2, 1, 4, 1). The score concludes with a double bar line and a key signature change to two flats.

cant.

Adagio non troppo

BRAMHMS *Sinf. N°2*

*poco f espr.*

*p cresc.*

*f*

*poco f*

*cresc.*

*f*

*p*

*p*

*mp*

*sf*

*sf*

*p*

*p*

*p*

# Don Juan

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$

*ff*

*ff*

*f* *p*

*p*

*p* *cresc.*

*ff* *rapidamente*

*sfz*

*p espr.*

*p*

*pp* *poco a poco più vivente* *p*

*cresc.* *molto espr.* *f*

*p espr.* *cresc.*

*f* *mf espr.*

*f* *cresc.* *sempre un poco stringendo*

*molto espr.*

*un poco più lento* *fff*

*Tempo vivo* *p senza espr.*

*mf poco sostenuto* *calando*

*p*